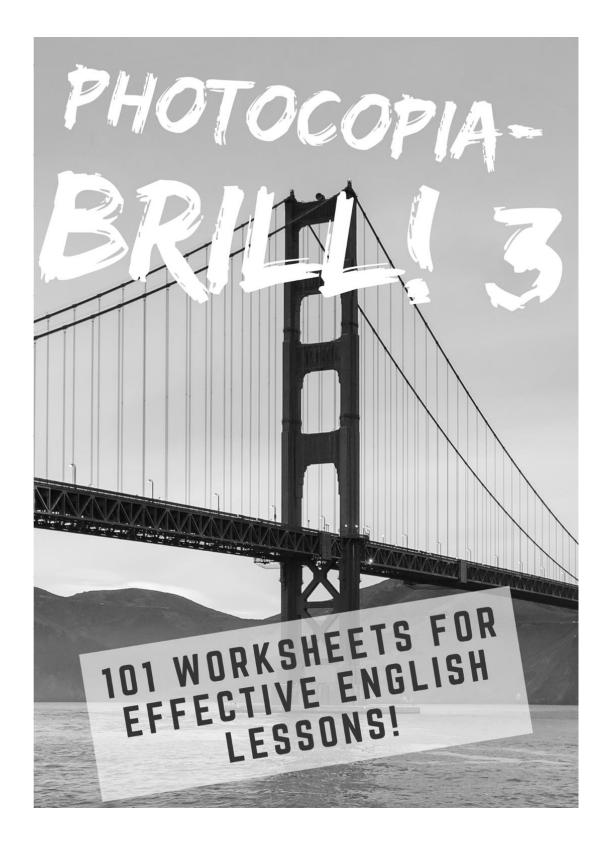
PurlandTraining.com



by Matt Purland

Intermediate Level (CEFR B1-B2)



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Introduction

HI EVERYBODY ... !

Welcome to the third volume in the popular **PhotocopiaBRILL!** series. In the three years since we published **PhotocopiaBRILL! 2**, we've added numerous free printable worksheets to our website at PurlandTraining.com. This very special collection brings together some of the very best of them, including material from the major new courses that I have written recently – **Hard Words** and **Learn Connected Speech with Matt Purland**.

Like the previous books, this volume is aimed at learners who are studying at intermediate level (CEFR B1-B2) and above. Teachers and students may use these worksheets for online or face-to-face classes, homework practice, and self-study. Full answers and notes for use are provided (from p.114).

As before, this book is ordered by skill, beginning with **grammar**, then **vocabulary**, **reading/research**, **speaking and listening**, and **pronunciation**. Among the top **grammar** worksheets in this workbook, you will find plenty of great material on **passive voice**, **adverbs**, **imperative form**, **phrasal verbs**, **gerunds**, and much more. The **vocabulary** section features lots of practice material with **idioms**, as well as a focus on money, noun modifiers, plural-only (plurale tantum) words, and formal and informal writing.

In the **speaking and listening** section there is material for discussing men and women, energy saving tips, and a fun activity called 'Guess the Date'. If you enjoyed the six special **Let's Talk About...** lesson packs in the previous book, there is another instalment dealing with **Moving Home**, on pp.85-87. As well as featuring material from the new connected speech course, on p.94, the **pronunciation** section boasts many of the really helpful worksheets from the **Hard Words** course, including a valuable focus on word stress, spelling and sounds, the schwa sound, and consonant sounds. Feel free to try this free course online!

As with the previous books, this latest volume features **hundreds of hours** of engaging and fun material for English classes. I would like to thank all my learners who have patiently trialled these worksheets over the past couple of years!

Remember, as with all **PurlandTraining** learning material, I have donated this free book to the **public domain**, which means that you can use it for any purpose – commercial or non-commercial. Let me know if you have any comments or questions – I'd love to hear from you!

Hope you enjoy this new PhotocopiaBRILL! book! Here's to the next!

MATT PURLAND Ostróda, Poland, 18th October 2023

Contents

4 Introduction

5 Contents

GRAMMAR

- 9 Practice Passive Voice in Past Tenses
- 10 Practice Passive Voice in Present Tenses
- Practice Passive Voice in Future Tenses 11
- 12 Position of Adverbs in a Sentence 1
- 13 Position of Adverbs in a Sentence 2
- 14 Position of Adverbs in a Sentence 3
- Position of Adverbs in a Sentence 4 15
- Wales or Whales? Create 10 Factual Sentences 1 16
- 17 Wales or Whales? Create 10 Factual Sentences 2
- 12 Uses of Imperative Form Part 1 18
- 12 Uses of Imperative Form Part 2 19
- 20 12 Uses of Imperative Form - Part 3
- 12 Uses of Imperative Form Part 4 21
- 22 Using Despite, In Spite Of, Although, Even Though, Though 1
- 23 Using Despite, In Spite Of, Although, Even Though, Though 2
- 24 20 Phrasal Verb Pairs – Everyday Actions (Blank)
- 25 20 Phrasal Verb Pairs - Everyday Actions (Blank) - Part 1
- 20 Phrasal Verb Pairs Everyday Actions (Blank) Part 2 26
- Practice 20 Phrasal Verbs with COME 27
- 28 Practice 20 Phrasal Verbs with GO
- 29 Practice 20 Phrasal Verbs with PUT
- 30 Practice 20 Phrasal Verbs with TAKE
- 31 Practice 20 Phrasal Verbs with MAKE
- 32 Practice 20 Phrasal Verbs with LOOK
- Practice 120 Common Phrasal Verbs 33
- 34 100 Medical English Phrasal Verbs
- 100 Medical English Phrasal Verbs with Examples Part 1 (1-50) 35
- 100 Medical English Phrasal Verbs with Examples Part 2 (51-100) 36
- Simple, Compound, and Complex Sentences Info Page 37
- 38 Simple, Compound, and Complex Sentences - Gap-Fill
- 39 5 Tenses which Need a Second Clause - Part 1
- 40 5 Tenses which Need a Second Clause - Part 2
- 41
- When to Use Gerunds Typical Phrases When to Use Gerunds Typical Verbs 42
- 43 When to Use To + Infinitive - Typical Verbs
- How to Use 'Have' and 'Have Got' Info Page 44
- 45 How to Use 'Have' and 'Have Got'
- 46 Some, Any, or No...? 1
- 47 Some, Any, or No...? 2

Vocabulary

- 49 12 English Idioms of Courage - Matching Activity
- 50 12 English Idioms of Love – Matching Activity
- 51 12 English Idioms of Sadness - Matching Activity
- 12 English Idioms of Motivation Matching Activity 52
- 53 50 Best English Idioms about Sport

Contents

- 54 10 English Idioms about Sport Role Play
- 55 Best English Idioms about Life
- 56 20 English Idioms with DREAM
- 57 20 English Idioms of Friendship
- 58 Practice 12 Common Business English Idioms Part 1
- 59 Practice 12 Common Business English Idioms Part 2
- 60 Practice 12 Common Business English Idioms Part 3
- 61 Practice 12 Common Business English Idioms Part 4
- 62 Money Mixed Practice (Page 1 of 4)
- 63 Money Mixed Practice (Page 2 of 4)
- 64 Money Mixed Practice (Page 3 of 4)
- 65 Money Mixed Practice (Page 4 of 4)
- 66 Putting Nouns before Nouns Noun Modifiers 1
- 67 Putting Nouns before Nouns Noun Modifiers 2
- 68 100 English Nouns which are Plural Only (Plurale Tantum)
- 69 100 English Nouns which are Plural Only (Plurale Tantum) by Category
- 70 Is the Word Plurale Tantum or Regular Plural?
- 71 20 Standard Phrases for Business Emails
- 72 Animals and Humans Make the Same Noises! 1
- 73 Animals and Humans Make the Same Noises! 2
- 74 Social Types

Reading

- 76 Lovely Bubbly! The BIG Carbonated Water Quiz
- 77 Slow Down! 15 Fantastic Facts about Sloths 1
- 78 Slow Down! 15 Fantastic Facts about Sloths 2
- 79 20 Remarkable Facts about Octopuses

Speaking and Listening

- 81 Discuss Differences between Men and Women 1
- 82 Discuss Differences between Men and Women 2
- 83 Differences between Men and Women Agree or Disagree? 1
- 84 Differences between Men and Women Agree or Disagree? 2
- 85 Let's Talk About... Moving Home
- 86 Let's Talk About... Moving Home Picture Activities
- 87 Moving Home Discussion Words
- 88 20 Energy Saving Tips Gap-Fill 1
- 89 20 Energy Saving Tips Gap-Fill 2
- 90 20 Energy Saving Tips Gap-Fill 3
- 91 Guess the Date Clues
- 92 Guess the Date Questions

Pronunciation

- 94 The 48 Sounds of English Predicting Actions in Connected Speech
- 95 How to Spell the 23 Vowel Sounds in English
- 96 If the Schwa Sound were a Letter 1
- 97 If the Schwa Sound were a Letter 2
- 98 If the Schwa Sound were a Letter 3

Contents

- 99 Consonant Sounds
- 100 Common Consonant Blends in English
- 101 Consonant Digraphs in English
- 102 What are Double Letters in English?
- 103 How to Pronounce the Hardest English Place Names
- 104 30 Clues for Predicting the Pronunciation of Words in English
- 105 How to Predict Word Stress
- 106 170 English Suffixes 147 unstressed and 23 stressed
- 107 180 Common 2-Syllable Nouns with Suffixes Forcing Stress on the 1st Syllable
- 108 180 Common 2-Syllable Verbs with Prefixes Forcing Stress on the 2nd Syllable
- 109 Finding the Stressed Vowel Sound
- 110 What Happens in Weak Syllables?
- 111 Purland 220: Sight Words A-Z List
- 112 Purland 220: Sight Words Categorised
- 113 Other Clues

114 Answers to Worksheets and Notes for Use

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grammar

Grammar Passive Voice

Practice Passive Voice in Past Tenses

Passive voice = BE + PAST PARTICIPLE (3rd form). Passive voice actions are done by people who are **unknown** or **unimportant**. In **past tenses and forms**, passive voice is made as follows:

Past Simple Passive	The meeting was planned.
Past Continuous Passive	The meeting was being planned.
Past Perfect Passive	The meeting had been planned.
Past Perfect Continuous Passive	The meeting had been being planned. (rare)
Third Conditional Passive	If the meeting had been planned, I would have gone.
Mixed Conditional Passive 1 (past/pres)	If the meeting had been planned, I'd be there now.
Mixed Conditional Passive 2 (pres/past)	If the meeting was planned, I would have gone.
Modal Past Passive	The meeting could / would / had to / might be planned.
Modal Perfect Passive	It could've / would've / should've been planned.
going to (past)	The meeting had been going to be planned.

We normally use passive voice in **formal** spoken and written contexts. We don't normally use it to talk about everyday **informal** actions, e.g. I read a book today. = <u>A book was read [by me] today</u>.

Passive voice is most often seen / heard in the following contexts:

- A. business English
- B. creative arts
- C. production
- D. crime and punishment

- E. natural disasters
- F. invention / discovery
- G. historical events
- H. life story / obituary

Write sentences using the prompts. **Embellish** where possible. Say which context they belong to A-H:

A few companies were blackmailed by the same guy. \mathcal{D} 1. + pa sim guy, company, blackmail 2. pa con recruit, yesterday, train 2 3. ? pa perf Lombardy, bridge, construct 4. birthday, night, celebrate pa perf con + 5. third con hear, song, write ? 6. mix con 1 order, parts, here 7. mix con 2 know, kidnap + 8. modal pa design, Laurent, poster -9. ? modal perf handle, meeting, better 10 going to pa devastate, land, floods + defeat, Waterloo, Wellington 11. pa sim -12. ? pa con develop, spacecraft, first 13. lay waste to, Tulsa, cyclone pa perf + notes, forum, take 14. pa perf con 15. ? third con elect, care, anybody 16. + mix con 1 train, better off, properly 17. mix con 2 inform, role, cast -18. ? modal pa targets, biodiversity, meet 19. modal perf unearth, king, now, bones + 20. going to pa Alice, production, supervise

Grammar Passive Voice

Practice Passive Voice in Present Tenses

Passive voice = BE + PAST PARTICIPLE (3rd form). Passive voice actions are done by people who are **unknown** or **unimportant**. In **present tenses and forms**, passive voice is made as follows:

Present Simple Passive	The laptop is stolen.
Present Continuous Passive	The laptop is being stolen.
Present Perfect Passive	The laptop has been stolen.
Present Perfect Continuous Passive	The laptop has been being stolen. <i>(rare)</i>
Zero Conditional Passive	If the laptop is stolen, I buy a new one.
Modal Present Passive	The laptop can / must / has to / may / should be stolen.
Imperative Form Passive	Let the laptop be stolen. /
	You are advised / requested to steal the laptop.

We normally use passive voice in **formal** spoken and written contexts. We don't normally use it to talk about everyday **informal** actions, e.g. I ate toast for breakfast. = Toast was eaten for breakfast.

Passive voice is most often seen / heard in the following contexts:

- A. business English
- B. creative arts
- C. production
- D. crime and punishment

- E. natural disasters
- F. invention / discovery
- G. historical events
- H. life story / obituary

Write sentences using the prompts. Embellish where possible. Say which context they belong to A-H:

1.	+	pr sim	phone, produce, China	Most mobile phones are produced in factories in China.	С
2.	-	pr con	letter, committee, approve		
3.	?	pr perf	climate, affect, pollution		
4.	+	pr perf con	all, life, bully		
5.	-	zero con	meeting, organise, come		
6.	?	modal pr	apprehend, offender, today		
7.	+	imp form	record, track, at once		
8.	-	pr sim	film, feature, top 10 list		
9.	?	pr con	new species, discover		
10.	+	pr perf	invent, lab, vaccine		
11.	-	pr perf con	Paul, educate, Harrow		
12.	?	zero con	case, solve, victim, satisfied		
13.	+	modal pr	consignment, must, send		
14.	-	imp form	oblige, report, sign		
15.	?	pr sim	play, direct, Matt Lewis		
16.	+	pr con	plans, draw up		
17.	-	pr perf	book, publish		
18.	?	pr perf con	cliffs, years, erode		
19.	+	zero con	people, conquer, land, steal		
20.	-	modal pr	king, impose, need, taxes		

Grammar Passive Voice

Practice Passive Voice in Future Tenses

Passive voice = BE + PAST PARTICIPLE (3rd form). Passive voice actions are done by people who are **unknown** or **unimportant**. In **future tenses and forms**, passive voice is made as follows:

Future Simple Passive	The movie will be edited.
Future Continuous Passive	The movie will be being edited.
Future Perfect Passive	The movie will have been edited.
Future Perfect Continuous Passive	The movie will have been being edited. (rare)
First Conditional Passive	If the movie is edited, we will plan a release date.
Second Conditional Passive	If the movie were edited by Jo, it would look good.
Mixed Conditional Passive 1 (fut/past)	If she weren't busy soon, it would've been edited by Jo.
Mixed Conditional Passive 2 (past/fut)	If it had been edited, it would be ready next week.
Modal Future Passive	The movie could / would / has to / might be edited.
going to (future)	The movie is going to be edited by Jo.

We normally use passive voice in **formal** spoken and written contexts. We don't normally use it to talk about everyday **informal** actions, e.g. I watched a film today. = <u>A film was watched [by me] today</u>.

Passive voice is most often seen / heard in the following contexts:

- A. business English
- B. creative arts
- C. production
- D. crime and punishment

- E. natural disasters
- F. invention / discovery
- G. historical events
- H. life story / obituary

Write sentences using the prompts. **Embellish** where possible. Say which context they belong to A-H:

1.	+	fu sim	release, Friday, app	The new productivity app will be released by Friday.	В
2.	-	fu con	draw up, contract, tomorrow		
3.	?	fu perf	convict, defendant		
4.	+	fu perf con	build, wind turbines, more		
5.	-	first con	contact, delivery, dispatch		
6.	?	sec con	target, security, businesses		
7.	+	mix con 1	make, bad, forecast, film		
8.	-	mix con 2	disaster, shield, town		
9.	?	modal fu	attempt, week, experiment		
10.	+	going to fu	month, shut down, factory		
11.	-	fu sim	after all, documents, send		
12.	?	fu con	construct, Suez Canal		
13.	+	fu perf	schedule, 4pm, meetings		
14.	-	fu perf con	access, much, program		
15.	?	first con	try out, new, devise, solution		
16.	+	sec con	Hamlet, fantastic, Ian, cast		
17.	-	mix con 1	PC, later, utilise, in use		
18.	?	mix con 2	money, servant, hire, poor		
19.	+	modal fu	resolve, difficulties, talks		
20.	-	going to fu	this year, site, excavate		

Grammar Adverbs

Position of Adverbs in a Sentence 1

a) Decide what kind of adverb each word is and write it in the correct box below.

really meanwhile there well personally forever usually probably quite tonight

Adverb of:	Match the word:	Typical position:
viewpoint (states opinion)		start of clause/sentence
conjunction (joins clauses)		start of clause/sentence
frequency (how often)		before main verb but after BE
probability (how likely)		before main verb but after BE
degree (to what extent)		before adjective or adverb
emphasis (how much)		before adjective or adverb
manner (how)		end of clause/sentence
place (where)		end of clause/sentence
time (when)		end of clause/sentence
duration (how long)		end of clause/sentence

Note: typical English word order is **SVOMPT-D**:

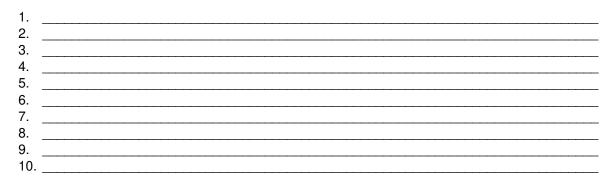
Subject	Verb	Object	Manner	Place	Time	Duration
Tim	played	his guitar	badly	at home	yesterday	for an hour.
who	what (do)	what (thing)	how	where	when	how long

We don't need to use all the parts every time!

SVO is considered the main part of the sentence, with MPT-D the end section.

b) Write an example sentence for each adverb:

e.g. Personally, I believe that the team could try a bit harder.



Position of Adverbs in a Sentence 2

a) Decide what kind of adverb each word is and write it in the correct box below.

always fortunately soon absolutely however very temporarily outside quickly definitely

Adverb of:	Match the word:	Typical position:
viewpoint (states opinion)		start of clause/sentence
conjunction (joins clauses)		start of clause/sentence
frequency (how often)		before main verb but after BE
probability (how likely)		before main verb but after BE
degree (to what extent)		before adjective or adverb
emphasis (how much)		before adjective or adverb
manner (how)		end of clause/sentence
place (where)		end of clause/sentence
time (when)		end of clause/sentence
duration (how long)		end of clause/sentence

Note: typical English word order is **SVOMPT-D**:

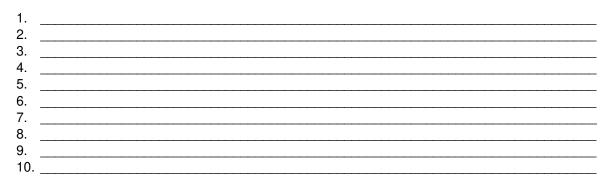
Subject	Verb	Object	Manner	Place	Time	Duration
Tim	played	his guitar	badly	at home	yesterday	for an hour.
who	what (do)	what (thing)	how	where	when	how long

We don't need to use all the parts every time!

SVO is considered the main part of the sentence, with MPT-D the end section.

b) Write an example sentence for each adverb:

e.g. Fortunately, the worst of the winter weather is behind us.



Grammar Adverbs

Position of Adverbs in a Sentence 3

a) Decide what kind of adverb each word is and write it in the correct box below.

never incredibly ago moreover everywhere permanently possibly too wrong obviously

Adverb of:	Match the word:	Typical position:
viewpoint (states opinion)		start of clause/sentence
conjunction (joins clauses)		start of clause/sentence
frequency (how often)		before main verb but after BE
probability (how likely)		before main verb but after BE
degree (to what extent)		before adjective or adverb
emphasis (how much)		before adjective or adverb
manner (how)		end of clause/sentence
place (where)		end of clause/sentence
time (when)		end of clause/sentence
duration (how long)		end of clause/sentence

Note: typical English word order is **SVOMPT-D**:

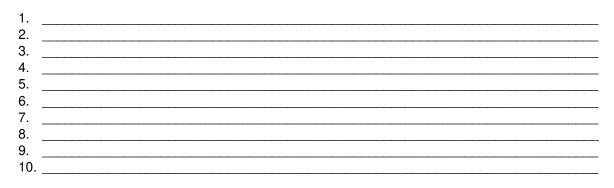
Subject	Verb	Object	Manner	Place	Time	Duration
Tim	played	his guitar	badly	at home	yesterday	for an hour.
who	what (do)	what (thing)	how	where	when	how long

We don't need to use all the parts every time!

SVO is considered the main part of the sentence, with MPT-D the end section.

b) Write an example sentence for each adverb:

e.g. Obviously, we're not going to meet our monthly target this time.



Grammar Adverbs

Position of Adverbs in a Sentence 4

a) Decide what kind of adverb each word is and write it in the correct box below.

briefly clearly rather sometimes certainly positively online easily later furthermore

Adverb of:	Match the word:	Typical position:
viewpoint (states opinion)		start of clause/sentence
conjunction (joins clauses)		start of clause/sentence
frequency (how often)		before main verb but after BE
probability (how likely)		before main verb but after BE
degree (to what extent)		before adjective or adverb
emphasis (how much)		before adjective or adverb
manner (how)		end of clause/sentence
place (where)		end of clause/sentence
time (when)		end of clause/sentence
duration (how long)		end of clause/sentence

Note: typical English word order is **SVOMPT-D**:

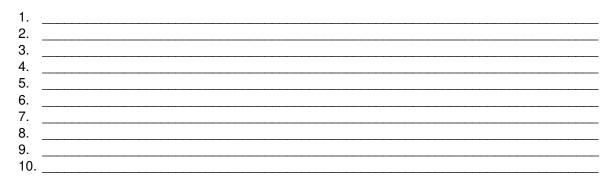
Subject	Verb	Object	Manner	Place	Time	Duration
Tim	played	his guitar	badly	at home	yesterday	for an hour.
who	what (do)	what (thing)	how	where	when	how long

We don't need to use all the parts every time!

SVO is considered the main part of the sentence, with MPT-D the end section.

b) Write an example sentence for each adverb:

e.g. Clearly, you have zero intention of taking this meeting seriously!



Grammar Word Order

Wales or Whales? Create 10 Factual Sentences 1

a) Decide whether each statement is about **Wales** or **whales**, then write a factual statement using the words on the left:

1. Cardiff, city, capital	
2 blue erange bright nee	
2. blue, orange, bright, poo	
3. castle, 427	
4. national, rugby, sport	
5. breathe, gill, underwater, lung	
6. law, international, protect	
7. million, over, ten, sheep	
8. mating, humpback, song, male, sing, complex	
9. Disney, Pinocchio, Monstro, eat, feature film, Geppetto, 1940	
10. Llanfairpwllgwyngyllgogerychwy rndrobwllllantysiliogogogoch,	

- b) Turn each sentence into a yes/no and wh- question with short answers, e.g. Is Cardiff the capital city of Wales? / Yes, it is.
- c) Write ten facts about your country and/or your favourite animal. Then transform them into yes/no and wh- questions with short answers.
- d) Wales and whales are **homophones**. Find ten other homophone pairs in English.

place, longest, name, Europe

e) Wales and whales both have /w/ as the first sound, despite different spellings: 'w' and 'wh'. Find ten other English words that start with 'wh' but are pronounced with /w/.

Grammar Word Order

Wales or Whales? Create 10 Factual Sentences 2

a) Decide whether each statement is about **Wales** or **whales**, then write a factual statement using the words on the left:

1. 3.1 million, population	
2. Mount, mountain, 1,085m, Snowdon, highest	
3. mammal, milk, breathe, young, warm-blooded, feed, air	
4. date, oldest, Europe, 400 AD, languages, Welsh	
5. relate, hippopotamuses	
6. 3,000, number, reduce, 225,000, blue, Antarctic	
]
7. white, dragon, red, green, flag, stripe	
8. largest, 150,000 kg, blue, animal, Antarctic, world	
9. learn, capable, teach	<u> </u>
10. daffodil, national, leek, emblem, both	

- b) Turn each sentence into a yes/no and wh- question with short answers, e.g. Is Cardiff the capital city of Wales? / Yes, it is.
- c) Write ten facts about your country and/or your favourite animal. Then transform them into yes/no and wh- questions with short answers.
- d) Wales and whales are **homophones**. Find ten other homophone pairs in English.
- *e)* Wales and whales both have /w/ as the first sound, despite different spellings: 'w' and 'wh'. Find ten other English words that start with 'wh' but are pronounced with /w/.

12 Uses of Imperative Form - Part 1

We mostly use **imperative form** to give orders, make requests, and give instructions or advice, but there are several other uses, which can be seen in the table below.

Imperative form consists of **bare infinitive** (without to), often at or near the beginning of a sentence, e.g. 'Bring that laptop over here'. The negative form consists of **don't + infinitive**, e.g. 'Don't bring that laptop over here'. The question form is made with **shall** or **should**, e.g. 'Shall I bring that laptop over here?' or simply by using rising intonation in the voice: 'Bring me that laptop?'

There is no subject in imperative form. The subject is implied: you. The time is now or future.

If you are **giving orders** with imperative form, your listener may find it rude or even offensive. Depending on **who** you are talking to, and your relative statuses, the tone of your Imperative Form sentence can range from friendly to offensive. For example, 'Make me a cup of tea!'

to a mate	to a colleague	to a parent	to your boss	to an elderly nun
friendly	acceptable	impolite	rude	offensive

Your volume, tone of voice and how you phrase the sentence will also affect how polite it sounds.

In general, imperative form as an order or request should be avoided (or you could at least add **please** before the infinitive). It may be better to rephrase the sentence using modal verbs like **can** and **could**, e.g. *NOT:* 'Pass me the remote.' *BUT:* 'Could you pass me the remote, please?'

1.	order	Come here!
2.	request	Please bring your maths book tomorrow.
3.	permission	Don't do that!
4.	warning	Be careful!
5.	instructions	Take Piece B and insert it into Piece A, like so.
6.	directions	Walk to the end of the road, then turn right.
7.	advice	Just tell Jean that you don't want to see her again.
8.	suggestion	Eat more fruit and vegetables.
9.	invitation	Pop round this evening at about eight, if you want to.
10.	recommendation	Try new and improved Rice Wheetos – give your breakfast a buzz!
11.	wish	Have fun at the party.
12.	apology	Excuse me.

a) Match the sentences below to the uses above. b) Rewrite each sentence without imperative form.

٦ſ

. . . .

ł	a) Don't wear that top with those leggings. It looks awful.							e day!			
	c) Sit up straight! d) Try h			Try hav	ing soya milk ins	stead of cow	s milk or	n your cerea	al.		
	e) Look out!				f) loin us fo	or a barbecue	on Sati	ırdayl			
	g) Please tell your parents that I calle			called.			on Gale				
	h) Forgive me			me. I'm	hopeless with n	names. What	's your n	ame again?	?		
	i) Add the flour and the egg			ne eggs	, then beat for a	bout half a m	inute.				
j) Get the latest news where you are, 24-7, 365 days a					s a year!						
	k) <i>Do not</i> touch the paintings!				I) Go straight c	on. Go past tl	ne schoo	ol, then turn	left.		

12 Uses of Imperative Form - Part 2

We mostly use **imperative form** to give orders, make requests, and give instructions or advice, but there are several other uses, which can be seen in the table below.

Imperative form consists of **bare infinitive** (without to), often at or near the beginning of a sentence, e.g. 'Bring that laptop over here'. The negative form consists of **don't + infinitive**, e.g. 'Don't bring that laptop over here'. The question form is made with **shall** or **should**, e.g. 'Shall I bring that laptop over here?' or simply by using rising intonation in the voice: 'Bring me that laptop?'

There is no subject in imperative form. The subject is implied: you. The time is now or future.

If you are **giving orders** with imperative form, your listener may find it rude or even offensive. Depending on **who** you are talking to, and your relative statuses, the tone of your Imperative Form sentence can range from friendly to offensive. For example, 'Make me a cup of tea!'

to a mate	to a colleague	to a parent	to your boss	to an elderly nun
friendly	acceptable	impolite	rude	offensive

Your volume, tone of voice and how you phrase the sentence will also affect how polite it sounds.

In general, imperative form as an order or request should be avoided (or you could at least add **please** before the infinitive). It may be better to rephrase the sentence using modal verbs like **can** and **could**, e.g. *NOT:* 'Pass me the remote.' *BUT:* 'Could you pass me the remote, please?'

1.	order	Come here!
2.	request	Please bring your maths book tomorrow.
3.	permission	Don't do that!
4.	warning	Be careful!
5.	instructions	Take Piece B and insert it into Piece A, like so.
6.	directions	Walk to the end of the road, then turn right.
7.	advice	Just tell Jean that you don't want to see her again.
8.	suggestion	Eat more fruit and vegetables.
9.	invitation	Pop round this evening at about eight, if you want to.
10.	recommendation	Try new and improved Rice Wheetos – give your breakfast a buzz!
11.	wish	Have fun at the party.
12.	apology	Excuse me.

a) Match the sentences below to the uses above. b) Rewrite each sentence without imperative form.

— г

a) Come and see me at 4 o'clock, OK? b) Please help me make the dinner.
c) Have a lovely birthday. d) Go upstairs and it's the first door on the right.
e) Think about joining the chess club. f) Speak to the principal about your concerns.
g) Store in a cool, dry place. h) Do not begin the exam until I tell you to.
i) Take an umbrella! j) Turn that music down!
k) Don't mind me. Pretend I'm not here.
I) Get MORE for your money with Snacki Pal.

12 Uses of Imperative Form - Part 3

We mostly use **imperative form** to give orders, make requests, and give instructions or advice, but there are several other uses, which can be seen in the table below.

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There is no subject in imperative form. The subject is implied: you. The time is now or future.

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to a mate	to a colleague	to a parent	to your boss	to an elderly nun
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In general, imperative form as an order or request should be avoided (or you could at least add **please** before the infinitive). It may be better to rephrase the sentence using modal verbs like **can** and **could**, e.g. *NOT:* 'Pass me the remote.' *BUT:* 'Could you pass me the remote, please?'

1.	order	Come here!
2.	request	Please bring your maths book tomorrow.
3.	permission	Don't do that!
4.	warning	Be careful!
5.	instructions	Take Piece B and insert it into Piece A, like so.
6.	directions	Walk to the end of the road, then turn right.
7.	advice	Just tell Jean that you don't want to see her again.
8.	suggestion	Eat more fruit and vegetables.
9.	invitation	Pop round this evening at about eight, if you want to.
10.	recommendation	Try new and improved Rice Wheetos – give your breakfast a buzz!
11.	wish	Have fun at the party.
12.	apology	Excuse me.

a) Complete each sentence with a suitable verb. b) Label the sentences 1-12 to show the uses.

a)	S	down there, if you want.	
b)	P	me. Are you reading that magazine?	
C)	First, c	which kind of lightbulb you need, then	
d)	Τ	the A40. Go past Oxford, then	
e)	Τ	to Harry about how you're feeling, Kam.	
f)	Please i	my shirt before Monday. Thanks.	
g)	C	round to meet my parents tomorrow.	
h)	P	my phone down immediately!	
i)	Μ	<u>!</u>	
j)	Μ	your floors sparkle and shine with Super Moppit!	
k)	Η	a boiled egg for breakfast.	
I)	G	well soon, dear!	

12 Uses of Imperative Form - Part 4

We mostly use **imperative form** to give orders, make requests, and give instructions or advice, but there are several other uses, which can be seen in the table below.

Imperative form consists of **bare infinitive** (without to), often at or near the beginning of a sentence, e.g. 'Bring that laptop over here'. The negative form consists of **don't + infinitive**, e.g. 'Don't bring that laptop over here'. The question form is made with **shall** or **should**, e.g. 'Shall I bring that laptop over here?' or simply by using rising intonation in the voice: 'Bring me that laptop?'

There is no subject in imperative form. The subject is implied: you. The time is now or future.

If you are **giving orders** with imperative form, your listener may find it rude or even offensive. Depending on **who** you are talking to, and your relative statuses, the tone of your Imperative Form sentence can range from friendly to offensive. For example, 'Make me a cup of tea!'

to a mate	to a colleague	to a parent	to your boss	to an elderly nun
friendly	acceptable	impolite	rude	offensive

Your volume, tone of voice and how you phrase the sentence will also affect how polite it sounds.

In general, imperative form as an order or request should be avoided (or you could at least add **please** before the infinitive). It may be better to rephrase the sentence using modal verbs like **can** and **could**, e.g. *NOT:* 'Pass me the remote.' *BUT:* 'Could you pass me the remote, please?'

1.	order	Come here!
2.	request	Please bring your maths book tomorrow.
3.	permission	Don't do that!
4.	warning	Be careful!
5.	instructions	Take Piece B and insert it into Piece A, like so.
6.	directions	Walk to the end of the road, then turn right.
7.	advice	Just tell Jean that you don't want to see her again.
8.	suggestion	Eat more fruit and vegetables.
9.	invitation	Pop round this evening at about eight, if you want to.
10.	recommendation	Try new and improved Rice Wheetos – give your breakfast a buzz!
11.	wish	Have fun at the party.
12.	apology	Excuse me.

a) Write a sentence to match each of the uses above. b) Write the negative and question forms too.

	1.	2.	
3		4.	
5.		6.	
7.		8.	
	9.	10.	
11.		12.	

Using Despite, In Spite Of, Although, Even Though, Though 1

- a) Complete the first sentence with a suitable clause.
- b) Then transform it into a sentence with 'Although', 'Even Though', or 'Though'.

DESPITE / IN SPITE OF + noun / gerund / pronoun ALTHOUGH / EVEN THOUGH / THOUGH + subject and verb

Despite / In spite of... [e.g.]

a) feeling a little under the weather, Craig finished his report on time.

b) Although he was feeling a little under the weather, Craig finished his report on time.

1. a) not having a mobile phone
b)
2. a) the high price of the washing machine
b)
3. a) the way he looked
b)
4. a) her disagreement with her mother
b)
5. a) mixing with the wrong crowd
b)
6. a) my sister's aversion to rock music
b)
7. a) the recent problems
۵)
8. a) the lawnmower being broken
b)
9. a) watching TV till two in the morning
b)
10. a) the smell in the kitchen
b)
11. a) everybody complaining about it
b)
12. a) the unusual colour of the paint
b)
13. a) Martynas's bizarre behaviour
b)
14. a) cleaning all day
b)
15. a) the wedding being cancelled
b)

Using Despite, In Spite Of, Although, Even Though, Though 2

- a) Complete the first sentence with a suitable clause.
- b) Then transform it into a sentence with 'Although', 'Even Though', or 'Though'.

DESPITE / IN SPITE OF + noun / gerund / pronoun ALTHOUGH / EVEN THOUGH / THOUGH + subject and verb

Despite / In spite of... [e.g.]

a) feeling a little under the weather, Craig finished his report on time.

b) Although he was feeling a little under the weather, Craig finished his report on time.

1. a) the bad weather	
b)	
2. a) my best intentions	
b)	
3. a) her appalling bad mannersb)	
4. a) taking a nice present to the party	
b)	
5. a) the accident last year	
b)	
6. a) everybody telling me not to	
b)	
D)	
9. a) not knowing the correct details	
b)	
10. a) being on holiday	
b)	
11. a) closping in every day	
11. a) sleeping in every day b)	
D)	
b)	
14. a) John's positive influence	
b)	
1E a) the flight hains late	
15. a) the flight being late b)	
•)	

20 Phrasal Verb Pairs – Everyday Actions (Blank)

Translate 40 common English phrasal verbs into your first language (L1):

Phrasal Verb:	L1 Translation:	Phrasal Verb:	L1 Translation:
come in(to) enter		go out (of) leave	
get in(to) e.g. a car		get out (of) e.g. a car	
get on(to) e.g. the bus		get off e.g. the bus	
go in(to) enter		come out (of) leave	
lie down e.g. on the bed		get up rise	
log in(to) e.g. an account		log out (of) e.g. an account	
pick up <i>lift, e.g. a book</i>		put down place	
put in(to) insert		take out (of) remove	
put on e.g. clothes		take off remove, e.g. clothes	
put up e.g. a poster		take down remove, e.g. a poster	
scroll up e.g. on a phone		scroll down e.g. on a phone	
speed up become faster		slow down become slower	
stand up rise to a standing position		sit down e.g. on a chair	
start up switch on, e.g. a laptop		shut down switch off, e.g. a laptop	
take away remove, e.g. plates		bring back return sth to a place	
tidy up make tidy		mess up make untidy	
turn on e.g. the television		turn off e.g. the television	
turn up e.g. the volume		turn down e.g. the volume	
wake up awake		drop off fall asleep unexpectedly	
warm up become warmer		cool down become cooler	

20 Phrasal Verb Pairs - Everyday Actions (Blank) - Part 1

Work with a partner or small group. Translate each phrasal verb into your first language (L1) and write them on the grey cards. Print this page onto card, then cut out the cards and lay them face up. Mix them up, then: a) match the English and L1 cards and put them into pairs; b) put the English cards into pairs; c) put the L1 cards into pairs.

	0		
1. come in(to)	2	3. go out (of)	4.
5. get in(to)	6	7. get out (of)	8
9. get on(to)	10.	11. get off	12.
13. go in(to)	14.	^{15.} come out (of)	16.
17. lie down	18.	^{19.} get up	20.
^{21.} log in(to)	22.	23. log out (of)	24.
^{25.} pick up	26.	27. put down	28.
^{29.} put in(to)	30.	31. take out (of)	32.
33. put on	34.	35. take off	36.
37. put up	38. 	^{39.} take down	40.

20 Phrasal Verb Pairs - Everyday Actions (Blank) - Part 2

Work with a partner or small group. Translate each phrasal verb into your first language (L1) and write them on the grey cards. Print this page onto card, then cut out the cards and lay them face up. Mix them up, then: a) match the English and L1 cards and put them into pairs; b) put the English cards into pairs; c) put the L1 cards into pairs.

	0		
1. scroll up	2	3. scroll down	4.
5. speed up	6	7. slow down	8
9. stand up	10.	11. sit down	12.
^{13.} start up	14.	^{15.} shut down	16.
17. take away	18. 	^{19.} bring back	20.
21. tidy up	22.	23. mess up	24.
25. turn on	26.	27. turn off	28.
29. turn up	30.	31. turn down	32.
^{33.} wake up	34.	35. drop off	36.
37. warm up	38.	^{39.} cool down	40.

Practice 20 Phrasal Verbs with COME

A. Match the phrasal verbs to their meanings, e.g. COME IN = enter:

Phrasal Verb:		Definition:
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.	COME ABOUT COME ACROSS COME AFTER COME ALONG COME APART COME AT COME BACK COME BY COME DOWN COME FROM COME FROM COME IN COME IN COME IN COME OFF COME OFF COME OFF COME OVER COME OVER COME OVER COME TOGETHER COME UP COME UPON	 a) accompany b) visit c) appear d) arise e) attack f) awaken g) collapse h) result i) disappear j) discover k) enter l) obtain m) pursue n) inherit o) unite p) happen q) descend r) succeed s) return t) improve

B. Complete each sentence with a particle:

ABOUT	APART	DOWN	OFF	ROUND
ACROSS	AT	FROM	ÔN	TOGETHER
AFTER	BACK	IN	OUT	UP
ALONG	BY	INTO	OVER	UPON

This kind of poor behaviour COMES ______ poor parenting. 1.

Do COME _____ and take off your wet jacket. 2.

```
If you were planning to COME _______ tonight, could you leave it till after eight? What time will you be COMING ______? I don't know whether to wait up for you.
3.
```

4.

- 5. 'She is always confident at interviews.' 'Yes, she COMES ______ well.'
- The sun CAME at five fifty-five this morning. 6.
- We were walking back to the car, when we CAME ______ a golden coin. 7.
- 8. I was running as fast as I could, but the dogs kept COMING _____ me.
- 9.
- 10.
- 11.
- I was running as fast as i could, but the dogs kept counted _______ from that ledge immediately!

 COME ________ from that ledge immediately!

 The table COMES ________ if you press this lever; then it folds down.

 If your plan COMES ________, I'll be very surprised!

 Your piano playing has really COME _______ since the last time I heard you.

 If the bull hadn't COME _______ me, I wouldn't have jumped over the fence.

 When Jackie CAME _______ from the surgery, she couldn't feel her leg.

 12.
- 13.
- 14.
- 15. We CAME ______ a bit of money when our Uncle Edward passed away.
- We need to COME ______ at a time like this not be divided! 16.
- These stains just won't COME _____ no matter what I do! 17.
- I've asked Auntie Carol if she wants to COME ______ with us to the cinema. 18.
- the stolen watch. 19. We weren't sure how Ned had COME _____
- 20. How did this crack in the bathroom sink COME _____?

Practice 20 Phrasal Verbs with GO

A. Match the phrasal verbs to their meanings, e.g. GO IN = enter:

1.GO AFTERa) rehearse2.GO AGAINSTb) attend3.GO AHEADc) happen4.GO ALONGd) face5.GO AWAYe) collapse6.GO BACKf) pursue7.GO BEFOREg) socialise8.GO BYh) choose9.GO DOWNi) rise10.GO FORj) accept11.GO INk) enter12.GO OFFl) leave13.GO OVm) examine14.GO OVERo) oppose15.GO OVERo) oppose16.GO THROUGHp) pass17.GO UNDERq) lack18.GO UPr) start19.GO WITHs) return20.GO WITHOUTt) continue	Phrasal Verb:	Definition:
	 GO AGAINST GO AHEAD GO ALONG GO AWAY GO BACK GO BEFORE GO BY GO DOWN GO FOR GO OFF GO OVFR GO OVER GO THROUGH GO UP GO WITH 	b) attend c) happen d) face e) collapse f) pursue g) socialise h) choose i) rise j) accept k) enter l) leave m) examine n) explode o) oppose p) pass q) lack r) start

B. Complete each sentence with a particle:

AFTER	АШАУ	DOWN	ÔN	UNDER
AGAINST	BACK	FOR	OUT	UP
AHEAD	BEFORE	IN	OVER	WITH
ALONG	BY	OFF	THROUGH	WITHOUT

We WENT ______ to the park bench where the man had been sitting but he'd gone. 1. 2. 'Have you decided, madam, sir?' 'I'll have the lamb.' 'And I'm gonna GO ______ the beef.' 'Though we weren't rich, our parents always made sure that we never WENT 3. 4. 'I've heard they're planning another bank robbery.' 'When d'you think it'll GO ____ 2' 5. 'You GO ______ first, and I'll follow in a minute.' _____ due to lack of funding. Sad but true.' 6. 'The company WENT 7. 'Should I show you the first slide?' 'Yes, please GO _____.' 8. Would you like me to finish talking?' 'No, do GO

 'What time do you GO
 _________ the judge on Friday?' 'High noon.'

 This manifesto GOES
 ________ all my principles – sorry!

 9. 10. 'Come on! Let's go to a few clubs. We haven't BEEN _____ for ages!' 11. 'As the years GO _____ I had hoped you would've mellowed; but no.' 12. 13. The government minister spent the whole morning GOING ______ the reports. 14. 'Denise is playing her debut gig at the 100 Club tonight. Thought about GOING 15. 'Let's just GO ______ the scene one more time. From the top.' Some people GO ______ fame and money, while others try to help others. 16. 17. The number of people purchasing electric cars has GONE ______ in recent years. Brian wished his annoying little sister would GO 18. 19. The bomb WENT ______ at approximately quarter to four.

20. 'Have you considered our proposal?' 'Yes, but we're going to GO ______ a different offer.'

Practice 20 Phrasal Verbs with PUT

A. Match the phrasal verbs to their meanings, e.g. PUT INTO = invest:

Phrasa	Definition:	
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.	PUT ABOUT PUT ACROSS PUT ASIDE PUT AWAY PUT BACK PUT BEHIND PUT BY PUT DOWN PUT FORWARD PUT IN	 a) save b) extinguish c) forget d) interject e) suggest f) gossip g) assemble h) propose i) host j) ignore
11. 12. 13. 14. 15. 16. 17. 18. 19. 20.	PUT INTO- PUT OFF PUT ON PUT OUT PUT OVER PUT THROUGH PUT TO PUT TOGETHER PUT TOWARDS PUT UP	 k) invest l) eat m) postpone n) communicate o) distract p) connect q) criticise r) contribute s) wear t) replace

B. Complete each sentence with a particle:

ABOUT	BACK	FORWARD	ÔN	TO
ACROSS	BEHIND	IN	OUT	TOGETHER
ASIDE	BY	INTO	OVER	TOWARDS
AWAY	DOWN	OFF	THROUGH	UP

My parents have always tried to PUT ______ a bit of money each month – for a rainy day. 1. Alison PUT _____ her coat and left the flat. 2. 'Would you like to PUT five pounds _____ Barclay's leaving present?' 3. The fire brigade were still PUTTING ______ the blaze when Paul's wife arrived. Jessica PUT her point ______ very well, but it didn't dissuade the chairman. 4. 5. 'And furthermore, there's been a sharp increase in litter...' 'Rubbish!' PUT _____ _ Barry. 6. 7. 'Hello. Could I speak to the Chief Executive, please?' 'Just PUTTING you _____ 'Somebody's been PUTTING it ______ that I'm 'aving an affair with Jack Kent! Well I ain't!' 8. 'Darling, don't do your nails while I'm having a Zoom call – you're PUTTING me _____ !' 9.

Your grandson certainly PUTS ______ a lot of food, Rita.' 'I know. He eats like a horse.' 'I'm sick of you PUTTING me ______, father! I won't stand for it any longer!' 'Thanks for PUTTING me ______, Auntie Catherine. I really had no other place to go.' 10. 11. 12. Clara intimated that she was willing to PUT _____ her feelings and greet her daughter. 13. 14. 'Do you think the boss will have PUT our suggestion _____ the board yet?' 15. 'I didn't say that you could use my headphones! Please PUT them ______ immediately!' 'It's great that you got the job! I know you PUT a lot of time ______ the application.' 'I can't stop thinking about the match. EIGHT-nill' 'Try to PUT it _____ you, darling.' 16. 17. 18. At the last minute, Alan's grandfather PUT ______ the idea of flying to Tenerife. 'Are you ordering a flat-pack wardrobe?' 'Yes, of course. It won't take long to PUT 19.

20. 'The American football match had been PUT _____ until the following weekend.'

Practice 20 Phrasal Verbs with TAKE

A. Match the phrasal verbs to their meanings, e.g. TAKE IN = absorb:

Phrasal Verb:		Definition:
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19.	TAKE ABACK TAKE AFTER TAKE AGAINST TAKE APART TAKE ASIDE TAKE AWAY TAKE BACK TAKE DOWN TAKE DOWN TAKE FOR TAKE FOR TAKE FROM TAKE FROM TAKE OFF TAKE OFF TAKE OVER TAKE OVER TAKE ROUND TAKE THROUGH TAKE TO TAKE UP	a) adapt b) subtract c) assume responsibility d) explain e) shock f) return g) remove h) dislike i) begin j) replace k) absorb l) like m) dismantle n) note o) rise p) resemble q) show r) hire s) mention discreetly
20.	TAKE UPON	t) mistake

B. Complete each sentence with a particle:

ABACK	ASIDE	FOR	ÔN	THROUGH
AFTER	AWAY	FROM	OUT	ТО
AGAINST	BACK	IN	OVER	UP
APART	DOWN	OFF	ROUND	UPON

It was Julie's job to TAKE ______ the minutes at our staff meetings. 1. 'As the plane was TAKING ______, Alexander took my hand and suddenly proposed.' 2.

'I don't understand this algebra equation, dad.' 'OK. Let me TAKE you ______ it.'

3.

4. 'The way that Helen spoke to the director really TOOK me Alison's tutor TOOK her ______ to tell her that she had failed the end of course exam. 'Could you just go to my jacket and TAKE ______ my wallet? It's in the right side, I think.' 'I hadn't thought about TAKING ______ hang-gliding, until my niece invited me to try it.' 5. 6. 7. Paul's mother-in-law TOOK ______ him after his vulgar antics at the wedding reception. 8. 'You haven't TAKEN _____ many people this year, Chris.' 'I'd rather keep costs down.' 9. 'I'm not sure about the pattern on this dress. Do you think I should TAKE it _____?' 10. 'The plot of Kiss Me Kate was TAKEN ______ Shakespeare's Taming of the Shrew.' 11. 'Did you enjoy meeting your son's girlfriend.' 'Oh yes! We TOOK _____ her immediately!' 12. 'My six-year-old spent the whole day TAKING ______ his toy fire engine.' 13. 14. 'We were so fortunate that the artist found time to TAKE us _____ his exhibition.' 15. 'If you had TAKEN ______ forty-eight from eighty-nine, you would have got forty-one.' Since IT didn't have time to install the firewall, Sarah TOOK it _____ herself to do it. 16. Lisa is TAKING ______ from Charles in accounts, and Charles is moving back to sales. 17. 18. 'Can I help you?' 'Oh, sorry! I TOOK you _____ my neighbour. You have similar jackets.' 19. 'Standing beside the Jeep, gazing at Victoria Falls – it was a lot to TAKE

'Yes, I think your son really TAKES ______ your husband.' 'Yes. Especially in character.' 20.

Practice 20 Phrasal Verbs with MAKE

A. Match the phrasal verbs to their meanings, e.g. MAKE OVER = remodel:

Phrasa	Definition:	
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.	MAKE AFTER MAKE FOR MAKE INTO MAKE OF MAKE OFF MAKE OFF WITH MAKE OUT MAKE OUT MAKE OUT	a) abscond b) invent c) chase d) write e) move f) flatter g) steal h) kiss i) cause j) reconcile
11. 12. 13. 14. 15. 16. 17. 18. 19. 20.	MAKE OVER MAKE OVER MAKE TOWARDS MAKE UP MAKE UP MAKE UP MAKE UP MAKE UP FOR MAKE UP TO MAKE WITH	 k) remodel l) compensate m) prepare n) transfer o) convert p) bring q) think r) comprise s) decipher t) imply

B. Complete each sentence with a particle:

AFTER	OFF	OUT	TOWARDS	UP
FOR	OFF WITH	OUT	UP	UP FOR
INTO	OUT	OVER	UP	UP TO
OF	OUT	OVER	UP	WITH

1.	What's that word? I can't quite MAKE it
2.	I wish you wouldn't MAKE such ridiculous lies, Brian!
3.	'Has grandpa MADE with grandma yet?' 'No, not yet.'
4.	We're hoping to MAKE the attic another bedroom.
5.	We hope this refund will MAKE us having to cancel.
6.	After the divorce, all the property was MADE to me.
7.	Alice and Joe had been MAKING in his car for far longer than Kathy liked.
8.	Two of the new prison's inmates have already MADE
9.	This company is MADE of a number of different branches.
10.	Look! That seagull is MAKING Sarah's ice cream!
11.	We MADE the burglars as fast as we could, but we couldn't catch them.
12.	I feel Jane was trying to MAKE that I hadn't been working hard enough.
13.	We're planning to completely MAKE our master bedroom.
14.	The revelations about Jinny's infidelity MADE a rather unpleasant dinner.
15.	Don't worry – I'll have the room MADE ready for your arrival.
16.	What do you MAKE the news that Colin is quitting?
17.	Jessie was MAKING the MD like that because she wants to get a promotion.
18.	John MADE the injured deer gingerly, but it took fright and ran away.
19.	Please send a cheque MADE to Jamesgate Restaurant Partners Ltd.
20.	'Waiter – !' 'Yes, sir?' 'MAKE the beers – and make it snappy!'

Practice 20 Phrasal Verbs with LOOK

A. Match the phrasal verbs to their meanings, e.g. LOOK INTO = investigate:

Phrasa	Definition:	
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.	LOOK AFTER LOOK AHEAD LOOK AT LOOK AT LOOK AT LOOK BACK LOOK DOWN ON LOOK FOR LOOK FORWARD TO LOOK IN	a) expect b) reminisce c) scorn d) mind e) visit briefly f) ask g) examine h) watch i) view j) seek
11. 12. 13. 14. 15. 16. 17. 18. 19. 20.	LOOK INTO LOOK ON LOOK OUT FOR LOOK OUT LOOK OVER LOOK ROUND LOOK THROUGH LOOK TO LOOK UP TO LOOK UP	 k) investigate l) anticipate m) admire n) browse o) preview p) read q) beware r) gaze s) research t) inspect

B. Complete each sentence with a particle:

2.

AFTER	AT	FORWARD TO	OUT FOR	THROUGH
AHEAD	BACK	IN	OUT	ТО
AT	DOWN ON	INTO	OVER	UP TO
AT	FOR	ÔN	ROUND	UP

Peter had always LOOKED ______ his older brother, who was a policeman. 1.

- 3.
- When your mum got up to sing 'I Will Survive' we all LOOKED _____ ____ in horror. 4.
- 5. We had a nostalgic evening LOOKING _____ on our holiday in Wales.
- 'I'm so sorry the party was cancelled.' 'We'd been LOOKING ______ it for months.' 6.
- 7. 'LOOK _____!' 'What?' 'You nearly fell down a manhole!'
- 'Doctor, my toe is incredibly painful.' 'OK, let me have a LOOK _____ 8. it.'
- I'm really LOOKING ______ you to support me as the case finally goes to trial. My uncle has always LOOKED _____ me I don't know why. 9.
- 10.
- When we received the goods we LOOKED them ______ to check they were OK. 11.
- 12. Looking ______ to the match on Saturday – it's gonna be a tough one for United.
- LOOK _____ my appearance on 'The Voice'. It's on this Saturday! 13.
- 14. I'm LOOKING ______ a nice summer dress for Anthony's birthday party.
- 15. I've been LOOKING ______ some old magazines.
- If you can't think of the answer, try LOOKING it _____ __ on Google. 16.
- We LOOKED on Grandma on the way home and she invited us in for tea. 17.
- 18. Some potential buyers are coming to LOOK _____ our house on Friday.
- Barney had a good LOOK ______ the statue, then went to the gift shop. Have you had a LOOK ______ this article in *The Times*? 19.
- 20.

Practice 120 Common Phrasal Verbs

	20 Phrasa	l Verbs with			20 Phra	sal Verbs with
	CO	ME				30
about	happen	in	enter	after	pursue	in
across	appear	into	inherit	against	oppose	off
after	pursue	off	succeed	ahead	start	on
along	accompany	on	improve	along	attend	out
apart	collapse	out	disappear	away	leave	over
at	attack	over	visit	back	return	through
back	return	round	awaken	before	face	under
by	obtain	together	unite	by	pass	up
down	descend	up	arise	down	happen	with
from	result	upon	discover	for	choose	without

20 Phrasal Verbs with							
aback	shock	in	absorb				
after	resemble	off	rise				
against	dislike	on	hire				
apart	dismantle	out	remove				
aside	mention	over	replace				
away	subtract	round	show				
back	return	through	explain				
down	note	to	like				
for	mistake	up	begin				
from	adapt	upon	assume				

20 Phrasal Verbs with PUT							
about	gossip	into	invest				
across	communicate	off	distract				
aside	ignore	on	wear				
away	eat	out	extinguish				
back	replace	over	postpone				
behind	forget	through	connect				
by	save	to	suggest				
down	criticise	together	assemble				
forward	propose	towards	contribute				
in	interject	up	host PurlandTraining.com				

	20 Phras	al Verbs with			20 Phrasa	Verbs with	
after	chase	over	remodel	after	mind	into	investigate
for	cause	over	transfer	ahead	preview	on	watch
into	convert	towards	move	at	examine	out for	expect
of	think	up	invent	at	read	out	beware
off	abscond	up	comprise	at	gaze	over	inspect
off with	steal	up	reconcile	back	reminisce	round	view
out	decipher	up	prepare	down on	scorn	through	browse
out	imply	up for	compensa	for	seek	to	ask
out	write	up to	flatter	forward t	o anticipate	up to	admire
out	kiss	with	bring PurlandTraining.c	in	visit briefly	up	research

100 Medical English Phrasal Verbs

Learn 100 English phrasal verbs that are common in the medical professions. Whether you're a doctor, nurse, GP, surgeon, or otherwise involved in treating patients, these are the everyday medical phrasal verbs you need!

Note: sby = somebody, sth = something, yr = your

Phrasal Verb:	Definition:	Phrasal Verbs:	Definition:
1. attend to	treat / tend	51. lay up	have to stay in bed / confine
2. bend down	bend to the ground	52. let off	fart / break wind / expel gas
3. bend over	bend at the waist	53. lie down	recline
4. black out	become unconscious / faint	54. lift up	raise / elevate
5. block up	obstruct	55. liven up	galvanise / excite
6. break down	digest / stop functioning	56. loaf around	idle / do nothing
7. break out in	suddenly be covered in sth	57. look after	protect / mind
8. breathe in / out	inhale / exhale	58. look at	examine
9. bring up	regurgitate / mention	59. look down	lower yr head/eyes
10. build up	accumulate	60. look for	search / hunt
11. burn out	become exhausted	61. look over	check / review
12. burn up	consume, e.g. calories	62. look round	turn yr head
13. calm down	become calmer / pacify	63. look up	raise yr head/eyes / research
14. care for	treat / tend	64. minister to	treat / tend
15. carry out	perform, e.g. a procedure	65. nod off	fall asleep, especially unintentionally
16. check on	monitor	66. open up	make an opening / become more open
17. chill out	unwind	67. pack up	stop functioning
18. clear up	disappear	68. pass away	die (euphemism)
19. clog up	become blocked	69. pass out	become unconscious / faint
20. come down with	develop, e.g. an illness	70. patch up	repair temporarily
21. come on	start, e.g. a cold	71. perk up	improve condition
22. come round / to	become conscious	72. pick up	contract / improve / lift
23. conk out	fall asleep	73. prop up	support / help sby to sit up
24. cough up	expectorate	74. pull through	recover (after a bad illness)
25. cut out	eliminate, e.g. sugar	75. put on	fake sth, e.g. an illness / wear
26. dose up	give / take medication fall asleep	76. rub down 77. run around	massage / dry run in different directions
27. drop off 28. eat away at	erode	78. seize up	become stiff suddenly / freeze
20. ebb away at	get weaker gradually	79. sew up	suture, e.g. a wound
30. fall apart	break into pieces	80. shake off	get rid of, e.g. an infection
31. fall down	collapse	81. shut down	stop functioning
32. fall over	stumble / trip	82. shut up	be quiet
33. fatten up	increase weight	83. sit down	be seated
34. fight off	battle	84. sit up	sit with a straight back
35. fill up	become full	85. slim down	reduce weight
36. flare up	return	86. stand up	rise / get to yr feet
37. follow up on	take further action	87. stress out	worry / aggravate
38. get around	move / be mobile	88. strip down to	remove some clothing
39. get over	recover / overcome	89. strip off	remove clothing
40. get up	rise	90. swell up	become swollen / expand
41. give up	quit	91. take off	remove, e.g. clothing
42. go away	disappear	92. tend to	treat / usually be/do
43. go through	experience / suffer	93. throw up	vomit
44. grow up	become an adult	94. turn over	change position to the opposite side
45. gulp down	swallow quickly	95. turn round	move to face the opposite way
46. hold out	offer, e.g. yr hand	96. wake up	become conscious
47. hook up	connect	97. waste away	deteriorate
48. keel over	collapse / fall down suddenly	98. watch over	guard / hold a vigil for sby
49. kneel down	go down on one or both knees	99. work out	exercise / resolve
50. knock out	become unconscious	100. wrap around	enfold

100 Medical English Phrasal Verbs with Examples – Part 1 (1-50)

Learn 100 English phrasal verbs that are common in the medical professions. Whether you're a doctor, nurse, GP, surgeon, or otherwise involved in treating patients, these are the everyday medical phrasal verbs you need!

Note: sth = something, yr = your

Phrasal Verb:	Definition:	Example:
1. attend to	treat / tend	The nurse attended to Mr Jones by adjusting his drip.
2. bend down	bend to the ground	Paula bent down and picked up the stethoscope.
3. bend over	bend at the waist	Could you bend over and then straighten up, please?
4. black out	become unconscious / faint	Roger blacked out and collapsed into his armchair.
5. block up	obstruct	His arteries had blocked up , inhibiting blood flow.
6. break down	digest / stop functioning	She was having difficulty breaking down solid food.
7. break out in	suddenly be covered in sth	Alan broke out in a rash due to an allergy.
8. breathe in / out	inhale / exhale	Breathe in slowly, hold it, then breathe out.
9. bring up	regurgitate / mention	I've been bringing up phlegm all morning.
10. build up	accumulate	You must build up immunity by eating healthily.
11. burn out	become exhausted	Jason burnt out due to his excessive work schedule.
12. burn up	consume, e.g. calories	How many calories have you burnt up today?
13. calm down	become calmer / pacify	You need to calm down and listen to the doctor.
14. care for	treat / tend	My dad cares for his wife, who has Alzheimer's.
15. carry out	perform, e.g. a procedure	They'll carry out the tests first thing in the morning.
16. check on	monitor	I'll be back in an hour to check on your progress.
17. chill out	unwind	Just chill out for a few days and try to get some rest.
18. clear up	disappear	I'm so glad your rash is clearing up .
19. clog up	become blocked	Her pores are clogged up with dead skin.
20. come down with	develop, e.g. an illness	Alan came down with the flu last week.
21. come on	start, e.g. a cold	Amy could feel that a cold was coming on .
22. come round / to	become conscious	Let me know when grandma comes round.
23. conk out	fall asleep	Look – Jenny's conked out. She must've been exhausted.
24. cough up	expectorate	My father has been coughing up blood for a while now.
25. cut out	eliminate, e.g. sugar	You need to cut out sugar as far as you possibly can.
26. dose up	give / take medication	Oliver is in bed dosed up on painkillers.
27. drop off	fall asleep	Your daughter dropped off at about eight o'clock.
28. eat away at	erode	Yes, the cancer has been eating away at your bones.
29. ebb away	get weaker gradually	His life is slowly ebbing away before our very eyes.
30. fall apart	break into pieces	Since dad died my life has fallen apart .
31. fall down 32. fall over	collapse	Uncle Jim fell down and broke his back.
	stumble / trip	I was jogging, then I fell over and landed on my hand.
33. fatten up 34. fight off	increase weight battle	We need to fatten you up before you leave hospital. Theresa is currently fighting off leukaemia.
35. fill up	become full	We'll have to fill up two test tubes with your blood.
36. flare up	return	It appears that her eczema has flared up badly again.
37. follow up on	take further action	Call back next week so we can follow up on your results.
38. get around	move / be mobile	Grandpa is finding it hard to get around at the moment.
39. get over	recover / overcome	Fantastic that you have managed to get over your illness!
40. get up	rise	Can you get up and walk to the wall and back, please.
41. give up	quit	Don't give up ! You've nearly finished your treatment.
42. go away	disappear	I was really hoping it would go away without medication.
43. go through	experience / suffer	It's a shame she had to go through such pain, isn't it?
44. grow up	become an adult	When I grow up I want to be a surgeon, like you!
45. gulp down	swallow quickly	If you gulp down the medicine quickly, you won't taste it.
46. hold out	offer, e.g. yr hand	Hold out your hand and try to grab the rail.
47. hook up	connect	They hooked dad up to the life support machine.
48. keel over	collapse / fall down suddenly	All of a sudden Alison keeled over and hit the floor.
49. kneel down	go down on one or both knees	Auntie was kneeling down but couldn't get up again.
50. knock out	become unconscious	The combination of pills knocked him out completely.
	-	

100 Medical English Phrasal Verbs with Examples – Part 2 (51-100)

Learn 100 English phrasal verbs that are common in the medical professions. Whether you're a doctor, nurse, GP, surgeon, or otherwise involved in treating patients, these are the everyday medical phrasal verbs you need!

Note: sby = somebody, sth = something, yr = your

Phrasal Verb:	Definition:	Example:
51. lay up	have to stay in bed / confine	Ben was laid up in bed for a month after his fall.
52. let off	fart / break wind / expel gas	Who's let off again?
53. lie down	recline	Could you just lie down on the couch, please?
54. lift up	raise / elevate	So, lift up your left leg. Thank you. And the right.
55. liven up	galvanise / excite	We're trying to liven her up , but she won't move.
56. loaf around	idle / do nothing protoct / mind	Lily's been loafing around all day at home.
57. look after 58. look at	protect / mind examine	The nurse has been looking after us really well. I just need to have a look at your ankle, John.
59. look down	lower yr head/eyes	Look down at the floor then look at me.
60. look for	search / hunt	We've been looking for your notes all morning.
61. look over	check / review	I just need to look you over from head to toe.
62. look round	turn yr head	Could you look round for me? That's fine. OK.
63. look up	raise yr head/eyes / research	If you look up , we're going to check your sight.
64. minister to	treat / tend	Nurse Angela ministered to her charge all night.
65. nod off	fall asleep, especially unintentionally	Sorry, I just nodded off for a few minutes there.
66. open up	make an opening / become more open	We'll make an incision and open up your chest.
67. pack up	stop functioning	Sadly his heart packed up and he died.
68. pass away	die (euphemism)	Your uncle passed away at ten o'clock last night.
69. pass out	become unconscious / faint	When I got back he was passed out on the bed.
70. patch up	repair temporarily	They patched up my arm, but I've got to go back.
71. perk up	improve condition	Looks like Tom's perked up a bit today.
72. pick up	contract / improve / lift	She picked up TB while travelling in Malawi.
73. prop up 74. pull through	support / help sby to sit up recover (after a bad illness)	We'll prop you up here; can you move the pillow? We're so thankful that you pulled through .
74. put in ough 75. put on	fake sth, e.g. an illness / wear	It turned out that she had been putting it on!
76. rub down	massage / dry	Have a quick shower, then rub yourself down .
77. run around	run in different directions	Dr Neilson has been running around all day.
78. seize up	become stiff suddenly / freeze	And then my calf muscle suddenly seized up.
79. sew up	suture, e.g. a wound	We clean the wound then sew it up .
80. shake off	get rid of, e.g. an infection	I'm having a hard time shaking off this virus.
81. shut down	stop functioning	His liver shut down on the way to hospital.
82. shut up	be quiet	Just shut up and take your pills!
83. sit down	be seated	OK, sit down and I'll outline today's procedures.
84. sit up	sit with a straight back	Would you sit up straight, please, Mrs Felton.
85. slim down	reduce weight	It is obviously in your best interests to slim down .
86. stand up 87. stress out	rise / get to yr feet	Rob stood up and left the consulting room.
88. strip down to	worry / aggravate remove some clothing	My daughter was stressing out all evening. Please strip down to your underwear.
89. strip off	remove clothing	I'm not happy to strip off in front of three doctors.
90. swell up	become swollen / expand	My foot swelled up and became very painful.
91. take off	remove, e.g. clothing	When they took off the bandage, I nearly cried.
92. tend to	treat / usually be/do	The RN was tending to Mrs Peel when I arrived.
93. throw up	vomit	Joey was throwing up all night.
94. turn over	change position to the opposite side	Please turn over and show me where it hurts.
95. turn round	move to face the opposite way	Turn round and open your shirt a little.
96. wake up	become conscious	When I woke up, I was lying in a hospital bed!
97. waste away	deteriorate	Sadly, no one knew and he simply wasted away.
98. watch over	guard / hold a vigil for sby	I watched over him all night until he finally woke.
99. work out	exercise / resolve	Have you considered working out twice a week?
100. wrap around	enfold	Let me wrap the bandage around your arm.

Grammar Clauses

Simple, Compound, and Complex Sentences – Info Page

In general, there are three types of sentence in English: **simple** sentences, **compound** sentences, and **complex** sentences. We should use a mix of sentence types to keep our reader interested.

Sentence Type:	Example:	Clause Type:	Made with:	More Info:
simple	I work in Bristol.	independent (main) (a complete thought)	subject + predicate (verb + phrase)	Can be: - statement - question - imperative - exclamation
compound	I work in Bristol and play football every week.	independent + independent	coordinating conjunctions (balancing)	FANBOYS: for, and, nor, but, or, yet, so
complex	I work in Bristol although I live in Swindon.		A) subordinating conjunctions (reducing importance)	50+ words, e.g. after, although, because, before, if, provided that, since, unless, until, whenever,
	I work in Bristol which is a large city in the west of England.	independent + dependent	B) relative pronouns: - <i>defining relative clause</i>	which, that, who, whom, whose when, where, why
	Bristol, where I work, is a large (not a complete thought) city in the west of England.	(not a complete thought)	- non-defining relative clause	
	I live in Swindon to be close to my parents.		C) to + infinitive	
	I work in Bristol creating marketing material for companies.		D) gerund	

Use a comma:

.

- COMPOUND SENTENCES:
- COMPLEX SENTENCES:
- before a conjunction (unless it is a very short sentence) after a dependent clause, if it comes first before and after a non-defining relative clause

I bought a new dishwasher, but it doesn't work. After I bought the dishwasher, I realised it didn't work. The dishwasher, which doesn't work, went back to the shop.

Grammar Clauses

Simple, Compound, and Complex Sentences – Gap-Fill

In general, there are three types of sentence in English: **simple** sentences, **compound** sentences, and **complex** sentences. We should use a mix of sentence types to keep our reader interested.

Sentence Type:	Example:	Clause Type:	Made with:	More Info:
1	I work in Bristol.	2 (main) (a complete thought)	3+ 4 (verb + phrase)	Can be: - 5 - 6 - 7 - 8
9	I work in Bristol and play football every week.	10+ 11	12 conjunctions (<i>balancing</i>)	13: for, and, nor, but, or, yet, so
14	I work in Bristol although I live in Swindon. I work in Bristol which is a large city in the west of England. Bristol, where I work, is a large city in the west of England. I live in Swindon to be close to my parents. I work in Bristol creating marketing material for companies.	15+ 16 (not a complete thought)	A) 17 conjunctions (reducing importance) B) 18 pronouns: - 19 rel. clause - 20 rel. clause C) to + 21 D) 22	words, e.g. after, although, because, before, if, provided that, since, unless, until, whenever, which, that, who, whom, whose when, where, why

Use a comma:

COMPOUND SENTENCES:

COMPLEX SENTENCES:

before a 23. _____ (unless it is a very short sentence) after a 24. _____ clause, if it comes first before and after a 25. _____ relative clause I bought a new dishwasher, but it doesn't work. After I bought the dishwasher, I realised it didn't work. The dishwasher, which doesn't work, went back to the shop.

5 Tenses which Need a Second Clause - Part 1

There are **five tenses** in English which require a second clause: **Past Continuous**, **Past Perfect**, and **Past Perfect Continuous** usually provide background information for a Past Simple clause, e.g.

pa con:	I was driving to my parents' home because I needed to borrow some tools.
pa perf:	I had driven to my parents' home but they weren't in.
ра р.с.	I had been driving to my parents' home when my car suddenly broke down.

The exasperated reply to each statement without a second clause might be: "So, what happened?"

In Future Perfect and Future Perfect Continuous it is usual to indicate the other time in a second clause:

fu perf:	I will have made lunch by the time you read this message.
fu p.c.	I will have been making lunch for two hours when you get here.

Complete the sentences below with the **given tense** and **conjunction** or **relative pronoun** using the indicated **topic**. Then say which **category** the joining word belongs to (below):

A. AL	DITION	B. CONDITION	C. CONTRAST	F
D. REASON	E. RELA	TIVE PRONOUNS	F. RESULT	G. TIME

1. Topic: breakfast

Ex. pa con	I was making toast, in spite of being late for work. [C]	
a) pa con	in spite of	
b) pa perf	S0	
c) pa p.c.	which	
d) fu perf	by the time	
e) fu p.c.	before	

2. Topic: fish

a) pa con	provided that
b) pa perf	and
c) pa p.c.	whereas
d) fu perf	prior to
e) fu p.c.	until

3. Topic: television

a) pa con	but
b) pa perf	since
c) pa p.c.	as long as
d) fu perf	when
e) fu p.c.	once

5 Tenses which Need a Second Clause - Part 2

There are **five tenses** in English which require a second clause: **Past Continuous**, **Past Perfect**, and **Past Perfect Continuous** usually provide background information for a Past Simple clause, e.g.

pa con:	I was driving to my parents' home because I needed to borrow some tools.
pa perf:	I had driven to my parents' home but they weren't in.
pa p.c.	I had been driving to my parents' home when my car suddenly broke down.

The exasperated reply to each statement without a second clause might be: "So, what happened?"

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Complete the sentences below with the **given tense** and **conjunction** or **relative pronoun** using the indicated **topic**. Then say which **category** the joining word belongs to (below):

A. AL	DITION	B. CONDITION	C. CONTRAST	r
D. REASON	E. RELA	TIVE PRONOUNS	F. RESULT	G. TIME

1. Topic: clothes

Ex. pa con	I was shopping for a new jacket, after spending all morning in McDonalds. [G]	
a) pa con	after	
b) pa perf	or	
c) pa p.c.	therefore	
d) fu perf	prior to	
e) fu p.c.	once	

2. Topic: park

a) pa con	as
b) pa perf	although
c) pa p.c.	despite
d) fu perf	when
e) fu p.c.	before

3. Topic: grandma

a) pa con	even though
b) pa perf	because
c) pa p.c.	whose
d) fu perf	by the time
e) fu p.c.	until

Grammar Gerunds

When to Use Gerunds – Typical Phrases

All the **phrases** below can be followed by **gerunds**. They **cannot** be followed by **to + infinitive**.

For example:

They are capable of working hard. ✓ They are capable to work hard. ×

Write a sentence using each **phrase + gerund** collocation:

1. be capable of	+ gerund	
2. be keen on	+ gerund	
3. be used to	+ gerund	
4. be worth	+ gerund	
5. can't help	+ gerund	
6. carry on	+ gerund	
7. despite / in spit	e of + gerund	
8. feel like	+ gerund	
9. give up	+ gerund	
10. have fun	+ gerund	
11. insist on	+ gerund	
12. keep on	+ gerund	
13. look forward to	+ gerund	
14. miss out on	+ gerund	
15. no point	+ gerund	
16. put off	+ gerund	
17. spend time	+ gerund	
18. the result of	+ gerund	
19. what about	+ gerund	
20. would you mind	l + gerund	

Grammar Gerunds

When to Use Gerunds - Typical Verbs

All the verbs below can be followed by gerunds. They cannot be followed by to + infinitive.

For example:

She admitted thinking about Gary every day. ✓ She admitted to think about Gary every day. ×

Write a sentence using each **verb + gerund** collocation:

1.	admit	+ gerund	
2.	avoid	+ gerund	
3.	consider	+ gerund	
4.	deny	+ gerund	
5.	despise	+ gerund	
6.	discuss	+ gerund	
	dislike	+ gerund	
	enjoy	+ gerund	
	fancy	+ gerund	
	finish	+ gerund	
	imagine	+ gerund ,	
	miss	+ gerund	
13.	not mind	+ gerund	
14.	practice	+ gerund	
15.	recall	+ gerund	
16.	recommend	+ gerund	
17.	resist	+ gerund	
18.	risk	+ gerund	
19.	suggest	+ gerund	
20.	understand	+ gerund	

Grammar To + Infinitive

When to Use To + Infinitive - Typical Verbs

All the **verbs** below can be followed by **to + infinitive**. They **cannot** be followed by **gerunds**.

For example:

He agreed to buy a new fridge freezer. ✓ He agreed buying a new fridge freezer. ×

Write a sentence using each **verb** + to + infinitive collocation:

1. agree	+ to + infinitive
2. ask	+ to + infinitive
3. choose	+ to + infinitive
4. claim	+ to + infinitive
5. decide	+ to + infinitive
6. demand	+ to + infinitive
7. deserve	+ to + infinitive
8. expect	+ to + infinitive
9. happen	+ to + infinitive
10. hope	+ to + infinitive
11. intend	+ to + infinitive
12. learn	+ to + infinitive
13. manage	+ to + infinitive
14. need	+ to + infinitive
15. offer	+ to + infinitive
16. plan	+ to + infinitive
17. prepare	+ to + infinitive
18. refuse	+ to + infinitive
19. want	+ to + infinitive
20. would like	+ to + infinitive

Grammar Possession

How to Use 'Have' and 'Have Got' - Info Page

We use the verb forms have and have got to talk about possession:

	have:	have got:
ownership	I have a new bike.	I have got (I've got) a new bike.
relationships	I have two brothers.	I have got (I've got) two brothers.
personal attributes	He has brown hair.	He has got (He's got) brown hair.
illnesses	She has a cold.	She has got (She's got) a cold.
timetabled events	I have a meeting today.	I have got (I've got) a meeting today.
Positive: Negative:	l have a new bike. I do not (don't) have a new bike.	l have got (l've got) a new bike. I have not (haven't) got a new bike.
Yes / No Questions:	Do you have a new bike?	Have you got a new bike?
	Yes, I do. / No, I don't.	Yes, I have. / No, I haven't.
Wh- Questions:	What do you have? / A new bike.	What have you got? / A new bike.

'Have' and 'have got' both generally mean the same thing, although 'have' is more common in **American English** and 'have got' is more common in **British English**. One reason for this may be that 'have got' provides stronger sentence stress than 'have', which is preferred in British English. For example:

have: He has a new car.

'Has' tends to be unstressed or lightly stressed. We do not hear the rhythm that is familiar in British English:

have got: He's got a new car.

'Got' provides a strong stress, before the weak stressed article 'a', followed by two strong stresses 'new car', creating a satisfying 'up and down' rhythm more typical of British English.

Additionally, we can say that 'have' is more **formal** and used in **written English** more often, while 'have got' is more **informal** and used in **spoken English** more frequently.

Note: in the categories above, **have got** is a present perfect form, but with a present simple meaning. It is therefore an anomaly in English. It is neither present simple nor present perfect, but rather an adjunct to present simple that is only used in regular time in the present for possession (states) rather than actions.

Here are some of the errors that often occur with this topic:

Error:	Rule:	Correction:
1. I am having a bike.	'Have' for possession is a state verb, so no continuous tense.	l have a bike.
2. l've a car.	'Have' cannot be contracted because then there is no main verb.	l have a car.
3. I have got fun on holiday.	'Have got' cannot be used for actions, only states.	I have fun on holiday.
4. I got a car.	This is considered slang.	I have got a car.
5. Do you got a car?	Auxiliary verbs cannot be mixed.	Do you have…? / Have you got…?
6. Have you got a car? / Yes, I do.	Auxiliary verbs should match in the question and answer.	Do you have a car? / Yes, I do. Have you got a car? / Yes, I have.
7. I usually have got a meeting at one.	'Have got' cannot be used with regular events, e.g. with adverbs of frequency.	I usually have a meeting at one.
8. I had got a bike.	We only use 'have got' in the present.	l have got a bike.

Grammar Possession

How to Use 'Have' and 'Have Got'

Read the worksheet – How to Use 'Have' and 'Have Got' – Info Page – before beginning the exercise below.

Below there are twenty incorrect sentences with 'have' and 'have got'. Write each sentence correctly twice – using 'have' and then 'have got'. It may not be possible in a few cases. Write a number to show which error is present:

Example:

	Ex. I'm having a cold.	l have a cold.	I have got a cold.	1.
		HAVE	HAVE GOT	
1.	l haven't a job.			
2.	Tina had got a bike when she was a child.			
3.	We usually have got a meeting at eight.			
4.	I am having blonde hair.			
5.	Does he got a job?			
6.	He has got a shower every morning.			
7.	The kids don't got any money.			
8.	They've time before the flight.			
9.	He doesn't got any children.			
10.	I often have got lunch at twelve.			
11.	Sarah hasn't many friends.			
12.	Tommy had got a beautiful wife.			
13.	l've a book about dolphins.			
14.	l gotta new job.			
15.	We are having a new shower.			
16.	Have you got time? / Yes, I do.			
17.	We have got a party most weekends.			
18.	Do you got any milk?			
19.	Have you got a new bike? / Sure do.			
20.	He's having an ear infection.			

Grammar Quantifiers

Some, Any, or No...? 1

When do we use SOME, ANY, and NO?

	SOME	ANY	NO
POSITIVE	\checkmark	✓ (means 'whichever')	 ✓ (but neg. form is better)
	l need some help.	'Which film?' 'Any will be fine.'	There are no tickets left.
NEGATIVE	×	\checkmark	×
	I don't want some breakfast.	I don't want any breakfast.	There isn't no milk.
QUESTION	 ✓ (expect a positive reply) 	\checkmark	 ✓ (formal / theatrical)
	Can I have some juice, mum?	Do we need any cereal?	Is there <i>nobody</i> to help?!
QUANTITY	MEDIUM	ONE TO UNLIMITED	ZERO
RELATED	SOMEBODY	ANYBODY	NOBODY
WORDS	SOMETHING	ANYTHING	NOTHING
	SOMEWHERE	ANYWHERE	NOWHERE

Use one of the words in blue to complete each gap below:

- 1. There are _____ crisps in that bowl.
- 2. Have you got ______ for the school newspaper?
- 3. There's _____ place like home.
- 4. Did you meet ______ friends at the party last night?
- 5. Is there _____ you want to tell me?
- 6. Paul had ______ to say to his nan, so he remained quiet.
- 7. Do you need ______ who can cook to help at the restaurant?
- 8. Why is there _____ quiet for me to work?
- 9. He didn't have _____ money.
- 10. Is there _____ good on at the cinema?
- 11. Can I have _____ ice cream?
- 12. Unfortunately, I had ______ to do and _____ money to do it with.
- 13. I haven't seen Joanne _____
- 14. Can I give you _____ for the charity appeal?
- 15. There were _____ trains after 10 pm.

Grammar Quantifiers

Some, Any, or No...? 2

When do we use SOME, ANY, and NO?

	SOME	ANY	NO
POSITIVE	\checkmark	✓ (means 'whichever')	 ✓ (but neg. form is better)
	I need some help.	'Which film?' 'Any will be fine.'	There are no tickets left.
NEGATIVE	×	\checkmark	×
	I don't want some breakfast.	l don't want any breakfast.	There isn't no milk.
QUESTION	 ✓ (expect positive reply) 	\checkmark	✓ (formal / theatrical)
	Can I have some juice, mum?	Do we need any cereal?	Is there <i>nobody</i> to help?!
QUANTITY	MEDIUM	ONE TO UNLIMITED	ZERO
RELATED	SOMEBODY	ANYBODY	NOBODY
WORDS	SOMETHING	ANYTHING	NOTHING
	SOMEWHERE	ANYWHERE	NOWHERE

Use one of the words in blue to complete each gap below:

- 1. Absolutely ______ who is interested in film can apply for the job!
- 2. Mum had gone to work so there was ______ at home when I got in.
- 3. I won't sign up for ______ extracurricular activities next semester.
- 4. I left my phone _____ in the canteen.
- 5. I've just seen _____ riding an e-bike.
- 6. Will ______ help my poor family? Please?!

7. 'Where shall we go on holiday?' 'I'm not bothered – _____.'

- 8. Please leave the parcel _____ near the front porch.
- 9. Is there _____ end to your genius?
- 10. After he leaves college, Brian will have _____ to live.
- 11. We had ______ great times during our winter holiday, didn't we?
- 12. No, they didn't have _____ milk.
- 13. I don't care who you invite to the party. _____ can come.
- 14. 'They're closing the old cinema next week.' 'Is ______ sacred these days?'
- 15. 'I'll be late home, mum.' 'OK, I'll put _____ in the oven for you, dear.'

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vocabulary

12 English Idioms of Courage - Matching Activity

- A. Match the common idioms of courage (1-12) with their definitions (a-I):
- 1. Put on a brave face.
- 2. Take heart.
- 3. Chin up!
- 4. Face [up to] your fears.
- 5. Fortune favours the brave.
- 6. Have the courage of your convictions.
- 7. Pluck up the courage to do sth [something].
- 8. It's now or never!
- 9. [Don't] lose your nerve.
- 10. Take a lot of guts to do sth.
- 11. Don't talk the talk unless you can walk the walk.
- 12. Discretion is the better part of valour.
- a) Either do it now or just forget about it.
- b) Concentrate on being brave; don't turn back from doing a difficult thing.
- c) Try not to look sad or disappointed.
- d) Don't be down be positive.
- e) Confront what you fear don't avoid it.
- f) This particular act requires great bravery.
- g) Don't boast about doing something brave and then back out of doing it.
- h) Prepare yourself mentally to do sth that you are afraid of doing.
- i) Sometimes it is better to avoid conflict rather than to confront it bravely.
- j) If you are brave, you have more chance of succeeding.
- k) Be brave enough to live out your principles.
- I) Be encouraged.

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12 English Idioms of Love - Matching Activity

- A. Match the common idioms of courage (1-12) with their definitions (a-I):
- 1. Have a crush on sby [somebody].
- 2. Be the apple of sby's eye.
- 3. Carry a torch for sby.
- 4. Fall (head over heels) in love with sby.
- 5. Be love at first sight.
- 6. Be made for each other.
- 7. Be like two peas in a pod.
- 8. Get on like a house on fire.
- 9. Absence makes the heart grow fonder.
- 10. Find your soulmate.
- 11. Stick together through thick and thin.
- 12. Live happily ever after.
- a) Love sby without them knowing, especially a former lover.
- b) Live together in harmony for the rest of your life, e.g. after getting married.
- c) Be attracted to sby.
- d) Have a fantastic relationship.
- e) Be a perfectly matched couple.
- f) Spending time apart from your loved one(s) makes you love them more.
- g) Be beloved by somebody.
- h) Go from feelings of attraction to intense love for sby over a short period of time.
- i) Stay together and face life's highs and lows as a team.
- j) Be very similar to your partner, with identical tastes, views, dress sense, etc.
- k) Love sby after the first meeting.
- I) Find the one person in the world who truly knows and understands you.

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12 English Idioms of Sadness - Matching Activity

- A. Match the common idioms of courage (1-12) with their definitions (a-I):
- 1. Reduce sby [somebody] to tears.
- 2. Have a face like a wet weekend.
- 3. Have a lump in your throat.
- 4. Break sby's heart / have your heart broken by sby.
- 5. Be / feel gutted.
- 6. Be / end up sadder but wiser.
- 7. Take sth [something] hard.
- 8. Go / fall to pieces.
- 9. Not be the same since...
- 10. Sink into despair.
- 11. Have a midlife crisis.
- 12. Cry your eyes / heart out.
- a) Feel like you are about to cry.
- b) Make sby cry.
- c) To be hurt very badly emotionally by a romantic partner.
- d) Behave in an out of character manner after turning forty.
- e) Spend a long time in tears.
- f) Be disappointed.
- g) End up feeling down but with greater wisdom gained from life experience.
- h) Be different after a sad event.
- i) Look sad.
- j) Be badly affected emotionally by an event.
- k) Suddenly break down emotionally.
- I) Gradually feel more and more hopeless.

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12 English Idioms of Motivation - Matching Activity

- A. Match the common idioms of courage (1-12) with their definitions (a-I):
- 1. Give it your best shot.
- 2. The sky's the limit.
- 3. Dance like nobody's watching.
- 4. Take things one day at a time.
- 5. You can only do your best. You can't do any more than that.
- 6. Put your best foot forward.
- 7. 'It's never too late to be what you might've been.' George Eliot
- 8. 'Carpe diem.' [Latin]: 'Seize the day.' Horace [Roman poet]
- 9. It's a marathon not a sprint.
- 10. Set your sights on sth [something].
- 11. To have [got] sth in the bag.
- 12. Go for it!
- a) Don't rush to be a success take your time and enjoy each stage of the process.
- b) Focus on making today a good day, rather than being anxious about the future.
- c) Do the best that you can.
- d) Do not be self-conscious in public.
- e) As long as you try your best, that will be good enough.
- f) Don't give up because you feel time is running out.
- g) Try as hard as you possibly can to achieve a difficult task.
- h) To be assured of success.
- i) Try to achieve your goal wholeheartedly.
- j) There is no limit to what you can achieve.
- k) Now is the time to try your best.
- I) Set a clear goal that you want to achieve.

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50 BEST ENGLISH IDIOMS ABOUT SPORT

General:

be / get off to a flying start start well be a good sport take a joke well blow the competition away win big meet your match meet sby who is your equal no sweat no problem play to win be serious about winning stay ahead of the game be forward-thinking take sides decide to help sby instead of another

Baseball:

be in a league of your own be uniquely talented drop the ball make a mistake hit it out of the park be really successful touch base with sby meet sby to talk

Boxing:

be a heavy hitter be a very successful person not be able to drink much alcohol be a lightweight come out fighting try really hard to achieve sth have supporters have sby in your corner hurt sby where they are weak hit sby below the belt roll with the punches accept what life gives you saved by the bell sby / sth stops a negative situation take it on the chin accept a hard situation bravely that was a low blow that was an unfair remark we're saying what we really think the gloves are off throw in the towel quit

Cricket:

be stumped not know how to proceed

Football:

be on the ball be alert be out of your league be too good for you get the ball rolling start have an early bath leave early it's a funny old game life is strange it's a game of two halves there is still time to win keep your eye on the ball focus on what's happening move the goalposts change the original terms

Golf:

be par for the course be normal / standard

Horse Racing:

be a two-horse race be a competition between two be neck and neck be equal during a competition go down to the wire finish just before the deadline win by a nose win very narrowly win hands down win by a large margin

Running:

be the front runner for sthe be the main candidate get a head start start before the others go the distance finish sth, e.g. a big project

Sailing:

be plain sailing be effortless get a second wind get new enthusiasm for sth

Shooting:

be a big shot be powerful and successful be a long shot a goal that is unlikely to succeed give sth your best shot try your best call the shots tell people what to do

Swimming:

it's sink or swim it's time to fail or succeed keep your head above water avoid total failure

Tennis:

the ball is in your court it's your decision

10 English Idioms about Sport - Role Play

A. Match the sport idioms from p.53 with their definitions below:

1.	be a good sport	a) be effortless
2.	meet your match	b) begin before the others
3.	touch base with sby	c) take a joke well
4.	have sby in your corner	d) accept a hard situation bravely
5.	be a two-horse race	e) have a supporter
6.	get a head start	f) encounter sby who is your equal
7.	be plain sailing	g) it's your decision
8.	get the ball rolling	h) get together with sby to talk
9.	take it on the chin	i) start
10.	the ball is in your court	j) be a competition between two

B. Add one of the idioms to each gap in the role play, changing the form if necessary:

Two colleagues, Joanna and Ridhi, are in a café:

 Ridhi:
 Hi, Joanna. Thanks for agreeing to meet. I just wanted to a) ______ with you regarding my presentation tomorrow. James says that if I do a good job I will definitely get promoted.

Joanna: Sounds great. So, what's the problem?

Ridhi: Well, Mike is doing a presentation too, and he's also in line for promotion. In fact, it's a b) .

Joanna. I see. Well, I can help you with your presentation, if you want. Shall we have a look at it now?

Ridhi: Yes, I'd like to *c*) _____ and then be totally prepared for tomorrow.

Joanna: No problem, mate!

Ridhi: Thanks Jo. You're the best. You know, it's so important for me to know I d)_____.

Joanna: You can count on me. So, let's e)_____.

Joanna and Ridhi bump into each other at work a few days later:

Joanna: Hey! How did your presentation go?

Ridhi: Oh, it was absolutely fine. *f*)_____.

Joanna: So, did you get the promotion?

Ridhi: Yeah. I just found out today.

Joanna: Wow! That's fabulous! Congratulations, dear Ridhi. How did Mike react?

Ridhi: He looked OK. I think he *g*)_____, to be honest. I just bumped into him at work and he was a *h*)_____.

Joanna: I reckon he knows he i) _____ in you!

Ridhi: Not sure about that. Are you ready to go for lunch? Chinese or Indian - or Maccy D?

Joanna: I don't mind, Ridhi. You decide. The j)_____.

BEST ENGLISH IDIOMS ABOUT LIFE

- 1. a quiet life
- 2. be another one of life's great mysteries
- 3. be the life and soul of the party
- 4. do sth as if your life depended on it
- 5. get a life!
- 6. get a new lease of life
- 7. get the shock of your life
- 8. have the time of your life
- 9. hold on for dear life
- 10. it's a dog's life
- 11. it's the story of my life
- 12. money can't buy you happiness
- 13. not be able to do sth to save your life
- 14. study at the university of life
- 15. be the light of sby's life
- 16. that's life
- 17. the best things in life are free
- 18. this is the life!

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19. variety is the spice of life

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20. when life gives you lemons, make lemonade

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20 English Idioms with DREAM

Live in a dream world. Walk around in a dream. Be rich beyond your wildest dreams. Never in my wildest dreams! In your dreams! Be just a pipe dream. I wouldn't dream of [it / gerund]. A girl / a boy can dream. It's a ____ [e.g. chef]'s dream. My new car goes like a dream. Get your dream job. Be love's young dream. Be dreamy. Sweet dreams! Dream up something. Dare to dream. Dream out loud! Be a dream come true. Be a dream team. Live the dream.

Not accept the reality of a situation. Be unable to focus on anything. Be richer than you ever imagined. An unexpected event. You will never achieve it. It has zero chance of happening. I would never do it. It's unlikely but fun to dream about. It's ideal for a _____ [e.g. chef]. My new car drives really smoothly. Get the job you've always wanted. Be a cute young couple in love. Be rather attractive. Sleep well! Invent something. Be confident of future success. Don't just dream - make it happen! Be an unexpected but terrific result. Work very well together. Have the life you always wanted.

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20 English Idioms of Friendship

A friend [when you are] in need is a friend indeed Be a shoulder to cry on You can choose your friends but you can't choose your family Have friends in high places Get on like a house on fire Be joined at the hip Be a fair-weather friend / fan To friendzone sby [regular verb] Be on the same wavelength / page Hold a grudge [against sby] Bury the hatchet Know sby inside out Lend your money, lose your friend Strike up a friendship Keep your friends close and your enemies closer The enemy of my enemy is my friend With friends like these, who needs enemies? I wouldn't wish sth on my worst enemy Man's best friend What's [a small amount of sth, e.g. money] between friends?

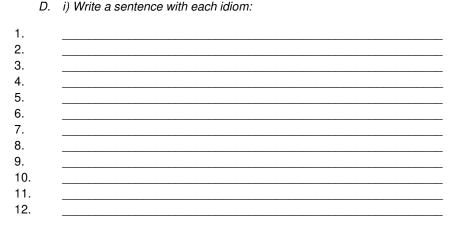
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Practice 12 Common Business English Idioms - Part 1

A. Match each idiom on the left with its meaning on the right, e.g. THINK BIG = be ambitious:

Idiom:		Meaning:
1. 2. 3. 4. 5. 6.	24/7 be ahead of the curve touch base with sby behind the scenes ASAP think big	 a) look at the whole project b) events which are not public c) manual worker / clerical worker d) an approximate amount e) all the time (exaggeration) f) be ambitious
7.	blue collar / white collar worker	g) catch up with / meet sby
8.	go back to the drawing board	h) informal / secret agreement
9.	behind sby's back	i) as soon as possible
10.	backroom deal	j) start again
11.	get the big picture	k) be in front of the competition
12.	a ballpark figure	I) without informing sby

- B. Discuss each idiom with a partner or small group. How do they relate to your life? E.g. who do you need to touch base with? What do you want to happen ASAP?
- C. Complete each sentence with an idiom in the correct verb form, if necessary:
- 1. I'm sorry, but this is not working out. Let's _____ on this one.
- 2. Could you email me those documents _____, please? I need them urgently.
- 3. 'Do you think P & J are as far advanced as we are?' 'No. I think we're definitely _____
- 4. He won the contract in a kind of _____, with no minutes and a more informal approach.
- 5. Well I'm not sure of the exact amount, but I can give you ____
- 6. I've been working on this project _____. I've got to finish it in time.
- 7. You know, there should be equal terms for both _____ and _____ employees.
- 8. Their public announcements are very slick, but I'd love to see what's going on _____
- 9. Yeah, she was bidding for the same contract _____! I couldn't believe it.
- 10. Can you hang around after the Zoom call. I just want to _____ on a few issues.
- 11. Look you're getting bogged down in details. Details! Can I _____ here?
- 12. 'Are we talking about five product lines?' 'No, Gary. I think we should ______ this time.





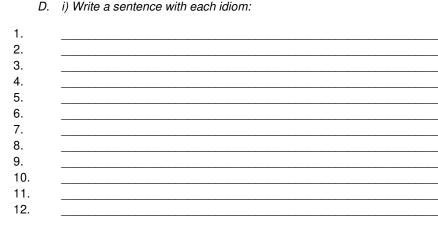
- *ii)* Write a text containing all of the idioms in a particular genre, e.g. a news report, a sci-fi movie, a romantic novel, a comedy, a thriller, etc.
- 58

Practice 12 Common Business English Idioms - Part 2

A. Match each idiom on the left with its meaning on the right, e.g. A LONG SHOT = an unlikely outcome:

Idiom:		Meaning:
1.	show sby the ropes	a) approve / disapprove of sth
2.	go round in circles	b) find the true meaning
3.	fight an uphill battle	c) not make any progress
4.	read between the lines	d) become the preferred supplier
5.	a no-brainer	e) struggle with a situation that is getting worse
6.	a long shot	f) an unlikely outcome
7.	a tough break	g) a mutually beneficial / detrimental situation
8.	corner the market in sth	h) anything is possible!
9.	give sth the thumbs up / down	i) train sby to do sth
10.	a win-win / lose-lose situation	j) an obvious solution
11.	don't take sth lying down	k) an unfortunate event
12.	the sky is the limit!	l) don't accept defeat

- B. Discuss each idiom with a partner or small group. How do they relate to your life? E.g. when have you been shown the ropes? When have you felt like you were fighting an uphill battle?
- C. Complete each sentence with an idiom in the correct verb form, if necessary:
- 'I just don't get what he means. This email is too formal.' 'Try _____ 1.
- Janie had ______ when she got demoted and her brother died in the same month. 2.
- If each party is happy with the deal then it'll be _____. 3.
- You're new to the factory, aren't you? Come on I'll 4.
- If this product takes off in the US, then _____ for our firm! 5.
- The café down the road ______ in full English breakfasts. It just feels like we're _____. We're not getting anywhere! 6.
- 7.
- Giving the guys in the warehouse a few hours off to watch the final was _____ 8.
- Hiring more scientists might just provide the breakthrough we need. I know it's _____ 9.
- Larry and Ivan from sales are just so infuriatingly stubborn. They won't give up. I'm 10.
- 11. That report by Miriam is absolutely fantastic. I'm definitely
- 12. 'Clancy has launched a full-on attack on our company!' 'Well, you're not going to ____ _, are you?'





ii) Write a text containing all of the idioms in a particular genre, e.g. a news report, a sci-fi movie, a romantic novel, a comedy, a thriller, etc.

Practice 12 Common Business English Idioms - Part 3

A. Match each idiom on the left with its meaning on the right, e.g. CAVE (IN) = admit defeat:

Idiom:		Meaning:
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.	make a quick buck (don't) rock the boat hold the fort my hands are tied get off on the right / wrong foot cave (in) do sth by the book cut corners get the upper hand see sth through a learning curve	 a) work according to the rules b) do sth quickly or cheaply to save time c) gain an advantage d) be in agreement e) earn money easily, perhaps dishonestly f) admit defeat g) I can't do anything about it h) the time it takes to get knowledge / experience i) start in a good / bad way j) take care of sth temporarily k) (don't) create a problem
12.	be on the same page	 finish what you started

- B. Discuss each idiom with a partner or small group. How do they relate to your life? E.g. how could you make a quick buck? Do you ever cut corners at work?
- C. Complete each sentence with an idiom in the correct verb form, if necessary:
- 1. I want the launch event to be absolutely perfect so don't _____
- 2. They're not interested in a lasting partnership. They just want to _____
- 3. The meeting with the new VP went pretty badly. We didn't exactly ______.
- 4. I really felt like quitting, but in the end I felt a responsibility to ______.
- 5. 'We should complain to the CEO his policies are causing havoc.' 'No, _____
- 6. I didn't agree with Emma, but after eight hours of talks I had to ______.
- 7. I'm just popping out to get a sandwich. Could you ?
- 8. 'Do you think Oliver will bend the rules on this one?' 'No. He always _____.'
- 9. I couldn't work with her on that project because we just _____
- 10. Unfortunately, there's nothing I can do, mate. _____.

D. i) Write a sentence with each idiom:

- 11. 'They thought they'd _____ by opening their store before ours.' 'They were right.'
- 12. I'm afraid the induction training is going to be a steep _____. It takes hours.
- 1. 2. _____ 3. 4. 5. _____ 6. _____ 7. 8. 9. _____ 10. 11. 12.



ii) Write a text containing all of the idioms in a particular genre, e.g. a news report, a sci-fi movie, a romantic novel, a comedy, a thriller, etc.

60

Practice 12 Common Business English Idioms - Part 4

A. Match each idiom on the left with its meaning on the right, e.g. GAME PLAN = strategy:

1-1:----

	Meaning:
a safe pair of hands	a) sth will not work / be popular
be in the driver's / driving seat	b) be incredibly busy
fast track sth	c) prioritise sth
talk yourself out of sth	d) be / not be up to date with events
pay over the odds	e) the rumour is
game plan	f) strategy
the word (on the street) is	g) pay too much
be under the weather	h) sby you can rely on
work against the clock	i) be in control
	j) feel unwell
	\tilde{k}) try to beat a deadline
be snowed under	I) persuade yourself not to do sth
	be in the driver's / driving seat fast track sth talk yourself out of sth pay over the odds game plan the word (on the street) is be under the weather work against the clock be in / out of the loop sth is not going to fly

- B. Discuss each idiom with a partner or small group. How do they relate to your life? E.g. when did you last feel under the weather? Have you ever paid over the odds for an item? Do you ever get snowed under?
- C. Complete each sentence with an idiom in the correct verb form, if necessary:
- 1. Sorry, guys. I need you to stay late tonight. We're _____, I'm afraid.
- 2. Those brochures would have been too expensive. We'd have been _____.
- 3. 'Where's Jack? He should've been in for nine.' 'He just texted to say he's ______
- 4. The new product rollout is just around the corner. What's our _____?
- 5. 'Are you coming to the pub, Bryan?' 'I can't. I'm absolutely _____ here.
- 6. When Barry finally retires next month, you'll _____, Alan!
- 'How will we get the project finished in time?' 'Don't worry. The bosses are gonna ______ it.'
 '______ the owners are going to fire the whole board.' 'That's ludicrous!'
- 9. 'The last project manager was so unpredictable.' 'Well Laura will be
- 10. Sorry, I didn't attend most of the webinars in that series, so I'm a bit
- 11. 'It's an awful concept for a new chocolate bar. Nobody likes coconut.' 'Yeah, it's
- 12. 'How did the interview go?' 'Terrible! I think I spent one hour ______ the job.'
- D. i) Write a sentence with each idiom: 1. 2. _____ 3. _____ 4. _____ 5. 6. 7. 8. 9. 10. 11. 12.



ii) Write a text containing all of the idioms in a particular genre, e.g. a news report, a sci-fi movie, a romantic novel, a comedy, a thriller, etc.

61

Money – Mixed Practice (Page 1 of 4)

1. Vocabulary – Word association. Match the word list with the words and phrases below:

acquisition / list of transactions / low, high, or extortionate / online banking safe place for money / cash or contactless / loan for a house / free withdrawal negative amount of money / new car or a holiday / how much I've got left / safety net

- 1. instant transfer 5. overdraft 9. balance
- 2. cashpoint
- 6. payment
- 3. interest rate

4. loan

- 7. purchase
- 10. bank

- 8. statement
- 11. mortgage
- 12. debt

2. Vocabulary – Choose the correct answer from the options below:

- 1. A cashier / financial advisor / banker holds a position of importance at a bank.
- 2. A spender / cashier / miser works in a supermarket scanning your items.
- 3. A employer / debtor / spender is somebody who owes money.
- 4. A financial advisor / accountant / saver suggests how to get the most out of your money.
- 5. An accountant / employer / multimillionaire provides paid work for one or more people.
- 6. A saver / debt collector / miser is not keen on sharing their money.
- 7. A gambler / banker / accountant believes they will gain money by spending money.
- 8. A debtor / saver / miser feels it is beneficial not to spend money right now.
- 9. A spender / cashier / miser has precisely the opposite point of view about money.
- 10. A debt collector / debtor / banker visits people's homes to get money.
- 11. An banker / accountant / employer works out how much tax you need to pay.
- 12. A multimillionaire / cashier / banker has far more money than most people.
- 3. Vocabulary Criminals and money. Complete the gaps with these words:

blackmailer / embezzler / thief / counterfeiter / pickpocket / smuggler

con artist / shoplifter / tax evader / robber / insider dealer / burglar

- 1. A ______ is anybody who steals something.
- 2. A ______ steals from a bank.
- 3. A ______ steals from peoples' homes.
- 4. A ______ steals from people in the street.
- 5. A _____ steals from the government.
- 6. A ______ steals from people by tricking them.
- 7. A ______ steals small items from supermarkets.
- 8. A _____ prints their own money.
- 9. An ______ steals money on the stock market.
- 10. A ______ steals money by threatening to reveal information.
- 11. A ______ steals money by importing goods illegally.
- 12. An ______ steals money from a company that they work for.

Money – Mixed Practice (Page 2 of 4)

- 4. Idioms Rearrange the sentences below to make twelve English idioms about money:
 - 1. Don't be wasteful money grow on doesn't trees.
 - 2. Like it or not, money the go world makes round.
 - 3. It's important to rainy save day for a.
 - 4. You should sell your car rather than repair it. Don't good after money throw bad.
 - 5. My sister spends money like it's out fashion of going.
 - 6. 'Can we afford this new sofa?' 'Yes, it the break won't bank.'
 - 7. Thomas was born poor but earned a fortune, from riches to rags going.
 - 8. 'How do I look, darling?' 'Like a dollars million!'
 - 9. After her husband lost his job, Sue was relieved to be able to bacon home bring the.
 - 10. 'Should I compete in the tournament?' 'Yes, why not money your mouth where is put your?'
 - 11. I always try to money's get worth my.
 - 12. They never have enough money, and always seem to be from mouth to hand living.

5. Phrasal Verbs – a) Add a preposition or adverb [particle] below to make each phrasal verb connected with money:

BACK / IN / UP (x2) / INTO / AWAY (x2) / OFF / BY / AROUND / OUT (x2)

- 1. I've been saving ______ for a new bike for ages.
- 2. We gave ______ our old sofa to a homeless refuge.
- 3. I'm not lending you money because you'll never pay it
- 4. My parents have splashed ______ on a trip to Florida.
 5. Our teacher left so we all chipped ______ and bought her a new watch.
- 6. I got ripped ______ because these jeans should have been half-price.
- 7. Megan didn't enjoy forking ______ for a new school blazer for her son.
- 8. We're not rich but we have enough to get _____.
- 9. Each month we put ______ a few quid for our daughter's wedding.
 10. It would be great to suddenly come ______ money.
 11. It's a good idea to shop ______ for bargains on Black Friday.

- 12. Look just cough ______ the money you owe me, dad!

6. **Reading** – Read the text below and complete the gaps with these money words:

pocket money / income / economy / tax / price / charity

investment / salary / purse / poverty / benefits / expenditure

Six-year-old Jane looked in her a) _____ and realised it was empty. She decided to ask her grandpa if she could have her b) _____ a few days early. He was in the kitchen arguing about the c) _____ with his friend Bill. They were always moaning about boring things like how much d) _____ they had to pay and how the e) ______ of goods kept going up. Jane's grandpa worked for a f) _____ that tried to help people out of g) ______. There were so many people who received a low h) ______ and had to rely on i) ______ to manage. 'Grandpa – may I have my pocket money – please?' began Jane. 'I need to buy some gum, but I don't have enough...' 'It seems you could learn a little about how to balance your j) with your k) ______,' advised her grandpa, reaching for his wallet with a smile. 'A subscription to the Financial Times would be a good I) _____,' joked Bill.

Money – Mixed Practice (Page 3 of 4)

7. **Vocabulary** – Find out how much money each word or phrase represents, then put them into order, from the smallest amount to the largest amount:

a fiver	a tenner	a pony	a quid
a titan	a ton	a few coppers	two bob
4K	a score	a monkey	a grand

8. **Research** – Money quiz: Choose the correct answer below:

- 1. The full State Pension for 2019-20 in the UK is: a) £124.05, b) £204.49, c) £168.60 per week.
- 2. The Bank of England was founded in: a) 1494, b) 1694, c) 1894.
- The first Bank of England banknote to be made of polymer a thin plastic material was the:
 a) £20 note, b) £10 note, c) £5 note in 2016.
- 4. An individual in the UK can legally have **a) 20**, **b) 100**, **c) an unlimited number** of savings accounts.
- 5. Missed payments on your credit cards can remain on your credit file for: a) ten years,
 b) six years, c) life.
- The world's first gold coins were issued by: a) Queen Elizabeth I, b) King Canute,
 c) King Croesus.
- 7. The side of a coin which has the image of the monarch or other authority is called the **a**) **obverse**, **b**) reverse, **c**) tails.
- 8. The digital currency Bitcoin is known as a **a) super currency**, **b) pseudo currency**, **c) cryptocurrency**.
- 9. There are **a**) **80**, **b**) **180**, **c**) **280** different currencies used in 195 countries which are recognised by the United Nations.
- 10. There are **a**) **14**, **b**) **16**, **c**) **19** member states of the EU, with a combined population of 300 million people, which currently use the Euro.
- 11. In the US pennies are loss-making because it costs a) **1.1 cents**, b) **1.7 cents**, c) **2.2 cents** to make each one.
- 12. In the UK the average lifespan of a coin in active circulation is about **a) forty**, **b) fifty**, **c) sixty** years.

9. **Speaking and Listening** – Reply to this! Work with a partner or small group. Read each statement and reply to it in different ways:

- 1. Can you lend me fifty quid?
- 2. Have you considered taking out a pension?
- 3. I've just lost a pony at the bookies! [bookmakers]
- 4. How can I transfer money online?
- 5. Why don't we give more to charity?
- 6. I'm getting a pay rise next year!
- 7. Have you seen my wallet anywhere?
- 8. I think we need to save the money your parents gave us.
- 9. Before you buy that telly, please shop around.
- 10. Our current account balance is running a bit low.
- 11. I'm not forking out for your brother's wedding!
- 12. Let's go on holiday. Go on! It won't break the bank!



Money – Mixed Practice (Page 4 of 4)

10. **Speaking and Listening** – What would you do? Work with a partner or small group. Read each statement and discuss what you would do in each situation:

- 1. A friend lends you money but seems to forget to ask for it back.
- 2. Your partner wants to take out a mortgage on a house, but you don't.
- 3. You find a twenty pound note on the floor of your office canteen.
- 4. You have to earn £500 quickly, or you will have a big problem.
- 5. While paying online you find you have been overcharged.
- 6. You discover that your accountant has been cheating you.
- 7. At a bazaar in Marrakesh you are having problems haggling.
- 8. You bought some trousers that don't fit, but the shop won't give a refund.
- 9. You realise you can't pay your tax bill this year.
- 10. Your friend wins the lottery and promises to give you a share, but 'forgets'.
- 11. Your benefits are stopped due to an administrative error.
- 12. As a busy twelve-year-old you feel that your pocket money is inadequate.

11. Vocabulary – Translate the following money verbs into your first language:

borrow	 make	
donate	 owe	
earn	 pay	
invest	 save	
lend	 spend	
lose	 transfer	

12. **Grammar** – Write a present simple sentence with one of the verbs above and convert it into the following tenses:

1.	present simple:	
2.	present continuous:	
3.	past simple:	
4.	past continuous:	
5.	future simple:	
6.	future continuous:	
7.	present perfect:	
8.	present perfect continuous:	
9.	past perfect:	
10.	past perfect continuous:	
11.	future perfect:	
12.	future perfect continuous:	

66

Vocabulary Nouns

Putting Nouns before Nouns – Noun Modifiers 1

A noun before a noun, acting as an adjective, is called a **noun modifier**, e.g., 'book club'. They are also known as attributive nouns, noun adjuncts, and qualifying nouns. It literally means 'the club of books', but it makes more sense to us and is easier to write 'book club' than a prepositional phrase.

A. Complete the gaps with the words below to create phrases with noun modifier + main noun:

fridae lunch case tennis city heater chat app birth ground _____ certificate fitness _____ 6. ball 7. football _____ 8. _____ meeting 2. 3. phone 4. _____ centre 9. fan _____ 10. magnet

5. group ____

There are a few rules to remember. The **noun modifier**:

- comes before the **main noun**:
- comes after the adjectives in the order of adjectives: *full car park,* not *car full park* •
- is usually **singular**, while the main noun can be **plural**: car parks, not cars park •
- cannot form an 's contraction, while the main noun can: car park's open, not car's park's...
- cannot use **possessive** 's, while the main noun can: car park's bin, not car's park bin

B. Put a tick \checkmark if the sentence is correct. If it is not, correct it:

- 1. I watched a new YouTube video.
- 3. It's on the kitchen's table.
- 4. They're key employment safety rules. 8. We had a birthday delicious cake.
- 5. We came first in the pub's quiz.
- I watched a new You Lube video.
 Can I make some vegetables soup?
 We came first in the pub's quiz.
 He got a bill from the gas company.
 - 7. I can't find my keys from car.

There is no limit to the number of nouns that you can add to make a phrase. It can sometimes look odd to see nouns stacking up before a main noun, for example: 'the Florida tour guide alligator scandal', yet the words in bold are used correctly as noun modifiers to describe the noun 'scandal'. It is quicker than writing 'the scandal regarding the alligator and the tour quide in Florida'. Longer phrases are usually made up of short phrases, e.g., 'the surprising Bradford call centre blood monitoring incident'.

ARTICLE	ADJECTIVE	ORIGIN	PHRASE 1	PHRASE 2	MAIN NOUN
the	surprising	Bradford	call centre	blood monitoring	incident

In long phrases like this, the main noun is often an **abstract noun**, like: 'choice', 'debate', 'problem', 'report', 'question', and 'solution'.

C. Write the words in order to create phrases with multiple noun modifiers + main noun:

1. campaign error election government 2. climate report EU change 3. controller strike traffic air 4. tournament Ipswich football summer Town 5. train mystery station Leicester 6. launch retail party store Apple 7. dilemma security energy Poland 8. nomination star BAFTA Hollywood film shock

car park, not park for cars

67

Vocabulary Nouns

Putting Nouns before Nouns – Noun Modifiers 2

A noun before a noun, acting as an adjective, is called a **noun modifier**, e.g., 'ice lolly'. They are also known as attributive nouns, noun adjuncts, and qualifying nouns. It literally means 'a lolly made of ice', but it makes more sense to us and is easier to write 'ice lolly' than a prepositional phrase.

A. Complete the gaps with the words below to create phrases with **noun modifier + main noun**:

office vibe ticket ketchup electricity plate pet bat raspberry traffic

_____ jam 1. baseball ___ 6. 7. dinner ______ 8. ______ lights 9. tomato _____ _____bill 2. 3. home food 4. 5. weekend

There are a few rules to remember. The **noun modifier**:

- comes before the **main noun**:
- comes after the adjectives in the order of adjectives: cool love song, not love cool song
- is usually **singular**, while the main noun can be **plural**: love songs, not loves song
- cannot form an 's contraction, while the main noun can: love song's nice, not love's song's...
- cannot use **possessive** 's, while the main noun can: love song's tune, not love's song...

B. Put a tick \checkmark if the sentence is correct. If it is not, correct it:

- Can be presented as the details.
 Where was this steam engine built?
 Have a glass of oranges juice.
 Can be presented as the sector of the sector of
- 4. Can I have the sorbet of raspberry? 8. He had a few health issues.
- 5. We loved your last theatre show!
- 7. That's a grammar interesting book.

love song, not song of love

There is no limit to the number of nouns that you can add to make a phrase. It can sometimes look odd to see nouns stacking up before a main noun, for example: 'the Brighton pub garden punk rock memorial concert', yet the words in bold are used correctly as noun modifiers to describe the noun concert'. It is quicker than writing 'the concert in memoriam playing punk rock music in a garden belonging to a pub in Brighton'. Longer phrases are usually made up of short phrases, e.g., 'the unexpected college film club business meeting problem'.

ARTICLE	ADJECTIVE	ORIGIN	PHRASE 1	PHRASE 2	MAIN NOUN
the	unexpected	college	film club	business meeting	problem

In long phrases like this, the main noun is often an **abstract noun**, like: 'accident', 'committee', 'decision', 'dilemma', 'issue', and 'mystery'.

C. Write the words in order to create phrases with multiple noun modifiers + main noun:

1. decision Port Felixstowe Authority 2. school committee budget repair 3. appointment chef question head 4. fund rain damage compensation 5. art McAllister University student exhibition 6. Planning solution City meeting Department crisis Council Peterborough _____ offer soup LIDL cancellation tomato threat discount ______ 8. controversy house rise price

10. office

Vocabulary Singular and Plural Nouns

100 English Nouns which are Plural Only (Plurale Tantum)

The Latin phrase *Plurale Tantum* refers to a **noun** which has a **plural form** but **no singular form**.

A *Plurale Tantum* is often one item with two parts, working together as a set, particularly clothes for the lower half of the body, e.g. **trousers**, **leggings**, **shorts**, etc. We cannot have one trouser, one legging, or one short, for example.

Apart from clothes, there are several other groups of *Plurale Tantum*, including: **tools**, **health**, and **money**. Check any new vocabulary below then put the words into the following groups:

A. trousers, B. shorts, C. underwear, D. tools, E. money, F. outdoors, G. eyewear, H. health, I. problems, J. food, K. sport, L. celebrations, M. time, N. combat, O. miscellaneous

aerobics alms annals arms ashes backwoods bagpipes banns bellows belongings Bermudas bifocals bifocals bifocals billiards binoculars blues boxers breadcrumbs briefs bygones Calvins chaps chinos civvies clothes coffers condolences congratulations contents creeps damages	earnings fatigues fatigues fiddlesticks flares forceps funds furnishings glasses goggles guts handcuffs headphones heroics hysterics jeans jeggings jitters jodhpurs knickers leftovers leggings Levis long johns looks manners measles monies mumps munitions nuptials	pants RayBans Reeboks remains riches scales scissors scruples shears shenanigans shingles shorts slacks slops spectacles stirrups suds surroundings suspenders thanks tidings tights tongs troubles trousers trunks tweezers underpants undies valuables
•		
	•	
damages	nuptials	valuables
doldrums	nutcrackers	vespers
drawers	optics	wages
dregs	outskirts	5
dungarees	panties	

100 English Nouns which are Plural Only (Plurale Tantum) - by Category

The Latin phrase *Plurale Tantum* refers to a **noun** which has a **plural form** but **no singular form**.

A Plurale Tantum is often one item with two parts, working together as a set, particularly clothes for the lower half of the body, e.g. trousers, leggings, shorts, etc. We cannot have one trouser, one legging, or one short, for example.

A. trousers	E. money	J. fo o
chaps	alms	bread
chinos	belongings	dregs
dungarees	coffers	leftov
flares		
	damages	slops
jeans	earnings	
jeggings	funds	K. sp
jodhpurs	monies	aarah
leggings	riches	aerob
Levis	valuables	billiar
slacks	wages	Reeb
trousers		stirru
B. shorts	F. outdoors	L. ce
D. Shorts	backwoods	L. 00
Bermudas	outskirts	banns
shorts	surroundings	congr
trunks	Ũ	hyste
	G. eyewear	jitters
C. underwear	a. cychicar	nuptia
o. under wear	bifocals	thank
boxers	binoculars	tiding
briefs	glasses	0
Calvins	goggles	M. tir
drawers	RayBans	<i>ivi.</i> (<i>ii</i>
knickers	spectacles	annal
long johns	·	bygor
panties	H. health	
pants	n. neann	N. co
suspenders	measles	/v. 00
tights	mumps	arms
underpants	shingles	civvie
undies	3	fatigu
	l. problems	guts
	i. problems	heroi
D. tools	ashes	munit
bagpipes	blues	
bellows	condolences	0. m
forceps	creeps	
headphones	doldrums	clothe
nutcrackers	fiddlesticks	conte
scales	handcuffs	furnis
scissors	remains	looks
shears	shenanigans	mann
	traubles	ontice

troubles

tongs

tweezers

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ime

als ones

ombat

S ies ues oics itions

niscellaneous

ies ents ishings s ners optics scruples suds vespers

Vocabulary Singular and Plural Nouns

Is the Word Plurale Tantum or Regular Plural?

A. Read each sentence below. Both words are synonyms and fit the sentence, but one is **plurale tantum** (has no singular form) and the other is a regular **plural** word, with a singular form. <u>Underline</u> the plurale tantum word.

Note: be careful because some plurale tantum words may have a singular form, which has a different meaning to the plural, e.g., **glasses** = spectacles, while **glass** = drinking vessel.

- 1. It looks as though the company doesn't have many assets / funds remaining.
- 2. Can you ask the kitchen whether they have any leftovers / scraps for recycling?
- 3. Hopefully our son and daughter-in-law are beginning to put their troubles / difficulties behind them now.
- 4. I've had just about enough of your tricks / shenanigans! Go and do your homework.
- 5. When Maggie kicked her husband out the last time, she chucked all his possessions / belongings in the garage and locked the door.
- 6. Hey, everybody! I come bringing glad reports / tidings of great joy! They're gonna build a new McDonalds next to the park!
- 7. Pam bought a new pair of Reeboks / trainers last week with her first paycheck.
- 8. Can you pass me the scissors / knives I need to remove this packaging.
- 9. Ian received some fantastic new AirPods / headphones from Julie's mum for Christmas.
- 10. Jamie's got so many clothes / outfits she could do with another wardrobe.
- 11. Archaeologists have recently discovered the remnants / remains of a 10th century log boat in Marston Marina in Devon.
- 12. Why not treat yourself to a new pair of contact lenses / glasses? I reckon yours need updating.
- 13. Arthur was thrilled to get so many compliments / congratulations on his 92nd birthday.
- 14. The manufacture of arms / weapons has risen again, for the fourth year in a row.
- 15. It looks like you've poured half a bottle of washing-up liquid in the bowl, Gary! Look at all those bubbles / suds!
- B. Write a new sentence using each plurale tantum word.

Vocabulary Formal and Informal Writing

20 Standard Phrases for Business Emails

a) Translate the following standard business English phrases into your L1:

a) Just wanted to remind you about...
b) Please see the attached document.
c) Dear Mr. Jones.
d) Let me know ASAP.
e) I've attached the doc.
f) I would be grateful if you could...
g) All the best.
h) Thank you very much for your prompt reply.
i) Sorry for not being in touch earlier.
j) Kind regards.
k) Please accept our apologies for the late reply.
l) I'm just getting back to you about...
m) Hi Janet.
n) Sorry, but we can't...
o) Please would you confirm no later than the fourteenth.
p) How are you?
q) Unfortunately, following a detailed consultation with the directors, it will not be possible to....
r) I am writing with regards to...
s) I do hope this email finds you well.
t) Can you send me...?

b) Add the phrases to the table below, writing the letters in the correct places:

		Formal:	Informal:
1.	Addressee		
2.	Greeting		
3.	Replying		
4.	Reason for Writing		
5.	Attachments		
6.	Apologising		
7.	Bad News		
8.	Requesting		
9.	Expectations		
10.	Final Greetings		

c) Write your own business email phrases in each column:

	Formal:	Informal:
1. Addressee		
2. Greeting		
3. Replying		
4. Reason for Writing		
5. Attachments		
6. Apologising		
7. Bad News		
8. Requesting		
9. Expectations		
10. Final Greetings		

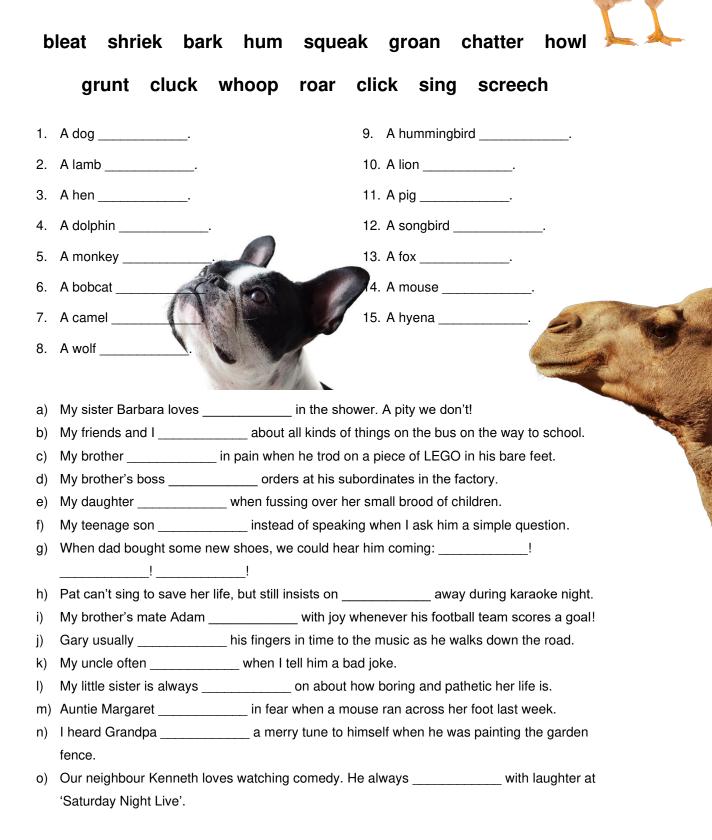
d) Write a formal email and an informal email using the phrases in a), then two more using your phrases.

Vocabulary Animal Noises

Animals and Humans Make the Same Noises! 1

1. Match the animal noises to the animals below.

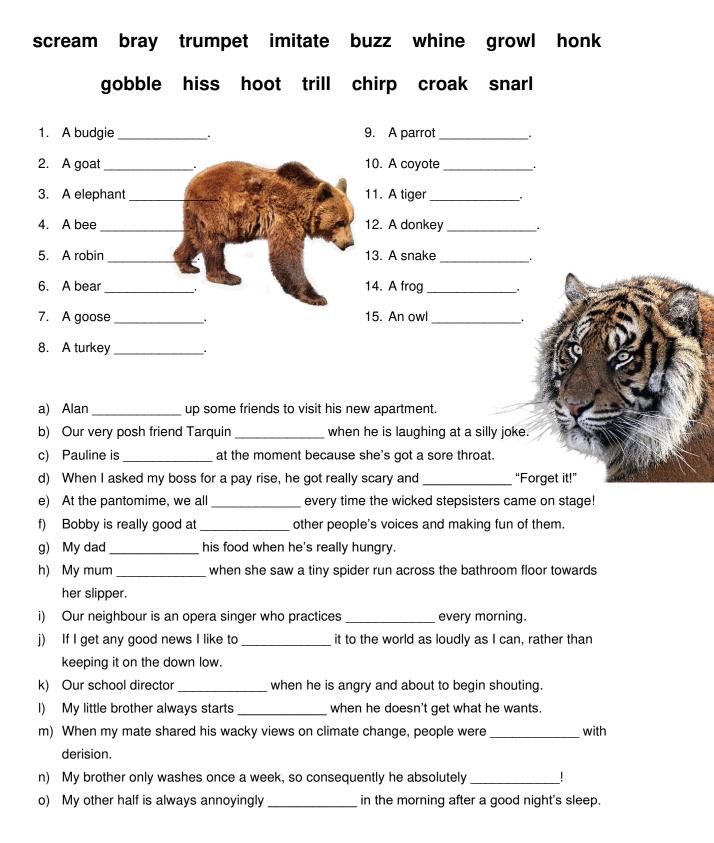
2. Then match the same noises to the human contexts. Tip: use the correct form of each verb!



Vocabulary Animal Noises

Animals and Humans Make the Same Noises! 2

- 1. Match the animal noises to the animals below.
- 2. Then match the same noises to the human contexts. Tip: use the correct form of each verb!



Social Types

- A. Match the words on the left with the definitions on the right:
- early bird
 big spender

wallflower
 mother hen

curtain twitcher
 ray of sunshine

14. snake in the grass

15. wheeler-dealer

10. wet blanket 11. grafter

12. boy racer

16. night owl

19. chatterbox

20. shopaholic

13. drifter

18. loner

3. kilijoy

7. misfit

- a) doesn't fit in socially, for a variety of reasons
 - b) stays at the edge or outside a group of people, looking onc) moves from town to town and job to job without purpose
- 4. the strong silent type d) always purchasing new things
 - e) stops other people from having fun
 - f) an untrustworthy person who will probably betray you
 - g) is nosey regarding what is going on in their neighbourhood
 - h) tries to make money from a variety of small-time hustles
 - i) works well at night or spends all night out partying
 - j) a hard-working person
 - k) makes sure that everybody in the group is having fun
 - I) enjoys getting up with the dawn
 - m) spends most of their time alone
 - n) generous with money for themselves and/or others
 - o) spreads joy and happiness by being fun and positive
 - p) can't stop talking always has something to say
 - q) young guy who loves speeding around suburbs in his car
 - r) stands around silently looking mean and moody
 - s) never wants to do anything fun with their group
 - t) takes care of everybody's needs in their group
- B. Correct the sentences:

17. the life and soul of the party

- 1. Barry is an early bird because he hates getting up early for work.
- 2. My cousin is such a ray of sunshine I can't stand listening to her constant moaning.
- 3. Annie is a loner who is always the life and soul of the party.
- 4. Tom is always suggesting fun new places for us to visit. What a killjoy!
- 5. My mum looked like a big spender because she wouldn't give the waitress a tip.
- 6. Graham always sticks to the speed limit, so we call him 'boy racer'.
- C. Discuss the following questions with your partner or small group:
- 1. Which social types do you feel are positive / negative / neutral?
- 2. Which are the best / worst social types in your opinion?
- 3. Which social types are similar / opposite?
- 4. How does a person become one of these types?
- 5. Can a person be more than one type? Give examples.
- 6. Can a person change type i.e., break away from the stereotype? How? Give examples.
- 7. Which social type are you? Which one describes: a) your friends, b) your parents, c) your boss, d) your mother-in-law, e) your teacher, etc. Give examples of their behaviour.
- 8. When are you a _____ [social type]? Give examples.
- 9. When have you been a _____ [social type]? Describe what happened.
- 10. Can you think of any more English social types?
- 11. Tell me about the social types in your culture. Do you have the same or different types?
- 12. Make ten sentences: 'My _____ is a _____, because...'
- 13. Write a sentence with each social type.
- 14. Think of characters from your favourite TV shows or movies. What social types are they?
- 15. Imagine a short story or film featuring two of more of these types. Think of the plot, actors, setting, etc.

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reading

Lovely Bubbly! The BIG Carbonated Water Quiz

Complete each gap with one of the following items:

bottled, button, carbon dioxide, Coca-Cola, Dr John S. Pemberton, factories, harmful, mineral spring, number one, orange, pain, recipe, salt, SodaStream, sodium carbonate, soft drink, still, sugar, sugar tax, William Brownrigg

- 1. Carbonated water is water with added _____ gas (CO2).
- 2. Carbonated water is also known as: sparkling water, soda water, fizzy water, seltzer water, and club soda. Non-carbonated water is called ______ water.
- 3. Soda water gets its name from the added soda (______ or bicarbonate).
- 4. _____ is usually added to carbonated water to help improve the flavour.
- 5. Naturally sparkling water comes from a ______ and usually contains various minerals along with sulphur compounds.
- 6. The first person to infuse water with CO2 was _____ in 1740.
- By 1781 carbonated water was being produced commercially in European ______.
- 8. Johann Jacob Schweppe founded Schweppes in 1783 with the aim of selling ______ soda water.

9. Schweppes Tonic Water, created in 1783, is renowned as the world's original ______.

- 10. _____ was founded in 1903 in England. PepsiCo bought it in August 2018 for US\$3.2 billion.
- 11. The SodaStream Sparkling Water Maker allows anybody to easily create carbonated water in their own home at the push of a ______ without electricity.
- The most popular soft drink brands in the UK (2021) are: 1._____, 2. Pepsi, 3. Red Bull,
 4. Lucozade, 5. Monster.
- 13. Dentists advise that drinking carbonated water doesn't usually have a ______ effect on your teeth. Rather the sugar and other acids that soft drinks often contain can be harmful.
- 14. The most popular flavours of soft drink are: 1. cola, 2 lemon 3._____. Other popular flavours include: apple, cherry, ginger, grapefruit, mango, peach, raspberry, strawberry, and watermelon.
- 15. Coca-Cola was invented by American pharmacist _____ in 1886.
- 16. Today, Coca-Cola is unquestionably the _____ soft drink on the planet.
- 17. The refreshing 'bite' or 'kick' from drinking carbonated beverages is actually an invigorating shock or '______', caused by the carbon dioxide in the water activating the sour receptors on the tongue. Cold, flavours, and sweetness intensify the effect, which is why an ice-cold fizzy drink can make us gasp.
- 18. There are around nine cubes of ______ (35 g) in the average 330 ml can of Coca-Cola, which is more than our entire recommended daily allowance. The NHS recommends that adults consume a maximum of 30 g of sugar per day (around 7 cubes).
- In 2018 many carbonated drink producers in the UK were encouraged to reduce the amount of sugar in their soft drinks in response to the new Soft Drinks Industry Levy (SDIL) – a ______. Three years later, consumption of sugar from soft drinks had fallen by 10%.
- 20. Many manufacturers avoided the tax by changing the ______ of their drinks to combine part sugar with part sweetener(s). Nowadays it is difficult to find a soft drink that does not use sweeteners such as aspartame and acesulfame K. Coca-Cola is one of the only ones not to alter its secret recipe.

Reading Research

Slow Down! 15 Fantastic Facts about Sloths 1 Do some research to answer these quiz questions about sloths the slowest mammals on earth: 1. Sloths are a) fish b) mammals c) reptiles d) bears 2. In British English, the word 'sloth' rhymes with a) roof b) cloth c) slot d) both 3. Sloths belong to the same family as the armadillo and the a) anteater b) black bear c) crocodile d) orangutan 4. Sloths are _____ creatures. a) fast-moving b) speedy c) rapid d) slow-moving 5. As well as being an animal, 'sloth' is an _____ meaning 'laziness'. a) adjective b) abstract noun c) article d) auxiliary verb 6. In the Bible, 'sloth' is one of the _____ deadly sins. a) seven b) six c) five d) four 7. Sloths travel an average of _____ metres per day. a) four b) forty c) four hundred d) four million 8. Sloths were first named in a) 1649 b) 1749 c) 1849 d) 1949 9. Sloths are more than times stronger than human beings. a) five b) ten c) three d) eight 10. Sloths usually descend the trees to _____ on the ground once a week. a) meet friends b) go to the toilet c) look for grubs d) spend time with people 11. Sloths also drop down to the jungle floor to find a _____ a) particular leaf b) jaguar c) book to read d) mate 12. Sloths have an incredible sense of _____ a) sight b) smell c) taste d) humour 13. Sloths can swim ______ times faster than they move on land. a) three b) four c) five d) false – sloths cannot swim 14. Sloths have the slowest metabolic rate of any mammal, which means it takes up to thirty days for them to ______ their food. a) digest b) find c) prepare d) eat 15. The oldest sloth in the world is over fifty and lives at a zoo in ____ a) Peru b) Brazil c) Norway d) Germany

Reading Research

Slow Down! 15 Fantastic Facts about Sloths 2 Do some research to answer these guiz guestions about sloths the slowest mammals on earth: 1. Sloths sleep for around _____ hours per day. a) twenty b) ten c) two d) fifteen 2. Sloths exist on a diet of _____ a) bugs and grubs b) leaves, twigs, and buds c) leaves, twigs, and bugs d) ants 3. Sloths are threatened by _____ in Central and South America. a) tourism b) retirees c) deforestation d) tree-climbing lizards 4. Perhaps unfairly, sloths are considered to be the ______ animals in the world. a) cutest b) fastest c) laziest d) best Sloths stay high up in the forest canopy to avoid predators like jaguars and ______. a) anacondas b) alligators c) lions d) buffalo Around ten thousand years ago, ancient sloths could grow to the size of an ______. a) orange b) orangutan c) office d) Asian elephant 7. Sloths are colour-blind and generally have ______ eyesight. a) normal b) poor c) remarkably good d) enormous 8. Although sloths ______ fall out of trees, they usually land without injury. a) always b) seldom c) fairly d) regularly 9. Sloths can hold their breath underwater for up to ___ minutes. a) forty b) four c) twenty d) fifty 10. Sloths have the scientific name Bradypus, meaning ______ in Greek. a) 'slow eat' b) 'slow feet' c) 'slow sloth' d) 'slow cat' 11. Most sloths usually look like they are smiling contentedly, despite feeling a range of emotions. This is due to their a) personality b) demeanour c) cheerfulness d) facial structure 12. Sloths can turn their ______ 270 degrees, giving them an almost 360-degree view. This feature is unique to sloths. a) leaves b) heads c) legs d) eyes 13. The fur of sloths provides a home for up to a thousand ______ at any one time. a) ladybirds b) moths and beetles c) birds' eggs d) wiggly worms 14. Sloths have long ______ which makes it difficult to walk on the ground, but they are ideal for climbing trees. a) legs b) feet c) arms d) claws 15. Certain chemicals produced by microbes in the _____ of sloths have been found to be beneficial in the fight against breast cancer. a) toes b) armpits c) elbows d) fur

20 Remarkable Facts about Octopuses

a) Check new vocabulary and complete each gap below with one of the following words:

humans, ink, solitary, tentacles, hearing, cephalopods, taste, sentient, muscle, octopi, minutes, nomadic, beaks, snails, blood, tricks, squeeze, hearts, predators, shells

b) Find two false facts and correct them.

	Octop	uses	28888888888888888888888888888888888888
1. are around 90% and have no bones.	2. spray into the water to hide from foes.	3. have the plural form 'octopuses', not	4. can open shells with their sharp
5. are eaten by sharks, dolphins and 	6. have three	7. collect and shiny objects.	8. have green
9. can live out of water for about 20	10. can learn , e.g. opening a bottle.	11. change colour to hide from	12. are and have no fixed home.
13. have eight arms, not	14. are related to and slugs.	15. are beings (can feel).	16 into tiny holes to avoid enemies.
17. have good , like humans.	18. are and love to chill out.	19. are, meaning 'head- footed'.	20 with their arms.

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speaking and listening

Discuss Differences between Men and Women 1

- *A)* Work with a partner or small group. Discuss each point below and consider differing points of view. Write M (men) or W (women) at the beginning and end of each sentence. **OR**:
- B) Fill in the M (men) and W (women) gaps on your own, then compare your page with a partner or small group. Discuss any differences.

1.	Discussion Point:	M/W	Notes:
	prefer to relax and recharge alone compared to		
2.	have to apologise to their partners more frequently than		
З.	are better leaders than		
4.	are more often discriminated against at work than		
5.	eat a healthier diet than		
6.	are more likely to have a master's degree than		
7.	have a deep need to be protected and cared for, in contrast to		
8.	are better dressed than		
9.	take more risks in life than		
10.	are more confident than		
11.	are more likely to hit the 'glass ceiling' at work than		
12.	don't want their partners to change, compared to		
13.	make better parents than		
14.	are more likely to get custody of their children in a divorce than		
15.	are more likely to 'go to pieces' in a crisis than		
16.	are more sociable than		
17.	face more pressure to have multiple sexual partners than	1	
18.	are more likely to be geeky than	1	
19.	are more valued by society than		
20.	are better at remembering facts and figures than		
21.	are more materialistic than		
22.	are more likely to be single than		
23.	are more likely to feel unsafe in public at night than		
24.	are more likely to enjoy hobbies than		
25.	are less likely to go to the doctor than		
26.	are better with numbers than		
27.	are better at manual work than		
28.	are better at problem-solving than		
29.	are more controlling than		
30.	are more likely to be vegan than		
31.	are generally more likely to be obese than		
32.	are more likely to be the primary child carer than		
33.	are more likely to live longer than		
34.	have many friends compared to		
35.	are more interested in achieving better status than		
36.	are better drivers than		
37.	feel the cold more than		
38.	are more unpredictable than		
39.	behave in a more antisocial way than		
40.	nag their partners more than		
41.	are better communicators than		
42.	are searching for security above all else compared to		
43.	are better at particular jobs than		
44.	are better at sports than		
45.	love talking about clothes and relationships more than		
46.	have fewer friends than		
47.	are more results-driven than		
48.	are more likely to be passed over for promotion at work than		
49.	are more likely to choose their partner carefully than		
50.	are more sensitive than		

Discuss Differences between Men and Women 2

- *A)* Work with a partner or small group. Discuss each point below and consider differing points of view. Write M (men) or W (women) at the beginning and end of each sentence. **OR**:
- B) Fill in the M (men) and W (women) gaps on your own, then compare your page with a partner or small group. Discuss any differences.

ſ	M/W	Discussion Point:	M / W	Notes:
1.		are better at fixing machines than		
2.		are more likely to drink to excess than		
З.		are more likely to smoke than		
4.		are more faithful to their partners than		
5.		are better at giving unsolicited criticism than		
6.		are more intelligent than		
7.		are more likely to be on a diet than		
8.		rarely want to talk about their feelings compared to		
9.		like to relax and recharge with friends and family compared to		
10.		need quality time on their own after a busy day at work more than		
11.		are more determined to be the winner than		
12.		are better liars than		
13.		are more opportunistic than		
14.		are more likely to die alone than		
15.		are more interested in a physical relationship than		
16.		are more business-minded than		
17.		desire to feel needed more than		
18.		have a greater need for respect from their partner than		
19.		like to spend time browsing when shopping more than		
20.		prefer to 'get in and get out' when shopping more than		
21.		complain more than		
22.		can cook better than		
23.		are more interested in creating a home for their family than		
24.		care more about how they look than		
25.		enjoy telling their partner what to do more than		
26.		use emotional blackmail to get what they want more than		
27.		are more patient than		
28.		behave more emotionally than		
29.		are gentler than		
30.		are better at defusing disputes than		
31.		are better at negotiating than		
32.		are more into video games than		
33.		are more caring and empathetic than		
34.		are better at keeping the home clean and tidy than		
35.		are more likely to cheat on their partner than		
36.		are physically stronger than		
37.		are healthier than		
38.		are better at using tech than		
39.		are more distraught at the ending of a relationship than		
40.		have a higher pain threshold than		
41.		are better at caring for children than		
42.		are more rational and analytical than		
43.		are more creative than		
44.		are more sensitive to the 'atmosphere' of a room than		
45.		are more generous than		
46.		need their partner to listen rather than advise more than		
47.		would rather figure something out than ask for help, compared to		
48.		make better bosses than		
49.		are more likely to be politically active than		
50.		want to change their partner, compared to		

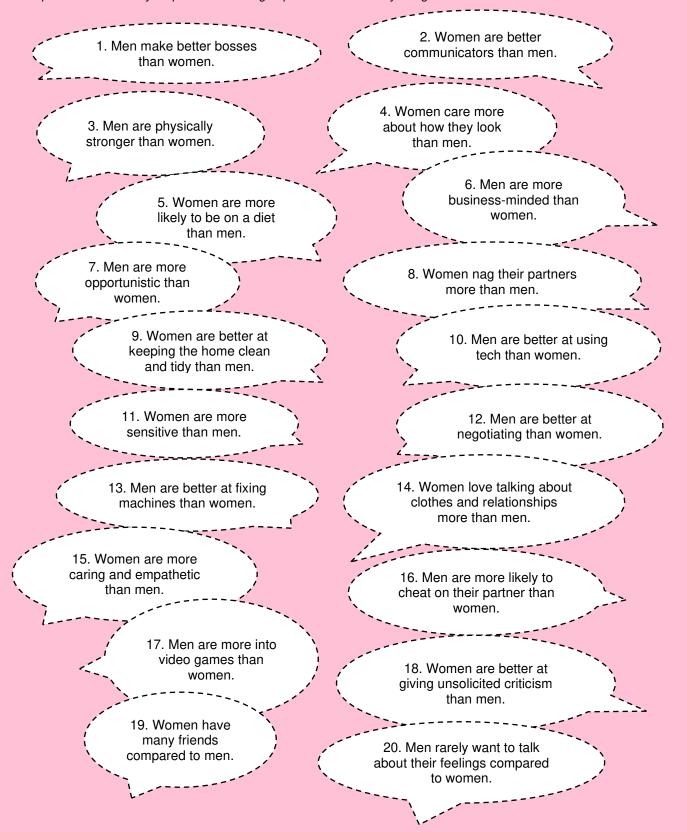
Differences between Men and Women - Agree or Disagree? 1



Work with a partner or small group. Do you agree or disagree with the statements below? Give reasons and examples. Find out what your partner or small group thinks. Discuss any disagreements:

Differences between Men and Women - Agree or Disagree? 2

Work with a partner or small group. Do you agree or disagree with the statements below? Give reasons and examples. Find out what your partner or small group thinks. Discuss any disagreements:



Let's Talk About... Moving Home

New Vocabulary Mark the stressed vowel sound in each word or phrase:

1.	apartment	6.	first-time buyer	11.	mortgage	16.	self-storage unit
2.	deposit	7.	furnishings	12.	neighbour	17.	subletting
3.	downsizing	8.	housewarming	13.	packing	18.	tenant
4.	dream home	9.	inventory	14.	relocation	19.	utilities

- 5. estate agent 10. landlord
- 15. removals company
 - - 20. viewing

Discussion Questions Ask and answer them with a partner or small group:

- 1. How many times have you moved home? What was the reason for each move? How long did it take? How easy was it? How much did it cost? Do you have any funny stories about moving home? Is there a memorable moving tale from your childhood? What are some of the reasons that people move home? Why don't people stay in one place for life? What should a first-time buyer know about property?
- 2. Where do you start when you want to move home? How do you find a new place? What kind of home do you prefer: an apartment, house, or bungalow? Why? What websites and/or apps do you use? What criteria do you use when searching for a home, e.g. price, location, rooms, features, garden, etc.?
- 3. Which questions do you usually ask at a viewing? What do you need to know? Have you ever been to see a house or flat and the place was totally different from the advert / photos? How did you react?
- 4. Have you ever relocated to another city or country, e.g. for work? Would you consider moving abroad? What particular challenges would such a move involve? Would you buy a property without viewing it?
- 5. Describe your dream home. What would it look like? If you could live anywhere in the world, where would it be? Why? Have you ever thought about buying some land and building a home to your own specifications? What would be the main challenges and rewards? What about renovating an old building?
- 6. Do you rent or do you have a mortgage? Maybe you own your own home outright. How easy is / was it to get financing to buy your own home. If you have a mortgage, why did you decide to buy instead of renting?
- 7. When planning your move, do you have a checklist or just follow your gut instinct?
- 8. Do you enjoy packing? Do you lovingly wrap each plate and bowl, or just chuck them into a packing box and hope for the best? Do you feel that moving home is a good opportunity to get rid of superfluous junk that you have accumulated? How do you decide what to keep and what to throw out, give away, or recycle?
- 9. How do you move your belongings? Hire a removals company or maybe you have a mate with a van?

English Idioms about Moving Home

Discussion Situations about Moving Home

Say a new sentence with each idiom:

- 1. be beyond your wildest dreams
- 2. be / live beyond your means
- 3. break the bank
- 4. (not) enter into sth [something] lightly
- 5. feel at home
- 6. find your dream home
- 7. fork out a lot of money for sth
- 8. get used to sth
- 9. get your foot on the property ladder
- 10. home is where the heart is
- 11. home sweet home
- 12. make a new / fresh start
- 13. move heaven and earth to do sth
- 14. not know where to start
- 15. nothing ventured, nothing gained
- 16. pay through the nose for sth
- 17. settle down
- 18. take a [calculated] risk
- 19. there's no place like home
- 20. wherever I lay my hat, that's my home

What would you do if ...?

1. When viewing the property the neighbours are a sweet, kindly old couple, but on moving day you find new neighbours have moved in - with five kids and a dog that barks all the time.

2. During your housewarming party the police arrive and order you to turn down the volume following numerous complaints.

3. When leaving your rental property your landlord appears and points out that there are several items missing from the inventory, including some antique furnishings.

4. Your dream is to become an estate agent, but your parents demand that you take a law degree.

5. You need to store most of your furniture temporarily, but there isn't a reliable self-storage unit facility in the vicinity.

6. You've been on the phone trying to register with various utilities for hours, but you haven't spoken to a real person yet.

7. Your tenant is four months behind with their rent and appears to be subletting the apartment to a family with exotic animals.

8. You enjoy your job as a letting agent, but this is the fifth time this week that the client has failed to show up for the viewing. 9. Your partner persuaded you to downsize your house to a

bungalow to save money, but now you've moved, you hate it. 10. Your landlord refuses to return your deposit due to "negligible" marks on the walls.

Let's Talk About... Moving Home

1. Describe the pictures. 2. Discuss them. 3. Compare them. 4. Create a quiz about them using different question types: comprehension, wh-, yes/no, true/false/unknown, etc. 5. Improvise a dialogue or story. Extension: Now try each exercise again without using any of the 20 keywords!



Picture B



Moving Home – Discussion Words

Work with a partner or small group. Print this page onto card, then cut out the cards and lay them face down. Mix them up, then take a card and describe the term for the others to guess. More ideas: https://purlandtraining.com/you-are-the-course-book-lesson-plans/vocabulary/

		<u> </u>	
1. accommodation	2. tenant	3. dream home	4. mortgage
^{5.} property portfolio	6. landlord	7. apartment	^{8.} deposit
9. estate agent	^{10.} viewing	11. checklist	neter reading
^{13.} neighbour	14. possessions	15. first-time buyer	^{16.} utilities
^{17.} mail redirection	^{18.} relocation	^{19.} equity	20. painter and decorator
^{21.} frustration	22. packing	23. downsizing	^{24.} chartered surveyor
^{25.} off-street parking	^{26.} deep clean	27. removals company	28. inventory
^{29.} self-storage unit	^{30.} furnishings	31. homelessness	^{32.} rental agreement
33. subletting	^{34.} renovation	35. contract	36. housewarming
37. eviction	38. flatshare	^{39.} lodger	40. homeowner

20 Energy Saving Tips - Gap-Fill 1

Work with a partner or small group. Discuss the **20 energy saving tips** below and complete the gaps. The preposition 'instead of' goes between the two clauses. Which tips do you currently do? Which tips are new to you? Which ideas will save the most energy – and money? Rank some of the tips from best to worst. Can you think of any more energy saving tips? Create a dialogue or role play. Check any new words in a dictionary. Check that you understand all the <u>underlined</u> words and phrases:

	instead	of
1.	Read a book	
2.	<u>Put on</u> a warm jumper	
3.	Switch off appliances and unplug them	
4.	Switch off the light when you leave a room	
5.		flying abroad.
6.		using higher temperatures.
7.		using a high-powered tumble dryer.
8.		running a hot bath.
9.	Boil only the water you need for a cup of tea	
10.	Wash dirty dishes by hand	
11.	Exercise in the fresh air	
12.	Use a bike and/or public transport	
13.		allowing major <u>heat loss</u> .
14.		living <u>out of tune</u> with your organism.
15.		staying up all night hammering power.
16.		following the same pattern all year round.
17.	Consider using candles for lighting	
18.	Unplug your <u>chargers</u> after use	
19.	Wear clothes appropriate for the season	
20.	Use a microwave oven and/or slow cooker	

20 Energy Saving Tips - Gap-Fill 2

Work with a partner or small group. Discuss the **20 energy saving tips** below and complete the gaps. The preposition 'instead of' goes between the two clauses. Which tips do you currently do? Which tips are new to you? Which ideas will save the most energy – and money? Rank some of the tips from best to worst. Can you think of any more energy saving tips? Create a dialogue or role play. Check any new words in a dictionary. Check that you understand all the <u>underlined</u> words and phrases:

instead of

	L	
1.	Use a hand <u>fan</u>	
2.	Get used to lower temperatures at h	nome
3.	Hang thick curtains on all your wind	lows
4.	Take up hobbies that don't require	electricity
5.		relying on guesswork and hope.
6.		printing every document.
7.		allowing them to <u>run up</u> a huge bill.
8.		stubbornly sticking with the same provider.
9.	Run a full washing machine	
10.	Don't heat and light empty rooms	
11.	Invest in <u>solar panels</u> for your roof	
12.	Use cold water when washing your	hands
13.		persisting with old outdated equipment.
14.		leaving it on while you're asleep.
15.		insisting on sweltering temperatures.
16.		continuing to pump petrol into a gas guzzler.
17.	Ride an electric bicycle or scooter	
18.	Use draught excluders on internal c	loors
19.	Don't cover your radiators with furni	iture
20.	Move to a warmer <u>climate</u>	

20 Energy Saving Tips - Gap-Fill 3

Work with a partner or small group. Discuss the **20 energy saving tips** below and complete the gaps. The preposition 'instead of' goes between the two clauses. Which tips do you currently do? Which tips are new to you? Which ideas will save the most energy – and money? Rank some of the tips from best to worst. Can you think of any more energy saving tips? Create a dialogue or role play. Check any new words in a dictionary. Check that you understand all the <u>underlined</u> words and phrases:

1.	Install double glazing	
2.	Bleed your radiators twice a year	
3.	Set your heating to start when you get home	
4.	Make a conscious choice to reduce energy u	se
5.		letting heat escape through them.
6.		allowing them to assume that energy is free.
7.		relying on other people to switch off lights.
8.		depending on less efficient radiators.
9.	Get free heat and light by working at the offic	e
10.	Shut down your laptop at night	
	Use <u>sunlight</u> to heat and light your home	
	Get used to a cooler climate at home	
		having one every morning.
17.	Get used to cold showers	
18.	Buy and use <u>LED light bulbs</u>	
19.	Frequent your local pool and spa	
20.	Install cavity wall insulation	

Speaking and Listening Days and Dates

Guess the Date – Clues

Game 1: work in pairs or small groups. One person is the quizmaster. They pick a month, e.g., the current or following month, then a day in that month. The other player(s) have to guess it, while the quizmaster gives clues, ranging from easy to impossible!

The quizmaster shows a calendar of the month (link below) and crosses out dates that have been disregarded. They could also research and use special events in that particular month (link below) as clues, e.g., 'It's the International Day of x'. When the date has been guessed, points are scored and the winner – or the next player – picks a date and the game continues. Feel free to add your own clues! Note: x means a variable.

Easy clues:

- The day of the week begins with the letter *x*
- It is / is not at the weekend
- It is towards the beginning / the end of the week
- The day has *x* letters
- The date has a st / nd / rd / th suffix
- The date starts with a 0 / 1 / 2 / 3
- The date has one / two digits
- The day has a silent letter, e.g., the 'd' in 'Wednesday'

Medium clues:

- It is / is not a [day]
- It is not [date]
- The date is higher / lower than [number]
- It is / is not on or near a particular holiday / special day
- It is earlier / later in the month than the holiday / special day
- The date is odd / even
- The date has *x* straight lines / curves, e.g., '14' has four straight lines, while '2' has two straight lines and a curve
- The 1st / 2nd letter (etc.) is from the 1st / 2nd half of the alphabet
- A figure and day share the same first / second / last, etc. letter, e.g., the first letter of 'ten' is the same as the first letter of 'Tuesday'
- There are x vowels / consonants in the spelling of the day / date
- The day has 2 / 3 syllables

Difficult / impossible clues:

- The day / date has x stressed vowel sound, e.g., u is the stressed vowel sound in 'Monday'
- This is the day I went on holiday last year
- It is my mum's birthday / the day before / two weeks before, etc.
- It is my favourite / least favourite day of the week

Notable dates in the chosen month, e.g., public holidays or 'International Day of x':

• _____

Download a free calendar template here: https://www.wiki-calendar.com/ Find special events: https://en.wikipedia.org/wiki/Portal:Current_events

Speaking and Listening Days and Dates

Guess the Date – Questions

Game 2: work in pairs or small groups. One person is the quizmaster. They pick a month, e.g., the current or following month, then a day in that month. The other player(s) have to guess it, while asking questions, ranging from basic to advanced! The quizmaster can only answer 'YES' or 'NO'.

The quizmaster shows a calendar of the month (link below) and crosses out dates that have been disregarded. Players could also ask questions about special events in that particular month (link below), e.g., 'Is it the International Day of x?'. When the date has been guessed, points are scored and the winner – or the next player – picks a date and the game continues. Feel free to add your own questions! Note: x means a variable.

Basic questions:

- Does the day of the week begin with the letter x?
- Is it at the weekend?
- Is it towards the beginning / the end of the week?
- Does the day have *x* letters?
- Does the date have a st / nd / rd / th suffix?
- Does date start with a 0 / 1 / 2 / 3?
- Does the date have one / two digits?
- Does the day have a silent letter, e.g., the 'd' in 'Wednesday'?

Medium questions:

- Is it a [day]?
- Is it [date]?
- Is the date higher / lower than [number]?
- Is it on or near a particular holiday / special day?
- Is it earlier / later in the month than the holiday / special day?
- Is the date odd / even?
- Does the date have *x* straight lines / curves? For example, '14' has four straight lines, while '2' has two straight lines and a curve
- Is the 1st / 2nd letter (etc.) from the 1st / 2nd half of the alphabet?
- Does a figure and day share the same first / second / last, etc. letter? For example, the first letter of 'ten' is the same as the first letter of 'Tuesday'
- Are there x vowels / consonants in the spelling of the day / date?
- Does the day have 2 / 3 syllables?

Advanced questions:

- Does the day / date have the stressed vowel sound x? For example, u is the stressed vowel sound in 'Monday'
- Is it the day you went on holiday last year?
- Is it your mum's birthday / the day before / two weeks before, etc.?
- Is it your favourite / least favourite day of the week?

Notable dates in the chosen month, e.g., public holidays or 'International Day of x':

- •
- •

Download a free calendar template here: https://www.wiki-calendar.com/ Find special events: https://en.wikipedia.org/wiki/Portal:Current_events

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pronunciation

Pronunciation Connected Speech

The 48 Sounds of English – Predicting Actions in Connected Speech

Proposition: for every English sound at the end of a syllable, native speakers know what action to make, whether the next sound is a consonant or vowel sound. Non-native speakers have to memorise the possible actions and practice intensely:

No action: VC 🔲 F 🔲 Actions: MOVE FORWARD 🗖 MOVE FORWARD & CHANGE 🗖 ADD 🗖 DELETE 🗖 29% 6% 31% 9% 21% 4% (% of sounds using each action out of 80 possible actions; note: some sounds occur more frequently than others)					
Sound at end of a syllable:	If a consonant sound follows:	If a vowel sound follows:		<u>Type:</u>	<u>LCS</u> Unit:
	2 excep	otional sounds:			
d	mf; delete before t or change: t in a consonant blend	mf	head for / need to / mild curry / had a	vo con	6.3
t	delete; add a glottal stop (GS)	mf	hot day / hot as	un con	6.2
duplicate	delete (not j / ch); add GS if t, k, p	impossible	this singer / N/A	varies	6.5
	2 important s	short vowel sounds:			
uh (schwa)	no action (VC)	add r or w	a book / pasta is / to a	sh vow	7.3,5
ii	no action (VC)	add y	happy to / happy ever	sh vow	7.4
	6 short vowel sounds that c	annot meet another vowel s			
а	no action (VC)	impossible	pla nning / N/A	sh vow	7.2
e	no action (VC)	impossible	e levator / N/A	sh vow	
i	no action (VC)	impossible	li ttle / N/A	sh vow	
0	no action (VC)	impossible	ho tter / N/A	sh vow	
u	no action (VC)	impossible	ru nning / N/A	sh vow	
-	× /				
uu	no action (VC)	impossible	pu tting / N/A	sh vow	
	6 consonant sounds that are				1.2
h	impossible	impossible	N/A / N/A	un con	4.3
hh	impossible	impossible	N/A / N/A	un con	
r	impossible	impossible	N/A / N/A	vo con	
w	impossible	impossible	N/A / N/A	vo con	
у	impossible	impossible	N/A / N/A	vo con	
ZZ	impossible	impossible	N/A / N/A	vo con	
	6 voiced consonant sounds in a pair	– change in CC (including o	+ zz. above):		
b	mf; change: p	mf	club night / club at	vo con	5.3
g	mf; change: k	mf	log the / log in	vo con	4.6
<u> </u>	mf; change: ch	mf	edge will / edge of	vo con	5.2
th	mf; change: tt	mf	bathe with / bathe at	vo con	5.4
		mf	move the / move it		4.7
v –	mf; change: f	mf		vo con	4.7
Z	mf; change: s		lose the / lose a	vo con	4.4
ah	7 unvoiced consonant sounds in a				5.0
ch	mf	mf	catch some / catch a	un con	5.2
		mf	life was / life in		4.7
f	mf			un con	
k	mf	mf	pick the / pick a	un con	4.6
_	mf mf	mf mf	keep the / keep a	un con un con	4.6 5.3
k p s	mf mf mf	mf mf mf	keep the / keep a pass me / pass out	un con	4.6 5.3 4.4
k p s sh	mf mf mf mf	mf mf mf mf	keep the / keep a pass me / pass out wish me / wish it	un con un con	4.6 5.3 4.4 5.5
k p s	mf mf mf mf mf mf	mf mf mf mf mf	keep the / keep a pass me / pass out	un con un con un con	4.6 5.3 4.4
k p s sh	mf mf mf mf mf mf	mf mf mf mf	keep the / keep a pass me / pass out wish me / wish it both men / both of	un con un con un con un con	4.6 5.3 4.4 5.5
k p s sh	mf mf mf mf mf mf	mf mf mf mf mf	keep the / keep a pass me / pass out wish me / wish it	un con un con un con un con	4.6 5.3 4.4 5.5
k p s sh	mf mf mf mf mf 3 friendly consonar	mf mf mf mf mf nt sounds – remain in CC:	keep the / keep a pass me / pass out wish me / wish it both men / both of	un con un con un con un con un con	4.6 5.3 4.4 5.5 5.4 5.8 5.8 5.7
k p s sh tt	mf mf mf mf <u>3 friendly consonar</u> no action (F)	mf mf mf mf mf nt sounds – remain in CC: mf	keep the / keep a pass me / pass out wish me / wish it both men / both of will be / will it	un con un con un con un con un con vo con	4.6 5.3 4.4 5.5 5.4 5.8
k p s sh tt I m	mf mf mf mf <u>3 friendly consonar</u> no action (F) no action (F) no action (F)	mf mf mf mf mf <u>nt sounds – remain in CC:</u> mf mf	keep the / keep a pass me / pass out wish me / wish it both men / both of will be / will it come home / come on sun cream / sun is	un con un con un con un con un con vo con vo con	4.6 5.3 4.4 5.5 5.4 5.8 5.8 5.7
k p s sh tt I m n	mf mf mf mf <u>3 friendly consonar</u> no action (F) no action (F) no action (F) <u>1 friendly consonant sc</u>	mf mf mf mf mf <u>nt sounds – remain in CC:</u> mf mf mf	keep the / keep a pass me / pass out wish me / wish it both men / both of will be / will it come home / come on sun cream / sun is	un con un con un con un con un con vo con vo con	4.6 5.3 4.4 5.5 5.4 5.8 5.8 5.7
k p s sh tt I m	mf mf mf mf <u>3 friendly consonar</u> no action (F) no action (F) no action (F) <u>1 friendly consonant so</u> no action (F)	mf mf mf mf mf mf mf mf mf <u>ound – remains in CV and C</u> no action (F)	keep the / keep a pass me / pass out wish me / wish it both men / both of will be / will it come home / come on sun cream / sun is C ring them / ring a	un con un con un con un con un con vo con vo con vo con	4.6 5.3 4.4 5.5 5.4 5.8 5.7 5.6
k p s sh tt l m n n	mf mf mf mf <u>3 friendly consonar</u> no action (F) no action (F) <u>1 friendly consonant sc</u> no action (F) <u>3 normal vowel sounds – (</u>	mf mf mf mf mf <u>mf</u> mf <u>mf</u> <u>cund – remains in CV and C</u> no action (F) <u>create VC connections or ac</u>	keep the / keep a pass me / pass out wish me / wish it both men / both of will be / will it come home / come on sun cream / sun is C ring them / ring a	un con un con un con un con un con vo con vo con vo con vo con	4.6 5.3 4.4 5.5 5.4 5.8 5.7 5.6 3.4
k p s sh tt l m n n n n au	mf mf mf mf <u>3 friendly consonar</u> no action (F) no action (F) <u>1 friendly consonant so</u> no action (F) <u>3 normal vowel sounds – o</u> no action (VC)	mf mf mf mf mf <i>sounds – remain in CC:</i> mf mf <i>mf</i> <i>cund – remains in CV and C</i> no action (F) <i>create VC connections or ac</i> add w	keep the / keep a pass me / pass out wish me / wish it both men / both of will be / will it come home / come on sun cream / sun is C ring them / ring a d w how they / how I	un con un con un con un con un con vo con vo con vo con vo con vo con	4.6 5.3 4.4 5.5 5.4 5.8 5.7 5.6
k p s sh tt I m n n n n au eu	mf mf mf mf <u>3 friendly consonar</u> no action (F) no action (F) <u>1 friendly consonant so</u> no action (F) <u>3 normal vowel sounds – o</u> no action (VC) no action (VC)	mf mf mf mf mf mf mf mf mf no action (F) create VC connections or act add w add w	keep the / keep a pass me / pass out wish me / wish it both men / both of will be / will it come home / come on sun cream / sun is C ring them / ring a d w how they / how I show me / show us	un con un con un con un con un con vo con vo con vo con vo con vo con	4.6 5.3 4.4 5.5 5.4 5.8 5.7 5.6 3.4
k p s sh tt I m n n n n au	mf mf mf mf <u>3 friendly consonar</u> no action (F) no action (F) <u>1 friendly consonant so</u> no action (F) <u>3 normal vowel sounds – o</u> no action (VC) no action (VC)	mf mf mf mf sounds – remain in CC: mf mf mf und – remains in CV and C no action (F) create VC connections or ac add w add w	keep the / keep a pass me / pass out wish me / wish it both men / both of will be / will it come home / come on sun cream / sun is C ring them / ring a d w how they / how I show me / show us new book / new idea	un con un con un con un con un con vo con vo con vo con vo con vo con	4.6 5.3 4.4 5.5 5.4 5.8 5.7 5.6 3.4
k p s sh tt I m n n n n au eu oo	mf mf mf mf <u>3 friendly consonar</u> no action (F) no action (F) <u>1 friendly consonant sc</u> no action (F) <u>3 normal vowel sounds – o</u> no action (VC) no action (VC) <u>4 normal vowel sounds –</u>	mf mf mf mf mf mf mf mf mf ound – remains in CV and C no action (F) create VC connections or ac add w add w add w	keep the / keep a pass me / pass out wish me / wish it both men / both of will be / will it come home / come on sun cream / sun is C ring them / ring a d w how they / how I show me / show us new book / new idea	un con un con un con un con un con vo con vo con vo con vo con vo con diph diph lo vow	4.6 5.3 4.4 5.5 5.4 5.8 5.7 5.6 3.4 7.5
k p s sh tt I m n n n n au eu oo	mf mf mf mf <u>3 friendly consonar</u> no action (F) no action (F) <u>1 friendly consonant sc</u> no action (F) <u>3 normal vowel sounds – o</u> no action (VC) no action (VC) <u>1 no action (VC)</u> no action (VC) <u>1 no action (VC)</u> no action (VC)	mf mf mf mf mf mf mf mf mf mat sounds – remain in CC: mf mf create VC connections or action add w add w add w add w add w	keep the / keep a pass me / pass out wish me / wish it both men / both of will be / will it come home / come on sun cream / sun is C ring them / ring a d/ w how they / how I show me / show us new book / new idea d/ y my name / my aunt	un con un con un con un con vo con vo con vo con vo con vo con diph diph lo vow	4.6 5.3 4.4 5.5 5.4 5.8 5.7 5.6 3.4
k p s sh tt I m n n n n au eu oo	mf mf mf mf <u>3 friendly consonar</u> no action (F) no action (F) <u>1 friendly consonant sc</u> no action (F) <u>3 normal vowel sounds – (</u> no action (VC) no action (VC) <u>4 normal vowel sounds –</u> no action (VC)	mf mf mf mf mf <i>t sounds – remain in CC:</i> mf mf <i>create VC connections or ac</i> add w add w <i>add w</i> <i>create VC connections or ac</i> add y <i>create VC connections or ac</i> add y <i>add y</i>	keep the / keep a pass me / pass out wish me / wish it both men / both of will be / will it come home / come on sun cream / sun is C ring them / ring a d w how they / how I show me / show us new book / new idea dd y my name / my aunt see the / see a	un con un con un con un con vo con vo con vo con vo con diph diph lo vow	4.6 5.3 4.4 5.5 5.4 5.8 5.7 5.6 3.4 7.5
k p s sh tt l m n n n n n au eu oo	mf mf mf mf <u>3 friendly consonar</u> no action (F) no action (F) no action (F) <u>1 friendly consonant sc</u> no action (F) <u>3 normal vowel sounds – o</u> no action (VC) no action (VC) <u>4 normal vowel sounds –</u> no action (VC) <u>1 no action (VC)</u> no action (VC) <u>1 no action (VC)</u> no action (VC) no action (VC)	mf mf mf mf mf mf mf mf mf mf create VC connections or ac add w add w add w create VC connections or ac add y add y add y add y	keep the / keep a pass me / pass out wish me / wish it both men / both of will be / will it come home / come on sun cream / sun is C ring them / ring a d w how they / how I show me / show us new book / new idea td y my name / my aunt see the / see a pay the / pay out	un con un con un con un con vo con vo con vo con vo con diph diph lo vow diph lo vow	4.6 5.3 4.4 5.5 5.4 5.8 5.7 5.6 3.4 7.5
k p s sh tt I m n n n n au eu oo	mf mf mf mf <u>3 friendly consonar</u> no action (F) no action (F) no action (F) <u>1 friendly consonant sc</u> no action (F) <u>3 normal vowel sounds – a</u> no action (VC) no action (VC) <u>a no action (VC)</u> no action (VC) <u>no action (VC)</u> no action (VC) no action (VC) no action (VC) no action (VC) no action (VC) no action (VC) no action (VC)	mf mf mf mf mf mf mf mf <u>mf</u> <u>create VC connections or ac</u> add w add w <u>add w</u> create VC connections or ac add y add y add y add y add y add y	keep the / keep a pass me / pass out wish me / wish it both men / both of will be / will it come home / come on sun cream / sun is C ring them / ring a d w how they / how I show me / show us new book / new idea dd y my name / my aunt see the / see a	un con un con un con un con vo con vo con vo con vo con diph diph lo vow	4.6 5.3 4.4 5.5 5.4 5.8 5.7 5.6 3.4 7.5
k p s sh tt I m n n n n au eu oo oo ai ee ei oy	mf mf mf mf <u>3 friendly consonar</u> no action (F) no action (F) no action (F) <u>1 friendly consonant sc</u> no action (F) <u>3 normal vowel sounds – c</u> no action (VC) no action (VC) <u>a no action (VC)</u> <u>a no action (VC)</u> <u>a no action (VC)</u> <u>no action (VC)</u> <u>no action (VC)</u> no action (VC) <u>no action (VC)</u> <u>no action (VC)</u> <u>no action (VC)</u> <u>no action (VC)</u> <u>no action (VC)</u> <u>no action (VC)</u>	mf mf mf mf mf mf mf mf mf mf create VC connections or ac add w add w add w create VC connections or ac add y add y add y add y add y add y add y add y add y	keep the / keep a pass me / pass out wish me / wish it both men / both of will be / will it come home / come on sun cream / sun is C ring them / ring a d w how they / how I show me / show us new book / new idea d y my name / my aunt see the / see a pay the / pay out toy was / toy is	un con un con un con un con vo con vo con vo con vo con vo con diph diph diph lo vow diph lo vow	4.6 5.3 4.4 5.5 5.4 5.8 5.7 5.6 3.4 7.5 7.5
k p s sh tt l m n n n n au eu oo au eu oo oo	mf mf mf mf <u>3 friendly consonar</u> no action (F) no action (F) <u>1 friendly consonant sc</u> no action (F) <u>3 normal vowel sounds – a</u> no action (VC) no action (VC) <u>4 normal vowel sounds –</u> no action (VC) <u>1 no action (VC)</u> <u>1 no action (VC)</u> <u>1 no action (VC)</u> <u>2 no action (VC)</u> <u>3 normal vowel sounds – creat</u> no action (VC)	mf mf mf mf mf mf mf mf <i>sounds – remain in CC:</i> mf <i>mf</i> <i>create VC connections or ac</i> add w add w <i>create VC connections or ac</i> add y add y <i>add y</i> <i>add y</i>	keep the / keep a pass me / pass out wish me / wish it both men / both of will be / will it come home / come on sun cream / sun is C ring them / ring a d w how they / how I show me / show us new book / new idea d y my name / my aunt see the / see a pay the / pay out toy was / toy is hire me / hire a	un con un con un con un con vo con vo con vo con vo con vo con diph diph diph lo vow diph lo vow	4.6 5.3 4.4 5.5 5.4 5.8 5.7 5.6 3.4 7.5
k p s sh tt l m n n n n au eu oo oo ai ee ei oy oy aiy ar	mf mf mf mf <u>3 friendly consonar</u> no action (F) no action (F) <u>1 friendly consonant sc</u> no action (F) <u>3 normal vowel sounds – o</u> no action (VC) no action (VC) <u>4 normal vowel sounds –</u> no action (VC) <u>5 anormal vowel sounds –</u> no action (VC) <u>8 normal vowel sounds – creat</u> no action (VC) <u>8 normal vowel sounds – creat</u> no action (VC)	mf mf mf mf mf mf mf mf <i>sounds – remain in CC:</i> mf <i>sound – remains in CV and C</i> no action (F) <i>create VC connections or ac</i> add w add w <i>create VC connections or ac</i> add y add y add y <i>add y</i> <i>add y</i>	keep the / keep a pass me / pass out wish me / wish it both men / both of will be / will it come home / come on sun cream / sun is C ring them / ring a d w how they / how I show me / show us new book / new idea d y my name / my aunt see the / see a pay the / pay out toy was / toy is hire me / hire a car park / car and	un con un con un con un con vo con vo con vo con vo con vo con vo con diph diph lo vow diph lo vow diph lo vow	4.6 5.3 4.4 5.5 5.4 5.8 5.7 5.6 3.4 7.5 7.5
k p s sh tt l m n n n n au eu oo au eu oo au eu oo	mf mf mf mf <u>3 friendly consonar</u> no action (F) no action (F) <u>1 friendly consonant sc</u> no action (F) <u>3 normal vowel sounds – a</u> no action (VC) no action (VC) <u>4 normal vowel sounds –</u> no action (VC) no action (VC) <u>no action (VC)</u> no action (VC) <u>8 normal vowel sounds – creat</u> no action (VC) <u>8 normal vowel sounds – creat</u> no action (VC)	mf mf mf mf mf mf mf mf <i>sounds – remain in CC:</i> mf <i>mf</i> <i>create VC connections or ac</i> add w add w <i>create VC connections or ac</i> add y add y <i>add y</i> <i>add y</i>	keep the / keep a pass me / pass out wish me / wish it both men / both of will be / will it come home / come on sun cream / sun is C ring them / ring a d w how they / how I show me / show us new book / new idea d y my name / my aunt see the / see a pay the / pay out toy was / toy is hire me / hire a car park / car and our book / our aim	un con un con un con un con vo con vo con vo con vo con vo con diph diph diph lo vow diph diph lo vow diph diph	4.6 5.3 4.4 5.5 5.4 5.8 5.7 5.6 3.4 7.5 7.5
k p s sh tt l m n n n n n au eu oo oo ai ee ei oy oy aiy ar	mf mf mf mf <u>3 friendly consonar</u> no action (F) no action (F) <u>1 friendly consonant sc</u> no action (F) <u>3 normal vowel sounds – o</u> no action (VC) no action (VC) no action (VC) no action (VC) no action (VC) <u>8 normal vowel sounds – creat</u> no action (VC) <u>8 normal vowel sounds – creat</u> no action (VC) <u>10 action (VC)</u> <u>10 action (VC)</u>	mf mf mf mf mf mf mf mf <i>sounds – remain in CC:</i> mf <i>sound – remains in CV and C</i> no action (F) <i>create VC connections or ac</i> add w add w <i>create VC connections or ac</i> add y add y add y <i>add y</i> <i>add y</i>	keep the / keep a pass me / pass out wish me / wish it both men / both of will be / will it come home / come on sun cream / sun is C ring them / ring a d w how they / how I show me / show us new book / new idea d y my name / my aunt see the / see a pay the / pay out toy was / toy is hire me / hire a car park / car and our book / our aim there was / there are	un con un con un con un con vo con vo con vo con vo con vo con vo con diph diph lo vow diph lo vow diph lo vow	4.6 5.3 4.4 5.5 5.4 5.8 5.7 5.6 3.4 7.5 7.5
k p s sh tt l m n n n n n au eu oo oo ai ee ei oy oy ai ai ai ee ei oy	mf mf mf mf <u>3 friendly consonar</u> no action (F) no action (F) no action (F) <u>1 friendly consonant sc</u> no action (F) <u>3 normal vowel sounds –</u> no action (VC) no action (VC) no action (VC) no action (VC) no action (VC) no action (VC) <u>8 normal vowel sounds – creat</u> no action (VC) <u>8 normal vowel sounds – creat</u> no action (VC) no action (VC)	mf mf mf mf mf mf mf mf <i>sounds – remain in CC:</i> mf <i>mf</i> <i>create VC connections or ac</i> add w add w <i>create VC connections or ac</i> add y add y <i>add y</i> <i>add y</i>	keep the / keep a pass me / pass out wish me / wish it both men / both of will be / will it come home / come on sun cream / sun is C ring them / ring a d w how they / how I show me / show us new book / new idea d y my name / my aunt see the / see a pay the / pay out toy was / toy is hire me / hire a car park / car and our book / our aim there was / there are her book / her apple	un con un con un con un con vo con vo con vo con vo con vo con diph diph diph lo vow diph diph diph lo vow diph diph lo vow	4.6 5.3 4.4 5.5 5.4 5.8 5.7 5.6 3.4 7.5 7.5
k p s sh tt l m n n n n n au eu oo au eu oo oo ai ee ei oy aiy ar auw eir	mf mf mf mf <u>3 friendly consonar</u> no action (F) no action (F) <u>1 friendly consonant sc</u> no action (F) <u>3 normal vowel sounds – o</u> no action (VC) no action (VC) no action (VC) no action (VC) no action (VC) <u>8 normal vowel sounds – creat</u> no action (VC) <u>8 normal vowel sounds – creat</u> no action (VC) <u>10 action (VC)</u> <u>10 action (VC)</u>	mf mf mf mf mf mf mf mf wf wf wf wf wf wf wf wf wf wf wf wf wf	keep the / keep a pass me / pass out wish me / wish it both men / both of will be / will it come home / come on sun cream / sun is C ring them / ring a d w how they / how I show me / show us new book / new idea d y my name / my aunt see the / see a pay the / pay out toy was / toy is hire me / hire a car park / car and our book / our aim there was / there are	un con un con un con un con vo con vo con vo con vo con vo con diph diph diph lo vow diph diph lo vow diph diph	4.6 5.3 4.4 5.5 5.4 5.8 5.7 5.6 3.4 7.5 7.5
k p s sh tt l m n n n n n au eu oo oo au eu oo oo ai ee ei oy oy ai ai ee ei oy oy ai ai ar au er	mf mf mf mf <u>3 friendly consonar</u> no action (F) no action (F) no action (F) <u>1 friendly consonant sc</u> no action (F) <u>3 normal vowel sounds –</u> no action (VC) no action (VC) no action (VC) no action (VC) no action (VC) no action (VC) <u>8 normal vowel sounds – creat</u> no action (VC) <u>8 normal vowel sounds – creat</u> no action (VC) no action (VC)	mf mf mf mf mf mf mf mf mf mf <i>create VC connections or ac</i> add w add w add w <i>create VC connections or ac</i> add y add y add y add y add y add y add y add y add r add r add r add r add r add r add r	keep the / keep a pass me / pass out wish me / wish it both men / both of will be / will it come home / come on sun cream / sun is C ring them / ring a d w how they / how I show me / show us new book / new idea d y my name / my aunt see the / see a pay the / pay out toy was / toy is hire me / hire a car park / car and our book / our aim there was / there are her book / her apple	un con un con un con un con vo con vo con vo con vo con vo con diph diph diph lo vow diph diph diph lo vow diph diph lo vow	4.6 5.3 4.4 5.5 5.4 5.8 5.7 5.6 3.4 7.5 7.5
k p s sh tt l m n n n n au eu oo oo ai ee ei oy ov ai ee ei oy oy	mf mf mf mf <u>3 friendly consonar</u> no action (F) no action (F) no action (F) <u>1 friendly consonant sc</u> no action (F) <u>3 normal vowel sounds –</u> no action (VC) no action (VC) no action (VC) no action (VC) no action (VC) no action (VC) <u>8 normal vowel sounds – creat</u> no action (VC) <u>8 normal vowel sounds – creat</u> no action (VC) no action (VC)	mf mf mf mf mf mf mf mf mf mf wnf wnd – remains in CC: no action (F) create VC connections or ac add w add w add w add w add w add y add y add y add y add y add y add y add y add y add r add r add r add r add r add r add r add r	keep the / keep a pass me / pass out wish me / wish it both men / both of will be / will it come home / come on sun cream / sun is C ring them / ring a d w how they / how I show me / show us new book / new idea d y my name / my aunt see the / see a pay the / pay out toy was / toy is hire me / hire a car park / car and our book / our aim there was / there are her book / her apple here we / here are	un con un con un con un con vo con vo con vo con vo con diph diph diph lo vow diph diph lo vow diph diph lo vow diph	4.6 5.3 4.4 5.5 5.4 5.8 5.7 5.6 3.4 7.5 7.5

Key: <mark>vo</mark>iced <mark>con</mark>sonant sound, <mark>un</mark>voiced <mark>con</mark>sonant sound, <mark>sh</mark>ort <mark>vow</mark>el sound, <mark>lo</mark>ng <mark>vo</mark>wel sound, <mark>diph</mark>thong

Pronunciation	Spelling and Sounds
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How to Spell the 23 Vowel Sounds in English

o 'aer**o**plane' u 'alb**u**m' y 'vin**y**l' er 'teach**er**'

and more...

schwa can

be written:

a '**a**gain' e 'op**e**n' i 'Apr**i**l'

one letter:

'a' = a 'h a t'
'a' = ar 'b a th'
'a' = e ' a ny'
'a' = ei 'w a ste'
'a' = eir 'p a rents'
'a' = i 'vill a ge'
'a' = o 'watch'
'a' = or 'b a ll'

а

е	i	0	u
'e' = e 'm e t'	'i' = ai 'climb'	'o' = eu 'b o th'	'u' = e 'b u ry'
'e' = i ' E nglish'	'i' = ee 'pizza'	'o' = i 'w o men'	'u' = i 'b u sy'
	ʻi' = i ʻbig'	'o' = o 'h o t'	'u' = oo 'n u clear'
	'i' = o 'lingerie'	'o' = u 'w o n'	'u' = u ' u p'
		'o' = uu 'w o man'	'u' = uu 'p u t'
The sounds in	n this chart are written in	Clear Alphabet (see: https:	://purlandtraining.com/)

vowel digraph:

:	'ai' = e 's ai d'	'ea' = e 'h ea d'	'ia' = aiy 'd ia l'	'oa' = eu 'b oa t'	'ue' = e 'g ue ss'
	'ai' = ei 'f ai th'	'ea' = ee 'b ea ch'	'ia' = iy 'med ia '	'oa' = or 'br oa d'	'ue' = oo 'bl ue '
	'ai' = eir 'd ai ry'	'ea' = ei 'st ea k'	'ie' = ai 't ie d'	'oe' = eu 't oe '	'ue' = uuw 's ue t'
	'au' = ei 'g au ge'	'ea' = iy 'm ea l'	'ie' = aiy 'soc ie ty'	'oe' = oo 'sh oe '	'ui' = i 'g ui lt'
	'au' = eu 'm au ve'	'ee' = ee 'm ee t'	'ie' = e 'fr ie nd'	'oe' = u 'd oe s'	'ui '= oo 's ui t'
	'au' = o 's au sage'	'ei' = ai 'f ei sty'	'ie' = ee 'p ie ce'	'oi' = oy 'b oi l'	
	'au' = or 'p au se'	'ei' = e 'l ei sure'	'ie' = i 's ie ve'	'oo' = oo 'sp oo n'	
		'ei' = ee 's ei ze'		'oo' = u 'fl oo d'	
		'ei' = ei 'v ei n'		'oo' = uu 'b oo k'	
		'ei '= i 'forf ei t'		'ou' = au ' ou t'	
		'eo' = e 'l eo pard'		'ou' = oo 's ou p'	
		'eo' = ee 'p eo ple'		'ou' = u 't ou ch'	
		'eo' = iy 'th eo ry'		'ou' = uu 'c ou ld'	
		'eu' = oo 'sl eu th'			

vowel(s) + I

⊦r	'air' = eir 'ch air '	'ear' = ar 'h ear t'	'iar' = aiy 'l iar '	'oar' = or 'b oar '	'uar' = ar 'g uar d'
	'ar' = ar 'f ar'	'ear' = eir 'b ear '	'ier' = aiy 'h ier archy'	'oir' = aiy 'ch oir '	'uar' = or 'q uar ter'
	'ar' = or 'w ar m'	'ear' = er 'p ear l'	'ier' = iy 'p ier '	'oor' = or 'd oor '	'ur' = er 'h ur t'
	'are' = ar ' are '	'ear' = iy 'h ear '	'ir' = er 'b ir d'	'or' = er 'w or d'	'ure' = uuw 'ass ure '
	'are' = eir 'c are '	'eer' = iy 'ch eer '	'ir' = iy 'souven ir '	'or' = or 'f or k'	
		'eir' = eir 'th eir '	'ire' = aiy 'h ire '	'ore' = or 'm ore '	
		'eir' = iy 'w eir d'		'our' = auw 'h our '	
		'er' = ar 's er geant'		'our' = er 'j our ney'	
		'er' = er 'v er b'		'our' = or 'f our '	
		'ere' = eir 'th ere '			
		'ere' = iy 'h ere '			

vowel(s) + othe

(g, gh, h, l, w, y)

er	'ah' = ar 'bl ah '	ʻeig' = ei ʻr eig n'	'iew' = 00 'v iew '	ʻol' = eu ʻy ol k'	'uoye' = oy 'b uoye d'
1)	'al' = ar 'c al m'	'eigh' = ai 'h eigh t'	'iewe' = oo 'viewed'	'ough' = au 'b ough '	
	'al' = or 'w al k'	ʻeigh' = ei ʻw eigh t'	ʻigʻ= ai ʻs ig n'	'ough' = eu 'th ough '	
	'augh' = ar 'l augh '	'ew' = eu 's ew '	ʻigh'= ai ʻs igh '	'ough' = o 'c ough '	
	'augh' = or 'c augh t'	'ew' = oo 'bl ew '	'igher' = aiy 'h igher '	'ough' = oo 'thr ough '	
	'aw' = or 'l aw n'	'ewe' = oo 'ch ewe d'		'ough' = or 'b ough t'	
	'ay'= ay 'd ay '	'ewe' = uuw 'j ewe l'		'ough' = u 'r ough '	
		'ewer' = uuw 'n ewer '		'ough' = uh 'bor ough '	
		'ey' = ee 'k ey '		'ow' = au 'c ow '	
		'ey' = ei 'gr ey '		'ow' = eu 'kn ow '	
				'owe' = au 'b owe d'	
				'owe' = auw 't owe l'	
				'owe' = eu ' owe d'	

'ower' = auw 'shower' 'oy' = oy 't**oy**'

If the Schwa Sound were a Letter 1

We know that there is no dedicated letter in the English alphabet to represent the schwa sound, despite it being the most common sound in English. What would a text look like if such a letter did exist? In the following text – from Great Expectations (1861) by Charles Dickens, via gutenberg.org – the schwa sound is represented by the symbol @:

The marshes we just e long black horizontel line then, es I stopped te look afte him; end the rive wes just enothe horizontel line, not nearly so broad nor yet so black; end the sky wes just e row of long angry red lines end dense black lines intermixed. On the edge of the rive I cod faintly make out the only two black things in all the prospect the seemed te be standing upright; one of these wes the beacen by which the sailes steered,—like en unhooped cask epon e pole,— en ugly thing when ye we near it; the othe, egibber, with some chains hanging te it which hed once held e pirete. The man wes limping on tewards this latte, es if he we the pirete come te life, end come down, end going back te hook himself up egain. It gave me e terribele turn when I thought so; end es I saw the cattele lifting their heads te gaze afte him, I wonded whethe they thought so too. I looked all round fe the horribele young man, end ced see no signs of him. But now I wes frightened egain, end ran home without stopping.

The marshes were just a long black horizontal line then, as I stopped to look after him; and the river was just another horizontal line, not nearly so broad nor yet so black; and the sky was just a row of long angry red lines and dense black lines intermixed. On the edge of the river I could faintly make out the only two black things in all the prospect that seemed to be standing upright; one of these was the beacon by which the sailors steered,—like an unhooped cask upon a pole,—an ugly thing when you were near it; the other, a gibbet, with some chains hanging to it which had once held a pirate. The man was limping on towards this latter, as if he were the pirate come to life, and come down, and going back to hook himself up again. It gave me a terrible turn when I thought so; and as I saw the cattle lifting their heads to gaze after him, I wondered whether they thought so too. I looked all round for the horrible young man, and could see no signs of him. But now I was frightened again, and ran home without stopping.

The text has 807 letters and the @ appears 82 times, so around 10% of the letters are the schwa sound. The schwa appears in function words, suffixes, prefixes, mid-word, and mid-consonant:

55 Function Words:	16 Suffixes:	5 Prefixes:	3 Mid-Word:	3 Mid-Consonants:
11 - the	8 – -er	3 – a-	1 – -e-	2 – b / l
8 – and	2 – -al	1 – to-	1 – -er-	1 – t / l
6- a	2 – -ate	1 – u-	1 – -ere-	
6 – to	1 – -es			
6 – was	1 – -et			
4 – of	1 – -on			
3 – as	1 – -or			
2 – could				
2 – on				
2 – were				
1 – for				
1 – had				
1 – some				
1 – that				
1 – you				

Tip: take a little time to note the places in a text where the schwa is likely to appear. In function words – with the most common here being 'the' + 'and' – in suffixes, with '-er' by far the most common, then to a much lesser degree in prefixes, mid-word, and mid-consonant. Learn the spellings that represent schwa sounds. Remember that a schwa can be embedded in 'bl', 'tl', and other con. + I endings.

If the Schwa Sound were a Letter 2

We know that there is no dedicated letter in the English alphabet to represent the schwa sound, despite it being the most common sound in English. What would a text look like if such a letter did exist? In the following text – from Howards End (1910) by E. M. Forster, via gutenberg.org – the schwa sound is represented by the symbol @:

Dear@st Meg,

I @m having @ glorious time. I like th@m all. Mrs. Wilcox, if quiet@ th@n in Germ@ny, is sweet@ th@n ev@, @nd I nev@ saw anything like h@ steady @nselfishn@ss, @nd th@ best @f it is th@t the oth@s do not take @dvantage @f her. They @ th@ very happiest, jolliest fam@ly th@t y@ c@n imagine. I do really feel th@t we @ making friends. Th@ fun @f it is th@t they think me @ nood@le, @nd say so--@t least Mr. Wilcox does--@nd when th@t happ@ns, @nd one doesn@t mind, it's @ pretty sure test, isn@t it? He says th@ most horrid things @bout women's suffrage so nicely, @nd when I said I believed in equal@ty he just fold@d his arms @nd gave me such @ setting down @s I've nev@ had. Meg, shall we ev@ learn t@ talk less? I nev@ felt so @shamed @f myself in my life. I c@dn@t point t@ @ time when men h@d been equ@l, nor ev@n t@ @ time when th@ wish t@ be equ@l h@d made th@m happier in oth@ ways. I c@dn@t say @ word. I h@d just picked up th@ not@n th@t equal@ty is good fr@m s@me book--prob@bly fr@m poetry, @ you. Anyhow, it's been knocked into piec@s, @nd, like all peop@le who @ really strong, Mr. Wilcox did it without hurting me.

Dearest Meg,

I am having a glorious time. I like them all. Mrs. Wilcox, if quieter than in Germany, is sweeter than ever, and I never saw anything like her steady unselfishness, and the best of it is that the others do not take advantage of her. They are the very happiest, jolliest family that you can imagine. I do really feel that we are making friends. The fun of it is that they think me a noodle, and say so--at least Mr. Wilcox does--and when that happens, and one doesn't mind, it's a pretty sure test, isn't it? He says the most horrid things about women's suffrage so nicely, and when I said I believed in equality he just folded his arms and gave me such a setting down as I've never had. Meg, shall we ever learn to talk less? I never felt so ashamed of myself in my life. I couldn't point to a time when men had been equal, nor even to a time when the wish to be equal had made them happier in other ways. I couldn't say a word. I had just picked up the notion that equality is good from some book--probably from poetry, or you. Anyhow, it's been knocked into pieces, and, like all people who are really strong, Mr. Wilcox did it without hurting me.

57 Function Words:	23 Suffixes:	4 Prefixes:	0 Mid-Word:	6 Mid-Consonants:
8 – and	9 – -er	2 – a-		4 – n / t (n't)
7 – a	2 – -en	1 – ad-		1 – d / l
6 – that	2 – -ity	1 – un-		1 – p/l
6 – the	2 – -ual			
4 – of	1 – -ably			
4 – to	1 – -any			
3 – are	1 – -ed			
3 – had	1 – -es			
2 – could-	1 – -est			
2 – from	1 – -ily			
2 – than	1 – -ness			
2 – them	1 – -tion			
1 – am				
1 – as				
1 – at				
1 – can				
1 – her				
1 – or				
1 – some				
1 – you				

The text has 890 letters and the @ appears 90 times, so around 10% of the letters are the schwa sound. The schwa appears in function words, suffixes, prefixes, and mid-consonant:

Tip: take a little time to note the places in a text where the schwa is likely to appear. In function words – with the most common here being 'and' + 'a' – in suffixes, with '-er' by far the most common, then to a much lesser degree in prefixes, mid-word, and mid-consonant. Learn the spellings that represent schwa sounds. Remember that a schwa can be embedded in 'dl', 'pl', and other con. + I endings, as well as in the 'n't' spelling in negative auxiliary verbs.

If the Schwa Sound were a Letter 3

We know that there is no dedicated letter in the English alphabet to represent the schwa sound, despite it being the most common sound in English. What would a text look like if such a letter did exist? In the following original text the schwa sound is represented by the symbol @:

Last night I went t@ th@ cin@m@ with my friend Mandy. We saw @ really funny com@dy starring Will Ferr@ll called 'Blades @f Glory'. It w@s @bout two ice skat@s who hat@d each oth@ – they w@ riv@ls – b@t then end@d up having t@ work t@geth@ t@ win th@ tourn@m@nt. Aft@ that we went f@ something t@ eat @t th@ restaurant @round th@ corn@. I had @ sal@d @nd Mandy had steak @nd chips. We got home @t @bout elev@n @nd Mandy phoned h@ mum t@ get h@ t@ come @nd pick h@ up. It w@s @ great evening. I like spending time with Mandy bec@se we've got @ lot in comm@n. We're both good @t Maths @nd we both have @ twin broth@.

Last night I went to the cinema with my friend Mandy. We saw a really funny comedy starring Will Ferrell called 'Blades of Glory'. It was about two ice skaters who hated each other – they were rivals – but then ended up having to work together to win the tournament. After that we went for something to eat at the restaurant around the corner. I had a salad and Mandy had steak and chips. We got home at about eleven and Mandy phoned her mum to get her to come and pick her up. It was a great evening. I like spending time with Mandy because we've got a lot in common. We're both good at Maths and we both have a twin brother.

The text has 488 letters and the @ appears 55 times, so around 11% of the letters are the schwa sound. The schwa appears in function words, suffixes, prefixes, and mid-word:

33 Function Words:	16 Suffixes:	4 Prefixes:	2 Mid-Word:	0 Mid-Consonants:
6 - to 5 - a 5 - and 4 - the 3 - at 3 - her 2 - was 1 - because 1 - but 1 - for 1 - of 1 - were	6er 2ed 1a 1ad 1al 1edy 1ell 1en 1ment 1on	3 – a- 1 – to-	1 – -a- 1 – -e-	

Tip: take a little time to note the places in a text where the schwa is likely to appear. In function words – with the most common here being 'to' + 'and' – in suffixes, with '-er' by far the most common, then to a much lesser degree in prefixes, mid-word, and mid-consonant. Learn the spellings that represent schwa sounds.

Consonant Sounds See p.129 for links

1. There are 25 consonant sounds in English – 15 voiced and 10 unvoiced [LINK]. Consonant sounds are made when air leaves the body while being **obstructed** by the mouth, lips, tongue, and/or teeth, e.g. m and th. Vowel sounds, by contrast, are made when air is **unobstructed** and moves freely, e.g. ee and oo. Frankly, consonant sounds are less important to speakers of English – what matters most in a word is the stressed vowel sound and then the vowel sounds in the weak syllables – the **word x-ray**. Consonant sounds may also be easier for foreign speakers, because most of them have only one sound matching the letter. For example, the letter 'b' always represents the sound b. Compare this with vowel sounds (Lesson 4) where one letter, e.g. 'a', can represent up to 9 different sounds: 'hat', 'bath', 'any', 'waste', etc.

2. However, it is true that some consonant letters have more than one pronunciation. For example, 'c' can be pronounced as s ('soft c' in 'ambulance') or k ('hard c' in 'local'). The letter 's' can be pronounced as s (in 'guest') or z (in 'clothes'). 's' is z at the end of plural words, e.g. 'books', and in present simple s-form, e.g. 'makes'; and sometimes zz in words like 'usually' and 'television'. 'x' is pronounced ks, e.g. in 'extremely'.

3. Consonant letters become more complicated when they pair up to become **consonant digraphs**: two letters which make one sound [LINK]. The most common consonant digraphs are 'sh' = sh in '**shi**p; 'ch' = ch in '**ch**ip' or sh in 'machine'; 'th' = th in '**th**is' and tt in '**th**ick' [LINK]; 'wh' = w in '**wh**ite' – but there are a number of others. Consonant digraphs can appear at the beginning of a word – 'cheese' – in the middle – 'washable' – or at the end – 'painting'. Consonant digraphs are usually two consonant letters, but sometimes a consonant and vowel are used, e.g. 'gu' = g in 'guess', 'tu' = ch in 'nature', 'ci' = sh in 'official', and 'ti' = sh in 'national'.

4. Consonant blends also consist of two (or more) consonant letters together, e.g. 'bl' in 'blue' or 'lm' in 'film' [LINK]. The difference between digraphs and blends is that digraphs create one sound, but in blends both sounds can be heard. There are thought to be over 80 different consonant blends in English. They mainly comprise two consonant letters, although some have three, e.g. 'spl' in 'splash', 'spr' in 'spring', and 'str' in 'string'. Blends usually occur at the start ('bright') or end of a word ('past') – or in both positions ('trend'). A notable consonant blend is 'qu', which represents, for example, the sounds kw in 'quick' and 'quite'.

5. We often use consonant letters to spell vowel sounds (Lesson 4). For example, in 'heard' the letter 'r' is part of the 'ear' spelling of the vowel sound er, and not pronounced as its consonant form. Remember that consonant letters are not pronounced when they are part of the vowel spelling.

b. Some consonant letters are included in the spelling of words but are **silent letters** [LINK] [LINK] [LINK] and have no role in the word. They don't do anything – for example the silent 'e' in 'garage'. We could also argue that consonant digraphs with double letters have one silent letter, e.g. the first or second 'b' in 'hobby'. However, they do serve a purpose, since 'doubling up' of consonant letters usually makes the preceding vowel sound short. Some English words are well-known for having silent letters, including these words from the course: 'b' in 'debt', 'p' in 'receipt', 't' in 'often', 'h' in 'yoghurt', and 'ch' in 'yacht'. We have to learn them as exceptions (Lesson 7).

7. Look out for **hidden sounds** too [LINK] – sounds which do not have any representation in the spelling, but which must be pronounced. A notable hidden sound, seen a few times on this course, is the y sound before the letter 'u' in 'menu', 'ambulance', and before 'eu' in 'European'.

8. Consonant pairs can also be a problem, with learners mixing up sounds like b and p, or g and k [LINK].

Common Consonant Blends in English

<u>Initial:</u>

<u>l-blends:</u>

bl	black, blood, blow, blue
cl	clap, class, close, cloud
fl	flat, flex, flour, fly
gl	glass, glove, glow, glue
pl	pl ane, pl ate, pl ay, pl us
sl	<mark>sl</mark> eep, <mark>sl</mark> ide, <mark>sl</mark> im, <mark>sl</mark> ow

<u>r-blends:</u>

br	break, bride, brick, bring
Cr	crab, cream, crew, crop
dr	draw, dream, dress, dry
fr	free, fresh, friend, frog
gr	great, grey, grow, group
pr	pretty, price, print, prove

<u>s-blends:</u>

SC	scarf, scale, scan, scum
sk	sk ill, sk in, sk irt, sk y
sm	sm all, sm art, sm ile
sn	sn ack, sn ail, sn ob, sn ow
sp	sp ace, sp eak, sp in, sp ot
st	start, stay, stop, study
SW	swat, sweet, swig, swim

<u>t-blends:</u>

tr	train, travel, tree, true
tw	twenty, twig, twin, twist

<u>Final:</u>
2-letter final consonant blends:

ct	a ct , affe ct , fa ct , obje ct
ft	gift, left, lift, soft
ld	bui ld , co ld , ho ld , wi ld
lf	elf, gulf, self, wolf
lk	bu lk , mi lk , si lk , whe lk
lm	elm, film, helm, realm
lp	gu lp , he lp , pu lp , ye lp
lt	belt, felt, quilt, salt
mp	ca mp , ju mp , la mp , pu mp
nd	a <mark>nd</mark> , fi <mark>nd</mark> , pou nd , se nd
nt	fro <mark>nt</mark> , pla <mark>nt</mark> , se <mark>nt</mark> , wa <mark>nt</mark>
pt	ada pt , ke pt , lea pt , sle pt
sk	de <mark>sk</mark> , kio <mark>sk</mark> , ta <mark>sk</mark> , whi sk
sp	cla sp , cri sp , ga sp , wa sp
st	fir <mark>st</mark> , la <mark>st</mark> , mo <mark>st</mark> , toa <mark>st</mark>

nk (ng + k)	ba nk , i nk , si nk , tha nk
qu (kw)	qu een, qu ick, qu iet

	<u>3-letter consonant blends:</u>
	<u>initial:</u>
scr	scrape, scratch, screen
spl	spl ash, spl ice, spl it
spr	spr ay, spr ead, spr ing
str	strange, street, string
	<u>final:</u>
mpt	atte mpt , ke mpt , pro mpt

Consonant Digraphs in English

Note: the most common consonant digraphs in English are: ch, sh, th, and wh.

<u>Init</u>	t <u>ial:</u>	Me	<u>dial:</u>	<u>Fir</u>	nal:
ch /ch/	<mark>ch</mark> air <mark>ch</mark> ip	ch /ch/	atta ch ed tea <mark>ch</mark> er	ch /ch/	pea <mark>ch</mark> tor <mark>ch</mark>
ch /k/	<mark>ch</mark> aos <mark>ch</mark> ord	ch /k/	e <mark>ch</mark> o s <mark>ch</mark> eme	ck /k/	so ck sti <mark>ck</mark>
ch /sh/	ch ef ch alet	ck /k/	bu <mark>ck</mark> et cu <mark>ck</mark> oo	gh /f/	cou gh lau <mark>gh</mark>
gn /n/	<mark>gn</mark> at gnaw	sh /sh/	fi <mark>sh</mark> ing wa sh out	gn /n/	forei gn si <mark>gn</mark>
kn /n/	<mark>kn</mark> ee knife	th /th/	ei <mark>th</mark> er fa <mark>th</mark> er	lk /k/	ta lk wa lk
ph /f/	<mark>ph</mark> one <mark>ph</mark> oto	th /tt/	heal <mark>th</mark> y you <mark>th</mark> ful	mb /m/	la mb thu mb
rh /r/	<mark>rh</mark> ino rhubarb	<u>double</u>	letters:	ng /ng/	si <mark>ng</mark> runni <mark>ng</mark>
sc /s/	scene scissors	bb /b/ cc /k/	ho bb y a cc ount	ph /f/	gra ph trium ph
sh /sh/	<mark>sh</mark> ape <mark>sh</mark> eep	dd /d/ ff /f/	da <mark>dd</mark> y e <mark>ff</mark> ect	sh /sh/	pu sh wi sh
th /th/	the there	gg /g/	le <mark>gg</mark> ings	th /th/	brea <mark>th</mark> e soo th e
th /tt/	<mark>th</mark> ank <mark>th</mark> ink	ll /l/ mm /m/	pillow gra mm ar	th /tt/	mon <mark>th</mark> too <mark>th</mark>
wh /w/	wheel	nn /n/	di <mark>nn</mark> er	<u>con. + vow</u>	el digraphs:
wr/r/	which write wrist	pp /p/ rr /r/	ha pp y mi rr or	ci /sh/ gu /g/ si /zz/ su /zz/	offi ci al gu est televi <mark>si</mark> on u <mark>su</mark> ally
		ss /s/	cla <mark>ss</mark> ic	ti /sh/ tu /ch/	action actual
		tt /t/	be <mark>tt</mark> er		aotean

What are Double Letters in English?

AA	BB	CC	DD	EE	FF	GG	нн	II	11	KK	LL	MM
NN	00	PP	QQ	RR	SS	TT	UU	VV	WW	XX	YY	ZZ
			com	mon	less c	ommon	rare	not	used			

We sometimes meet **double letters** in English spelling, for example "II" in "yellow" and "tt" in "getting". Some pairs are more common than others, while some do not appear at all (see above). Double letters are pronounced together as one sound. We do not pronounce each letter individually. A pair of letters which represents one sound is called a **digraph**. **Consonant digraphs** represent one consonant sound. They usually make the preceding vowel letter short, e.g. the short i in "swimming" is due to "mm". If you have a **cvc word** (con-vowel-con) like "dot" and you want to add a suffix, e.g. "-ed" or "-ing", you need to double the final consonant "t" to keep the vowel short: "dotted", "dotting"; otherwise we would naturally read the words with a long eu sound: "doted", "doting" – a totally different verb – due to vcv rule.

Vowel digraphs are two vowel letters that represent one vowel sound: "ee" and "oo" represent the very common long vowel sounds ee and oo, e.g. in "feet" and "noon". "oo" also often represents the short uu sound, e.g. in "book" and "good". The other vowel digraphs – "aa", "ii", and "uu" – rarely occur, while "yy" does not occur at all. In this study we're dealing with normal content words, not **compound words**, e.g. "bookkeeping". In this word we count the vowel digraph "ee", but not the "kk", formed when the two words meet. It is not a natural digraph.

Some words contain DOUBLE double letters, for example: "woollen", "balloon", "tattoo", and others, below.

In ord	er of appearance in the Google English Corpus':	Sound ²:
11	medial/final con. digraph: all farewell still telling	I
SS	medial/final con. digraph: bass classic glass possession	S
ee	vowel digraph: freewheeling freezer guarantee squeegee	ee
00	vowel digraph: cookbook footloose good shampoo	oo / uu
tt	medial/final con. digraph: attendance kettle scuttlebutt watt	t
ff	medial/final con. digraph: decaffeinated iffy off waffle	f
рр	medial/final con. digraph: app hippopotamus pepperoni whippersnapper	р
rr	medial con. digraph: embarrassment tomorrow torrential warrior	r
mm	medial con. digraph: accommodation programmed summary yummy	m
сс	medial con. digraph: accept accumulation occurred successful	k / ks / ky
nn dd gg ii bb	pare less common : medial con. digraph: announce annul connection running medial/final con. digraph: add addressee hidden sodden medial/final con. digraph: baggy egg exaggerating luggage vowel digraph: bacchii Hawaii radii skiing medial con. digraph: babbling flibbertigibbet hobby robbery	n d g / j ii yai / ee b
Some	are rare :	
aa	<i>vowel digraph: <mark>aa</mark>rdvark b<mark>aa</mark> baz<mark>aa</mark>r n<mark>aa</mark>n</i>	ar
ZZ	medial/final con. digraph: jazz mozzarella pizza razzmatazz	z / ts
XX	medial/final con. digraph Only proper nouns: Connexxion Exxon Valdez Foxx	ks
uu	medial/final con. digraph: continuum menstruum muumuu vacuum	uuw / oo
hh	medial/final con. digraph Very rare: aarrghh chhaaps shh uhh	silent / digraph
vv	medial con. digraph: chivvying navvy savviness skivvying	V

jj: N/A. kk: pukka, trekked, yakking [k]. qq: N/A. ww: eww [w] yy: N/A

In order of ennourance in the Google English Corpust:

Coursel

¹ Reference: https://blogs.sas.com/content/iml/2014/10/03/double-letter-bigrams.html

² with Clear Alphabet, see: https://purlandtraining.com/

How to Pronounce the Hardest English Place Names

A. When it comes to their **stressed vowel sounds**, most English place names fit neatly into our 5 spelling categories (below) – or conform to known exceptions (sight words), e.g. **Bath** has a long vowel sound despite its vcc pattern. Write each English place name below in the correct box:

Abberley	Bristol	Eastbourne	Newcastle	Southport
Accrington	Broseley	Fareham	Nottingham	Spalding
Bakewell	Burford	Frome	Oldbury	Stainforth
Basingstoke	Bury	Ivybridge	Oxford	Stowmarket
Bath	Clevedon	Kirkham	Paignton	Sunderland
Bawtry	Crewe	Leatherhead	Peterborough	Taunton
Beeston	Cromer	Leeds	Poole	Tavistock
Birmingham	Crook	Liverpool	Portsmouth	Thornbury
Bournemouth	Crowborough	Madeley	Ripon	Trowbridge
Bradford	Dartmoor	Maidstone	Settle	Wakefield
Braintree	Derby	Manchester	Sleaford	Weymouth
Brighton	Dover	Matlock	Slough	York

1. vcc rule	2. vcv rule	3. vowel digraph
4. vowel + r	5. vowel + other	6. exceptions (sight words)

B. Having said that, there are some English place names with spellings that are almost impossible to **decode** from sight – even for native speakers! For example, the vowels of **Leicester** and the silent middle syllable make it difficult to recognise its proper pronunciation: **Lester**. Match the following 25 hard English place names with their **Clear Alphabet** spellings below:

Keighley Ruislip Marylebone Rampisham Chiswick Loughborough Wrexham Worcester Greenwich Bournemouth Leominster Towcester Gotham Quernmore Leicester Happisburgh Norwich Reading Shrewsbury Beaulieu Alnwick Bicester Cholmondeley Tottenham Mousehole

1.	Re ding	8.	Chum lii	15.	Mar li bn	22.	Le st
2.	Byoo lii	9.	Lu fbr	16.	Geu tm	23.	Hei sbr
3.	Wuu st	10.	To_nm	17.	Kee ttlii	24.	Mau zl
4.	Ran sm	11.	Lem st	18.	Shroo sp rii	25.	Re ksm
5.	Bi st	12.	Chi zik	19.	Teu st		
6.	Gre nich	13.	A nik	20.	Born mtt		
7.	No rich	14.	Rai slip	21.	Kwor m		

30 Clues for Predicting the Pronunciation of Words in English

Before we begin -

• Remember: you need to use the sounds of English to pronounce English words, not the vowels and consonants of your first language.

a) No. syllables:

- 1. Words are divided into syllables with vc or friendly (F) sound connections.
- 2. There is one vowel spelling in each syllable.

b) Stressed syllable:

- 3. In a one-syllable content word the whole word in stressed there are no weak syllables.
- 4. Nouns tend to be stressed on the first syllable, especially two-syllable nouns.
- 5. Two-syllable verbs tend to be stressed on the second syllable.
- 6. The majority of suffixes are unstressed.
- 7. We always stress before certain suffixes, e.g. -tion ('information') and -ier ('earlier').
- 8. A vowel sound in a weak syllable will usually be a schwa, or i or ii. 'er' and 'or' are written schwa sounds.
- 9. When a consonant letter (e.g. 'p' or 'b') meets 'l' in a suffix, there will be an embedded schwa sound between them, e.g. 'peo**pl**e': Pee pl and 'valua**bl**e': Val y bl.
- 10. Suffixes with 'i' contain the short i sound, while suffixes with 'y', 'ey', or 'ie' contain the short ii sound.
- 11. Some suffixes contain strong vowel sounds (svs), e.g. ei in 'aeroplane'.
- 12. A few suffixes are stressed, e.g. 'ee' in 'guarantee' and 'eer' in 'engineer'.
- 13. The majority of prefixes are unstressed, e.g. 'un' in 'unfortunately'.
- 14. Compound nouns are stressed on the first syllable, e.g. 'bookstore'.
- 15. Sometimes two weak syllables with schwas can merge to form a single syllable with a schwa, e.g. 'ua' in 'valuable'.
- 16. In some words it is necessary to delete a vowel sound or syllable to reduce the number of redundant weak syllables, e.g. 'or' in 'comfortable' and 'e' in 'vegetable'.
- 17. Some words contain two suffixes: their own, and one from the root word. The stress can carry through from the root word, e.g. 'extreme' > 'extremely'.
- 18. Weak syllables must be downplayed spoken more quietly to let the strong syllable be heard.

c) Stressed vowel sound:

- 19. vcv rule the first vowel is long and says its alphabet name, e.g. eu in 'focus'.
- 20. vcc rule the first vowel is short, protected by the two (or more) consonant letters, e.g. o in 'opposite'.
- 21. cvc rule in a one-syllable word with this pattern, the single vowel letter is short, e.g. e in 'debt'.
- 22. Two vowel letters together make a long sound or diphthong. The first vowel usually says its alphabet name, while the second is silent, e.g. 'ea' = ee in 'heat' and 'oa' = eu in 'boat'.
- 23. Long vowel sounds can be written with a digraph, vowel(s) + r, or vowel(s) + other consonant letters.
- 24. Diphthongs can be written with a digraph, vowel(s) + r, or vowel(s) + other consonant letter (b, g, gh, h, l, w, y).
- 25. A vowel at the end of a short word says its alphabet name, e.g. hi, fly, ago, also, no, go, so, menu, etc.

d) Other features

- 26. Some words have unexpected silent letters, e.g. 'b' in 'debt'.
- 27. Some words have unexpected hidden sounds, e.g. 'y' in 'menu'.
- 28. 'e' is usually silent at the end of a word, e.g. in 'garage'.

e) Exceptions

- 29. Loan words are often exceptions, e.g. 'restaurant'. We keep the spelling but force the word to fit our stress pattern.
- 30. Memorise the patterns above and learn the exceptions as sight words.

How to Predict Word Stress

See p.130 for links

1. English stress is fairly regular, although not completely, and there are **exceptions** (Lesson 7). Every **content word** has one strong-stressed syllable, e.g. '**den**tist'. The most important sound in the word is the stressed vowel sound – in this case: e. One-syllable content words are stressed on the whole word, because there are no weak syllables, e.g. 'bought' and 'shirt'. **Function words** are not stressed, apart from pronouns at the end of a clause ('I know *him.*') or in intonation. ('He *is* helpful.') [LINK] [LINK]

2. In general, a word is stressed on the nearest strong syllable to the end, so to find the stress in a word we

have to work backwards from the end [LINK] [LINK]. A strong syllable is one with a long vowel sound (e.g. ar, ee), a diphthong (e.g. ai, ei), or a short vowel sound (not a schwa) e.g. in one syllable words: 'big', 'hat'. A weak syllable usually has either a schwa sound ('normal'), a short i sound ('automatic'), or a short ii sound ('hobby'). Suffixes usually contain *one or more* of these weak vowel sounds – most usually the schwa. So, working backwards, let's look at typical word stress scenarios:

a) The **final** syllable is often strong in **two-syllable verbs** (a**void**, re**ceive**) and when the suffix is stressed (engin**eer**, Chin**ese**). [LINK] While the vast majority of suffixes are unstressed, there is a small group of about 20 suffixes which *are* usually stressed. One-syllable content words are stressed on the whole word ('buy', 'cow').

b) The **penultimate** (next to final) syllable is often strong in words with suffixes, which are not usually stressed, like '**plumb**er' and '**ha**ppy'. There are certain suffixes that we always stress on the preceding syllable, e.g. '-ic' ('auto**mat**ic') and '-tion' ('infor**mat**ion').

c) The **antepenultimate** (next to penultimate) syllable is strong if the final and penultimate are both weak, e.g. in 'cinema' and 'emergency'. If this syllable is *also* weak, we have to keep moving back until we find a strong syllable, e.g. in 'definitely'. This word contains two suffixes: one from the root word ('definite') + one from the longer word: 'definitely'. We can discount the two suffixes for stress and weigh up whether it will be 'de-' or 'fi-' with the stress. The 'i' in the second syllable makes it look weak (with the vowel sound i), compared to the first. We may also know how to pronounce the root word 'definite'.

3. If the word is a **compound noun**, it is stressed on the first syllable, e.g. in '**book**shop' and '**pop**corn'. [LINK] If the word is a two-part **phrasal verb**, both words are stressed, e.g. in '**wake up**' and '**put on**'. If the phrasal verb has three parts or more, the stress depends on the word used as a particle, e.g. '**run** away' = Ru n Wei. The stress pattern in 'away' is o O due to the first rule in Point 6, below. [LINK] [LINK]

4. A small group of words, called **homographs**, are spelled the same but have different stress depending on the type of word they represent, e.g. '**re**cord' (noun), 're**cord**' (verb); '**pro**duce' (noun), 'pro**duce**' (verb). [LINK] [LINK]

5. Two-syllable nouns ('people', 'nature') *tend to* be stressed on the first syllable, because the second syllable is a suffix with (usually) a schwa sound, while two-syllable verbs ('confirm', 'occur') *tend to* be stressed on the second syllable. Acronyms are stressed on the final syllable, e.g. 'DVD', 'UN', 'ABC', 'ITV'.

6. Two-syllable words with 'a-' prefix, like 'alone' and 'above', will be stressed on the second syllable because

'a-' represents a schwa sound. [LINK] Sometimes weak syllables merge together in a word as we say it, e.g. 'generally' becomes 'gen-rally' and 'comfortable' becomes 'comf-table'. Since the most important sound in a word is the stressed vowel sound, it does not matter if we lose a few consonant sounds or a whole (weak) syllable, as long as the stressed vowel sound is clearly heard.

170 English Suffixes - 147 unstressed and 23 stressed

This page shows that most English suffixes are usually **unstressed**, and that most of those contain a **schwa sound**. Suffixes help us when working out word stress, because we can discount certain syllables from having stress. For example, a 2-syllable word with a suffix must be stressed on the first – unless the suffix is one of the 23 stressed suffixes (unlikely). The stress always falls on the syllable before the suffixes in blue below. Of course, it is well worth learning the 23 suffixes which are stressed.

147 Unstressed Suffixes (86%):

64 with a schwa sound:

-a -ace -ain -al -an -ance -ant -ar -arch -ard	-ate -cian -cious -dom -ed -eign -el -en -ence -ent	-er -et -es -est -fer -fort -ful -gon -ial -in	-ion -ite -land -le -less -let -ment -mer -ness -ol	-on -or -ose -our -ous -ple -ra -ren -sion	-some -son -tain -tal -thon -tion -ture -ual -ule -um	-ure -urt -us -ward
		1	8 with an i sound:			
-age -en -ic	-ics -id -im	-ing -is -ish	-ism -ist -it	-ite -ive -phil	-ship -sis -tis	
		à	3 with an ii sound:			
-cy -ey	-ie -ies	-ly -ry	-ty -y			
		1	7 with an iy sound.	:		
-eal -ean -ear	-eous -ia -ial	-ian -iant -iar	-iate -ient -ier	-io -ion -ior	-ious -ium	
		14 with	h different vowel so	unds:		
-fy (ai) -ide (ai)	-iene (ee) -ine (ee)	-ise (ai) -o (eu)	-oid (oy) -oir (aiy)	-ort (or) -ow (eu)	-saur (or) -tude (oo)	-u (oo) -ue (oo)
		26 with tv	vo vowel sounds (sy	(llables):		
-able -ably -acy -amy	-ancy -archy -ary -athon	-ative -ator -ergy -ery	-gamy -iable -iary -ible	-ical -ify -itive -itude	-ity -meter -ogy -omy	-raphy -uous
		23 S	tressed Suffixes (14	<mark>%):</mark>		
-ade -aire -aise -ane	-ect -ee -een -eer	-elle -enne -ere -esce	-ese -esque -ess -ette	-euse -eum -ine -ique	-oo -oon -teen	

180 Common 2-Syllable Nouns with Suffixes Forcing Stress on the 1st Syllable

In English pronunciation **2-syllable nouns** are usually stressed on the first syllable. All the nouns below follow this pattern due to the **suffix** on the second syllable – suffixes are not usually stressed.

Every suffix contains a **schwa**, except: '-ey' = **ii**, '-ic', '-ing', '-ist' = **i**, '-ow' = **eu**

<u>-al</u>	<u>-ant</u>	<u>-ar</u>	<u>-er</u>	<u>-ey</u>	<u>-ic</u>
final	claimant	cedar	answer	hockey	classic
local	entrant	cellar	butter	honey	clinic
mammal	hydrant	collar	father	jersey	critic
medal	infant	dollar	jumper	journey	fabric
metal	mutant	molar	letter	kidney	garlic
pedal	peasant	nectar	plumber	money	logic
rental	sergeant	pillar	river	monkey	magic
rival	servant	radar	sister	trolley	music
signal	tenant	sugar	water	valley	public
vocal	tyrant	vicar	weather	volley	topic
<i>-ing</i> building cooking cycling dating gaming hiking learning mining reading shopping	-ist artist bassist chemist cyclist dentist florist leftist purist stylist tourist	-le ankle apple cable drizzle eagle muscle needle table title uncle	<u>-ment</u> ailment figment garment movement ointment pavement payment segment torment	<u>-ness</u> business fitness illness kindness likeness stillness weakness wellness wetness witness	<u>-on</u> arson button common lemon lesson melon person prison reason season
<u>-or</u>	<u>-ow</u>	<u>-sion</u>	<u>-tion</u>	<u>-ure</u>	<u>-us</u>
actor	arrow	fusion	action	culture	bonus
author	elbow	lesion	auction	feature	campus
doctor	meadow	mansion	caution	figure	chorus
donor	pillow	mission	fiction	future	corpus
error	shadow	passion	function	leisure	discus
factor	sorrow	pension	lotion	measure	focus
major	widow	session	motion	mixture	fungus
mentor	willow	tension	nation	nature	lotus
motor	window	version	option	picture	minus
tractor	yellow	vision	station	puncture	status
Exceptions: account affair allure amount appeal array	<u>2nd-syll. stress</u> arrest attempt award canoe cement cigar	complaint concern control debate divorce effect	<i>(homographs)</i> fifteen giraffe guitar hotel idea intent	machine manure mistake morale neglect report	research result review success support syringe

180 Common 2-Syllable Verbs with Prefixes Forcing Stress on the 2nd Syllable

In English pronunciation **2-syllable verbs** are usually stressed on the second syllable. All the verbs below follow this pattern due to the **prefix** on the first syllable – prefixes are not usually stressed.

Homographs (noun if stressed on 1st / verb if stressed on 2nd) are shown in blue. Prefix vowel sounds are all schwa (s) or *i* apart from 'trans-' (a).

<u>a-</u> (s)	<u>be-</u> (i)	<u>com-</u> (s)	<u>con-</u> (s)	<u>de-</u> (i)	<u>dis-</u> (i)
achieve	become	combine	conceive	debate	disclose
adore	begin	command	conclude	deceive	discuss
afford	behave	compare	conduct	decide	disguise
agree	behold	compel	confer	defeat	dislike
amuse	believe	compete	confirm	defend	dismiss
annoy	belong	complain	confuse	delete	display
,	berate	complete	construct	depart	dispute
appear	beset	comply	consume	descend	disrupt
apply			contain	despair	distract
arrange attend	betray	compose	convince	detain	disturb
allenu	beware	comprise	Convince	Getain	usub
<u>en-</u> (s)	<u>ex-</u> (i)	<u>im-</u> (i)	<u>in-</u> (i)	mis- (i)	per- (s)
enclose	excite	imbibe	include	misuse	perceive
endure	exclude	impair	increase	mislead	perfect
enforce	excuse	impart	inform	mislay	perform
engage	exist	impede	instruct	mistake	perfume
enhance	expand	impinge	insult	misread	perpend
enjoy	expect	imply	insure	miscast	perplex
enlarge	explain	import	invent	mishear	permit
enquire	explode	impose	invest	mistrust	persist
enrich	explore	impress	invite	mistreat	persuade
ensure	extract	improve	involve	misplace	perturb
ensure	exilaci	inplove		moplace	perturb
pre- (i)	$\mathbf{pro}_{\mathbf{r}}(\mathbf{s})$	ro- (i)	euh- (c)	trans_ (a)	un- (s)
precede	proceed	receive	subdue	<u>trans-</u> (a)	<u>un-</u> (s)
precede	proceed	receive	subdue	transcend	unbox
precede preclude	proceed procure	receive repeat	subdue subject	transcend transcribe	unbox unclip
precede preclude prefer	proceed procure produce	receive repeat replace	subdue subject sublet	transcend transcribe transfer	unbox unclip undo
precede preclude prefer prepare	proceed procure produce project	receive repeat replace reply	subject subject sublet submerge	transcend transcribe transfer transfix	unbox unclip undo undress
precede preclude prefer prepare prescribe	proceed procure produce project pronounce	receive repeat replace reply respect	subject subject sublet submerge submit	transcend transcribe transfer transfix transform	unbox unclip undo undress unfold
precede preclude prefer prepare prescribe present	proceed procure produce project pronounce propose	receive repeat replace reply respect result	subdue subject sublet submerge submit subscribe	transcend transcribe transfer transfix transform transfuse	unbox unclip undo undress unfold unload
precede preclude prefer prepare prescribe present preserve	proceed procure produce project pronounce propose protect	receive repeat replace reply respect result return	subdue subject sublet submerge submit subscribe subserve	transcend transcribe transfer transfix transform transfuse translate	unbox unclip undo undress unfold unload unlock
precede preclude prefer prepare prescribe present preserve presume	proceed procure produce project pronounce propose protect protest	receive repeat replace reply respect result return reveal	subdue subject sublet submerge submit subscribe subserve subside	transcend transcribe transfer transfix transform transfuse translate transmit	unbox unclip undo undress unfold unload unlock unlock unplug
precede preclude prefer prepare prescribe present preserve presume pretend	proceed procure produce project pronounce propose protect protest provide	receive repeat replace reply respect result return reveal review	subdue subject sublet submerge submit subscribe subserve subside subsist	transcend transcribe transfer transfix transform transfuse translate transmit transplant	unbox unclip undo undress unfold unload unlock unplug untie
precede preclude prefer prepare prescribe present preserve presume	proceed procure produce project pronounce propose protect protest	receive repeat replace reply respect result return reveal	subdue subject sublet submerge submit subscribe subserve subside	transcend transcribe transfer transfix transform transfuse translate transmit	unbox unclip undo undress unfold unload unlock unplug
precede preclude prefer prepare prescribe present preserve presume pretend	proceed procure produce project pronounce propose protect protest provide	receive repeat replace reply respect result return reveal review	subdue subject sublet submerge submit subscribe subserve subside subsist	transcend transcribe transfer transfix transform transfuse translate transmit transplant	unbox unclip undo undress unfold unload unlock unplug untie
precede preclude prefer prepare prescribe present preserve presume pretend prevent	proceed procure project project pronounce propose protect protest provide provide provoke	receive repeat replace reply respect result return reveal review reward	subdue subject sublet submerge submit subscribe subscribe subserve subside subsist subvert (homographs)	transcend transcribe transfer transfix transform transfuse translate transmit transplant transport	unbox unclip undo undress unfold unload unload unlock unplug untie unzip
precede preclude prefer prepare prescribe present preserve presume pretend prevent	proceed procure project pronounce propose protect protest provide provoke <u>1st-syll. stress</u> challenge	receive repeat replace reply respect result return reveal review	subdue subject sublet submerge submit subscribe subscribe subserve subside subsist subvert (homographs) follow	transcend transcribe transfer transfix transform transfuse translate transmit transplant transport	unbox unclip undo undress unfold unload unlock unplug untie
precede preclude prefer prepare prescribe present preserve presume pretend prevent	proceed procure project project pronounce propose protect protest provide provide provoke	receive repeat replace reply respect result return reveal review reward	subdue subject sublet submerge submit subscribe subscribe subserve subside subsist subvert (homographs)	transcend transcribe transfer transfix transform transfuse translate transmit transplant transport	unbox unclip undo undress unfold unload unload unlock unplug untie unzip
precede preclude prefer prepare prescribe present preserve presume pretend prevent <u>Exceptions:</u>	proceed procure project pronounce propose protect protest provide provoke <u>1st-syll. stress</u> challenge	receive repeat replace reply respect result return reveal review reward	subdue subject sublet submerge submit subscribe subscribe subserve subside subsist subvert (homographs) follow	transcend transcribe transfer transfix transform transfuse translate transmit transplant transport	unbox unclip undo undress unfold unload unlock unplug untie unzip
precede preclude prefer prepare prescribe present preserve presume pretend prevent <u>Exceptions:</u> answer argue	proceed procure project pronounce propose protect protest provide provoke <u>1st-syll. stress</u> challenge combat	receive repeat replace reply respect result return reveal review reward	subdue subject sublet submerge submit subscribe subscribe subserve subside subsist subvert (homographs) follow function	transcend transcribe transfer transfix transform transfuse translate transmit transplant transport	unbox unclip undo undress unfold unload unlock unplug untie unzip promise recap
precede preclude prefer prepare prescribe present preserve presume pretend prevent <u>Exceptions:</u> answer argue balance	proceed procure project pronounce propose protect protest provide provoke <u>1st-syll. stress</u> challenge combat contact	receive repeat replace reply respect result return reveal review reward	subdue subject sublet submerge submit subscribe subscribe subserve subside subsist subvert (homographs) follow function happen	transcend transcribe transfer transfix transform transfuse translate transmit transplant transplant transport	unbox unclip undo undress unfold unload unlock unplug untie unzip promise recap study
precede preclude prefer prepare prescribe present preserve presume pretend prevent <u>Exceptions:</u> answer argue balance borrow	proceed procure project pronounce propose protect protest provide provoke <u>1st-syll. stress</u> challenge combat contact copy	receive repeat replace reply respect result return reveal review reward damage empty enter fancy	subdue subject sublet submerge submit subscribe subscribe subserve subside subsist subvert (homographs) follow function happen impact	transcend transcribe transfer transfix transform transfuse translate transmit transplant transplant transport	unbox unclip undo undress unfold unload unlock unplug untie unzip promise recap study value

Finding the Stressed Vowel Sound

See p.131 for links

1. We have found the stressed syllable, but how do we know which vowel sound is there? [LINK] [LINK] [LINK] It is definitely harder to predict the stressed vowel sound than the stressed syllable. Do not hesitate to use a translator/dictionary to identify the stressed vowel sound in a word. However, let's try to do it without help – on sight. Each word is divided into syllables. Each syllable has a vowel spelling representing *one* vowel sound. One of the vowel sounds in a word is stressed, while the other vowel sounds in the other syllables are weak, e.g.

2-syllables:	nor mal	'or' = long or	'a' = schwa	
3-syllables:	i lle gal	ʻi' = weak i	'e' = long ee	'a' = schwa

There are a number of rules and patterns that we rely on to work out the stressed vowel sound. See also: [LINK].

2. VCC rule: In one-syllable words, a single vowel letter will be short, e.g. 'hot', 'sit', 'net'. In longer words, if a vowel letter is followed by two or more consonant letters, the vowel sound will be short, e.g. 'event', 'debt', 'hobby'. Exceptions which form groups can be learned separately, e.g. 'ball', 'fall', 'tall', 'wall' (Lesson 7).

3. VCV rule: If a vowel letter is followed by a consonant letter then a vowel letter, the first vowel letter will be long and say its 'alphabet name'. [LINK] For example: 'label', 'refund', 'ice', 'hope', 'usually'. Sometimes we see vcv but the stressed vowel sound is short. This can be because:

a) the stressed vowel sound is followed by two or more unstressed syllables (**short + 2 weak**). For example: 'generally', 'national', 'valuable', 'vegetable'.

b) the words are exceptions (Lesson 7) – irregular words that we have to learn as **sight words**, e.g. vcv words which have a short vowel sound, like 'b**u**sy', '**e**ver', 'm**e**tal' and 'pr**o**ject'.

4. When looking at the vowel sound spellings in the stressed syllables, we can see three distinct patterns, which narrow down the range of sounds available to us:

a) two vowel letters together is a **vowel digraph**. [LINK] The first vowel letter is usually pronounced as its 'alphabet name', while the second is silent, e.g. 'oa' in 'boat' and 'ai' in 'train'. Each digraph can be pronounced in several different ways. For example: the digraph 'ea' is usually pronounced as long ee: 'meat', 'wheat', and 'heat', but can also be pronounced as short e, as in: 'head', 'bread', and 'read'. In different words, 'ea' can be ei in 'great' and iy in 'meal'.

b) **vowel + r** – these combinations can be pronounced in several different ways. Remember that 'r' is often part of the vowel spelling, not a consonant letter, and is silent – not pronounced. It is there to help represent the vowel sound. For example, 'ear' can represent the sound ar in 'h**ear**t' but also iy in 'h**ear**', while the spelling 'or' denotes both or in 'f**or**k' and er in 'w**or**d'.

c) **vowel + other** consonant letter (g, gh, h, l, w, y). Each combination can be pronounced in several different ways. For example: 'eigh' can be ei in 'weight' and ai in 'height', while 'ough' represents at least six different sounds, from eu in 'though' to or in 'bought'. Remember that these consonants are silent.

In each case you should refer to the chart [LINK] and learn the possible sounds that each spelling can represent.

5. There are other tried and trusted spelling/sounds rules too. Here are a few, but others can be easily found:

a) a vowel at the end of a word can say its 'alphabet name': 'ago', 'emu', 'go', 'he', 'hero', 'menu', etc.

b) 'i' and 'y' sound like ai at the end of a one-syllable word with no other vowel letter: 'hi', 'fly', 'try', etc.

c) 'e' at the end of a word is usually silent. d) Double consonants are not pronounced twice, e.g. 'hobby'.

What happens in Weak Syllables?

See p.131 for links

1. We have identified the strong stressed vowel sound, which is our most important goal, so let's have a look at what happens in the other syllables in a word – the **weak syllables**. The short answer is that you will probably see **schwa sounds**, or a mix of schwa, **short i sound** (if the letter 'i' is in a weak syllable), or **short ii sound** (if the word ends with '-y' or '-ey'). There are no schwas in one-syllable content words, e.g. 'sheep', or two-syllable compound nouns, which are two one-syllable words put together and always stressed on the first, e.g. 'popcorn'.

The schwa is found in common suffixes like: -al, -er, -ful, -le, -less, -ness, -ous, -sion, -tain, -tion, -ure

Short i is found in common suffixes like: -age, -ic, -ing, -ism, -ist, -ive, -sis, -tis

Short ii is found in common suffixes like: -cy, -ey, -ie, -ies, -ly, -ry, -ty, -y

Two of these sounds are found in 2-syllable suffixes: -able, -ably, -ative, -ergy, -ible, -ical, -ity, -omy

2. The schwa sound [LINK] is the most common sound in English, but unfortunately there is no dedicated letter

in the alphabet for the schwa. Apart from suffixes, it is also commonly found in weak-stressed function words, like 'the', 'a', 'for', and 'to' [LINK] [LINK]. We have to use other vowel letters and combinations of vowel letters to represent the schwa. For example, in 'label' the letter 'e' is the schwa, while in 'again' the first letter 'a' is the schwa. There are many other two-syllable words with 'a' representing a schwa sound in the first [LINK]. Any vowel letter can represent the schwa; there are also many combinations of letters that represent the schwa (Lesson 4). We can learn patterns, e.g. the vowel letters in suffixes are often schwas (see above), while 'er' and 'or' are usually schwas. Sometimes the schwa appears *between* two letters: when two consonant sounds meet the schwa is produced naturally, e.g. in the suffix '-able'. We can't say 'bl' without making a schwa sound in the middle.

3. If you do not use schwa sounds, perhaps because you do not know about them, then you are probably

pronouncing **far too many strong vowel sounds** (Lesson 4). If you do this regularly, your listeners will have a hard time following you, because they need to be able to hear the strong vowel sounds in a sentence clearly – the sound spine [LINK].

4. In an analysis of the 80 words in this course (minus 13 one-syllable words and function word 'the'), 35 (53%) of the words have **only** schwa sounds in the weak syllables, while 4 (6%) have only ii, and 2 (3%) have only i. A reminder that the schwa sound is our **default vowel sound** in weak syllables.

5. At times we find a **strong vowel sound** (svs) in a weak syllable. For example, we hear the diphthong is in common suffixes like: -eal, -ean, -eous, -ia, -ial, -iant, -iar, -ient, -ier, -ion, -ior, -ious, -ium

5 words from our course (7%) had only iy in the weak syllables, so not a large number. More interestingly, there were 7 words (11%) with other strong vowel sounds in the weak syllables. They are:

aeropl a ne (ei)	g ua rantee (a)	men u (oo)	u nfortunately (u)
au tomatic (or)	h o tel (eu)	restaur a nt (o)	

If you do come across a svs, do not put any stress on it. Pronounce it quickly and softly, like the other weak syllables. There can be only ONE strong stressed vowel sound per content word.

6. Prefixes are not usually stressed in English, and may well contain a schwa sound, especially in two-syllable words that are stressed on the second syllable, e.g. **a**muse, c**o**ntrol, p**er**form, pr**o**nounce, etc. [LINK] [LINK].

Purland 220: Sight Words – A-Z List

Memorise this list of common words which break the **vcv** and **vcc** rules, along with other exceptions:

able	class	give	model	stomach
above	classroom	glass	modern	stood
adult	clever	glasses	money	strange
advanced	climb	glove	most	stroll
after	cold	gold	never	study
again	colour	golden	none	sugar
against	column	gone	old	sweater
ahead	comb	good	one	table
all	come	goodbye	only	talk
almost	comic	grant	orange	tall
already	cook	grass	oven	task
also	cooker	half	pass	taxi
always	cookie	hall	passport	told
answer	cooking	have	password	toll
any	сору	head	past	took
ask	country	health	physics	travel
ball	cousin	heavy	pizza	troll
bass	cover	hold	planet	trouble
bath	dance	honey	plant	value
bathroom	dancer	hood	pleasant	very
become	dancing	hook	poll	visit
behind	danger	host	post	walk
blind	dead	instead	postcard	walking
blood	desert	island	poster	wall
body	division	kind	present	weather
bold	done	last	product	wild
book	double	leather	program	woman
both	dove	lemon	project	women
brass	edit	level	rather	wood
bread	ever	library	read	wooden
breakfast	every	litre	ready	wool
breath	example	live (v)	record (n)	young
Britain	exit	look	river	
British	fall	love	roll	
brook	fast	lovely	said	
busy	father	manual	salad	
cable	figure	many	sausage	
café	find	mask	scroll	
call	finish	measure	second	
camel	flood	melon	seven	
castle	fold	memo	shook	
chalk	folder	menu	small	
chance	foot	metal	sold	
change	football	metre	some	
chemist	foreign	mild	special	
child	forest	mind	spread	
city	garage	minute	staff	

Purland 220: Sight Words - Categorised

Memorise this list of common words which break the **vcv** and **vcc** rules, along with other exceptions:

vcv	- looks long but is	s short:	vcc - lool	ks short but is loi	ng:
eneral vcv	orange	spread	<u>general vcc</u>	bath	clir
dult	oven	already	after	bathroom	
ny	physics	br <mark>ea</mark> kfast	answer	Satinooni	<u>'o'</u>
ody	planet	br <mark>ea</mark> th	both	staff	b <mark>o</mark> l
itain	present	h <mark>ea</mark> lth		StdII	
itish	product	heavy	castle	<i>,</i> , .	colo
ISY	project	leather	example	<u>'a' = ei</u>	f <mark>o</mark> lc
fé	record (n)	measure	father	able	golo
mel	river	pl <mark>ea</mark> sant	folder	cable	golo
emist	salad	ready	half	table	holo
y	second	sweater	island		old
ver	seven	w <mark>ea</mark> ther	library	change	solo
lour	special		litre	danger	told
lumn	stomach	<u>'oo' = uu</u>	metre	strange	
mic	st <mark>u</mark> dy	good		Strange	المع
ру	sugar	goodbye	only		poll
ver	taxi	hood	pizza	bass	roll
sert	travel	stood	program		scro
vision	value	wood	rather	<u>'a' = or</u>	stro
ne	very	wooden		all	toll
lit	visit		a' = ar	ball	troll
er	woman	book	advanced	call	
very	women	br <mark>oo</mark> k	chance	fall	host
it ,		cook	dance	hall	mos
jure	above	cooker	dancer		
ish	dove	cookie		small	post
reign	glove	cooking	dancing	tall	post
rest	love	hook		wall	post
rage	lovely	look	brass		
/e		sh <mark>oo</mark> k	class	almost	com
ne	become	t <mark>oo</mark> k	classroom	also	
ve	come		glass	always	
ney	some	f <mark>oo</mark> t	glasses	·	
mon		f <mark>oo</mark> tball	grass	chalk	
vel	<u>'ai' = e</u>		pass	talk	
e (v)	ag <mark>ai</mark> n	wool	•	walk	
anual	against		passport		
any	said	<u>'oo' = u</u>	password	walking	
elon		blood	_		
emo	<u>'au' = o</u>	flood	f <mark>a</mark> st	<u>'i' = ai</u>	
enu	sausage		last	behind	
etal		<u>'ou' = u</u>	past	blind	
nute	<u>'ea' = e</u>	country	-	find	
odel	ah <mark>ea</mark> d	cousin	grant	kind	
dern	br <mark>ea</mark> d	d <mark>ou</mark> ble	plant	mind	
oney	dead	tr <mark>ou</mark> ble	Pront		
ver	head	y <mark>ou</mark> ng	I:	الم الأطام	
ne	inst ea d		ask	child	
ie	read		mask	mild	
-			task	wild	

Other Clues

See p.131 for links

1. There are **other spelling rules** and tips that we can learn to help us predict sounds from spelling. In general, they do not work 100% of the time, but are worth knowing, nevertheless [LINK] [LINK]. For example:

• A vowel at the end of a short word says its name: ago, menu, be, she, we, so, go, also, etc.

2. Some words contain hidden sounds – sounds which are not visible in the spelling in any way, for example: y in new; ch in stupid, Tuesday; j in produce; ng in bank, uncle; f in phrase; kw in quick, squash [LINK].

3. Some words contain **silent letters** – letters which are visible in the spelling, but not pronounced, for example: autumn, debt, knee, guess, muscle, often, wrong, etc. [LINK]. We can learn the patterns.

4. Learn lists of common **homophones** – word pairs that sound the same but have different spellings and meanings, for example: aunt, aren't; break, brake; eight, ate; hear, here; it's, its; meet, meat, etc. [LINK].

5. Learn lists of one-syllable **minimal pairs**. Minimal pairs are word pairs that sound exactly the same apart from one sound, e.g. ball, wall. They demonstrate the importance of using the correct stressed vowel sound, because when you use a different vowel sound between the same consonant sounds you may get a different word. For example: (1st sound different) cat, hat, mat, that; (middle sound different) leak, like, lake, look; (final sound different) cheap, cheat, cheek, cheese [LINK].

6. Some words do not conform to any of our rules because they are **loan words**, borrowed from another language. When other languages do this they may adapt the spelling to fit the language. In English we typically borrow the word, keep the spelling, but force the stress and sounds to conform to English patterns. For example: 'restaurant' from the French 'restaurant'. In Polish: 'restauracja'; in Italian: 'ristorante'; in Spanish: 'restaurante'. Their spellings match their languages, without causing pronunciation doubts and confusion. [LINK].

7. The -ed endings of **regular verbs** conform to one of three patterns – d, t, or uhd – depending on the spelling of the ending. We pronounce the '-ed' ending in verbs ending with 't' or 'd'. We do not pronounce '-ed' with the rest of the regular verbs. This is a useful spelling rule because English has thousands of regular verbs (although the much smaller number of **irregular verbs** are far more common) [LINK] [LINK] [LINK].

8. Sometimes we can tell the stress and stressed vowel sound of a longer word from the **root word** element – the part without any prefixes or suffixes. The root word may reveal a second suffix and the stress may be the same too – as in <u>u</u>sual / <u>u</u>sually. This information helps us identify and therefore discount further weak syllables.

9. While syllable breaks are usually either **vc** (vowel to consonant) or **F** (friendly, with n, m, ng, or I) we can sometimes find a syllable break which contains a **glottal stop**. For example: this happens when 't' appears at the end of a syllable and the next sound is a consonant, e.g. 'get **b**read' = Ge_Bred. It is worth learning words that end with 't' and anticipating glottal stops [LINK] [LINK].

Further resources:

- PhotocopiaBRILL! (Volume 1) (PDF): https://purlandtraining.com/free-books/photocopiabrill/
- Clear Alphabet Dictionary (PDF): https://purlandtraining.com/free-books/free-elt-book-clear-alphabetdictionary-by-matt-purland/

PurlandTraining.com

answers to worksheets and notes for use

Grammar

9 Here are the basic answers with passive voice. Students should embellish each sentence to make it more interesting. They could do this by adding more detail, e.g., 1. A company was blackmailed by a guy. (plain) / A few companies were blackmailed by the same guy. (embellished). Answers may vary. Suggested answers: 1. A company was blackmailed by a guy. D. 2. The new recruits weren't being trained yesterday. A. 3. Had the bridge been constructed in Lombardy? C. 4. Lee's birthday had been being celebrated all night. H. 5. If the song hadn't been written, I couldn't have heard it. B. 6. If the parts had been ordered, would they be here? C. 7. If he were kidnapped we would've known about it. D. 8. None of the posters would be designed by Laurent. B. 9. Could the meeting have been handled better? A. 10. The land was going to be devastated by floods. E. 11. Wellington was not defeated at Waterloo. G. 12. Was the first spacecraft being developed? F. 13. Tulsa had been laid waste to by a cyclone. E. 14. Notes hadn't been being taken during the forum. A. 15. Would anybody have cared, if he had been elected? G. 16. If he'd been properly trained, he'd be better off. H. 17. If the role weren't cast, they would've informed me. B. 18. Did biodiversity targets have to be met? E. 19. The king's bones should've been unearthed by now. G. 20. Production was not going to be supervised by Alice. C.

10 Here are the basic answers with passive voice. Students should embellish each sentence to make it more interesting. They could do this by adding more detail, e.g., 1. Phones are produced in China. (plain) / Most mobile phones are produced in factories in China. (embellished). Answers may vary. Suggested answers: 1. Phones are produced in China. C. 2. The letter isn't being approved by the committee. A. 3. Has the climate been affected by pollution? E. 4. He has been being bullied all his life. H. 5. If the meeting isn't organised, nobody comes. A. 6. Can the offender be apprehended today? D. 7. Let the track be recorded at once! B. 8. Her film is not featured in the top 10 list. B. 9. Are new species still being discovered? F. 10. A vaccine has been invented by a lab. F. 11. Paul has not been being educated at Harrow. H. 12. If a case is solved is the victim satisfied? D. 13. The consignment must be sent. C. 14. You are not obliged to sign this report. A. 15. Is the play directed by Matt Lewis? B. 16. The plans are being drawn up. A. 17. The book hasn't been published. B. 18. Have the cliffs been being eroded for years? E. 19. If people are conquered their land is stolen. G. 20. Taxes needn't be imposed by the king. G.

A note about Present Perfect Continuous: It is often said that the perfect continuous tenses in English (past, present, and future) aren't used in passive voice very often, due to how awkward they seem, e.g. instead of 'He has been being bullied all his life' we could happily use present perfect passive instead: 'He has been bullied all his life.' While this is true and quite right and proper, if you search online for the phrases 'have been being' and 'has been being' you will find plenty of real-world examples of Present Perfect Continuous Passive in the wild'! So, while it is probably better to use Present Perfect Passive rather than Present Perfect Continuous Passive, here are some cases when it could be used naturally:

The (superlative) thing about X has been BEING... The best part of my day **has been being** almost tickled half to death by my grandchildren.

Also:

When BE is part of a collocation, e.g., BE involved in: Some of my happiest times **have been being** involved in charity work.

When the past participle can also be an adjective (participle adjectives): The worst thing **has been being** bored for the whole holiday.

(See also: interested, amused, embarrassed, excited, relaxed, thrilled, frightened, etc.)

11 Here are the basic answers with passive voice. Students should embellish each sentence to make it more interesting. They could do this by adding more detail, e.g., 1. The app will be released on Friday. (plain) / The new productivity app will be released by Friday. (embellished) Answers may vary. Suggested answers: 1. The app will be released on Friday. B. 2. The contract won't be being drawn up tomorrow. A. 3. Will the defendant have been convicted by then? D. 4. More wind turbines will have been being built. E. 5. If the delivery isn't dispatched, we'll contact you. C. 6. Would businesses be targeted if they had security? D. 7. A film would've been made, if the forecast weren't bad. B. 8. If the town had been shielded, it wouldn't be a disaster. G. 9. Might the experiment be attempted next week? F. 10. The factory is going to be shut down for a month. C. 11. The documents won't be sent after all. A. 12. Will the Suez Canal be being constructed? G. 13. The meetings will've been scheduled by 4pm. A. 14. My program won't have been being accessed much. A. 15. Will you try it out, if a new solution is devised? F. 16. If lan were cast as Hamlet, he would be fantastic. B. 17. If it weren't in use later, the PC would've been utilised. C. 18. Would he be poor, if he'd been hired as a servant? H. 19. The difficulties could be resolved through talks. A. 20. The site is not going to be excavated this year. G.

12 a)

Adverb of:	Match the word:	Typical position:
viewpoint (states opinion)	personally	start of clause/sentence
conjunction (joins clauses)	meanwhile	start of clause/sentence
frequency (how often)	usually	before main verb but after BE
probability (how likely)	probably	before main verb but after BE
degree (to what extent)	quite	before adjective or adverb
emphasis (how much)	really	before adjective or adverb
manner (how)	well	end of clause/sentence
place (where)	there	end of clause/sentence
time (when)	tonight	end of clause/sentence
duration (how long)	forever	end of clause/sentence

b) Answers will vary. Sample answers:

1. **Personally**, I believe that the team could try a bit harder.

2. The bus was forty minutes late. Meanwhile, the meeting had started without us.

3. I **usually** get home at four forty pm.

- 4. They are probably annoyed about the builder's constant delays.
- 5. The test was **quite** difficult.
- 6. Leaving early was a **really** good idea.

7. Our dog didn't feel well, so we took him to the vet's.

- 8. You can't put up that poster there.
- 9. We're going dancing tonight!

10. Hopefully, we will stay together forever!

Note: this information is provided as guidance only. The rules about the position of adverbs in a sentence are pretty (degree) good, but they are not written in stone! For example, adverbs of time may come at the start of a clause or sentence, if your intention is to emphasise the time:

Normal word order: We had the final exam last week.

Emphasising the time: Last week we had the final exam.

In general, the earlier something appears in a sentence, the more important it is to the speaker/writer.

Sometimes a word can be more than one part of speech, e.g.

wrong (adverb)	You have filled in the form wrong.	(adverb modifies verb)

wrong (adjective) You have filled in the wrong form! (adjective modifies noun)

13

a)

Adverb of:	Match the word:	Typical position:
viewpoint (states opinion)	fortunately	start of clause/sentence
conjunction (joins clauses)	however	start of clause/sentence
frequency (how often)	always	before main verb but after BE
probability (how likely)	definitely	before main verb but after BE
degree (to what extent)	very	before adjective or adverb
emphasis (how much)	absolutely	before adjective or adverb
manner (how)	quickly	end of clause/sentence
place (where)	outside	end of clause/sentence
time (when)	soon	end of clause/sentence
duration (how long)	temporarily	end of clause/sentence

b) Answers will vary. Sample answers:

- 1. Fortunately, the worst of the winter weather is behind us.
- 2. Yes, the CEO will be fired. However, it still means agreeing a severance package for him.
- 3. Why do you always finish the milk but not replace it with another bottle?
- 4. Melanie is **definitely** the best candidate for the Technical Manager role.
- 5. I had a very nice chat with grandma yesterday.
- 6. We were **absolutely** disgusted to hear about the vandalism the other night.
- 7. Let's try to finish our homework quickly, before our show starts.
- 8. We left our muddy boots outside.
- 9. Hope to hear from you soon.
- 10. We have had to make a few changes to the menu temporarily.

14

a)

Adverb of:	Match the word:	Typical position:
viewpoint (states opinion)	obviously	start of clause/sentence
conjunction (joins clauses)	moreover	start of clause/sentence
frequency (how often)	never	before main verb but after BE
probability (how likely)	possibly	before main verb but after BE
degree (to what extent)	too	before adjective or adverb
emphasis (how much)	incredibly	before adjective or adverb
manner (how)	wrong	end of clause/sentence
place (where)	everywhere	end of clause/sentence
time (when)	ago	end of clause/sentence
duration (how long)	permanently	end of clause/sentence

b) Answers will vary. Sample answers:

- 1. Obviously, we're not going to meet our monthly target this time.
- 2. No, the defendant has not paid the fine, your Honour. Moreover, there are four other fines that he believes he will be unable to pay.
- 3. I'm never going to finish this dissertation!
- 4. You are **possibly** mistaken regarding the judge's character.
- 5. Unfortunately, the puzzle was too difficult for most of the participants.
- 6. It was incredibly irresponsible of you to let them ski here!
- 7. It looks like you read the instructions wrong. Read them again, Barry.
- 8. Oh no! There are ants running around everywhere!
- The house was completed about forty years ago.
 The theme park had to be closed permanently.

15

a)

Adverb of:	Match the word:	Typical position:
viewpoint (states opinion)	clearly	start of clause/sentence
conjunction (joins clauses)	furthermore	start of clause/sentence
frequency (how often)	sometimes	before main verb but after BE
probability (how likely)	certainly	before main verb but after BE
degree (to what extent)	rather	before adjective or adverb
emphasis (how much)	positively	before adjective or adverb
manner (how)	easily	end of clause/sentence
place (where)	online	end of clause/sentence
time (when)	later	end of clause/sentence
duration (how long)	briefly	end of clause/sentence

b) Answers will vary. Sample answers:

1. Clearly, you have zero intention of taking this meeting seriously!

2. Fees will increase by 20% next year. Furthermore, the terms of payment will change to reflect an increase in the number of subscribers.

3. We **sometimes** meet at the café after work for a chat.

- 4. You are certainly an extremely well-qualified and able candidate, Mr. Anderson.
- 5. The cake was rather stale, so I only had a few slices.
- 6. We are positively delighted to be able to announce the birth of our first granddaughter!
- 7. The fox was able to break into the hen house quite easily.
- 8. It appears that the entire conference will have to be held online.
- 9. I'll give you a quick call later.

10. Yes, I subscribed to Netflix briefly.

16 Answers will vary. Sample answers: a) 1. Wales. Cardiff is the capital city of Wales. 2. whales. Blue whales have bright orange poo. 3. Wales. There are four hundred and twenty-seven castles in Wales. 4. Wales. Rugby is the national sport of Wales. 5. whales. Whales can't breathe underwater because they have lungs instead of gills. 6. whales. Whales are protected under international law. 7. Wales. There are over ten million sheep in Wales. 8. whales. Male humpback whales sing complex mating songs. 9. whales. Pinocchio and Geppetto were eaten by the whale Monstro in the 1940 Disney feature film. 10. Wales. Llanfairpwllgwyngyllgogerychwyrndrobwllllantysiliogogogoch is the longest place name in Europe.

b) 1. Y / N. Is Cardiff the capital city of Wales? / Yes, it is. WH-. What is the capital city of Wales? / Cardiff. 2. Y / N. Do blue whales have bright orange poo? / Yes, they do. WH-. What colour poo do blue whales have? / Bright orange. 3.Y / N. Are there four hundred and twenty-seven castles in Wales? / Yes, there are. WH-. How many castles are there in Wales? / Four hundred and twenty-seven. 4. Y / N. Is Rugby the national sport of Wales? / Yes, it is. WH-. What is the national sport of Wales? / Rugby. 5. Y / N. Can whales breathe underwater? / No, they can't. WH-. Why can't whales breathe underwater? / Because they have lungs instead of gills. 6. Y / N. Are whales protected under international law? / Yes, they are. WH-. Under which law are whales protected? / International law. 7. Y / N. Are there over ten million sheep in Wales? / Yes, there are. WH-. How many sheep are there in Wales? / Over ten million. 8. Y / N. Do male humpback whales sing complex mating songs? / Yes, they do. WH-. What do male humpback whales sing? / Complex mating songs. 9. Y / N. Were Pinocchio and Geppetto eaten by the whale Monstro in the 1940 Disney feature film? / Yes, they were. WH-. What was the name of the whale which ate Pinocchio and Geppetto in the 1940 Disney feature film? / Nonstro. 10. Y / N. Is

Llanfairpwllgwyngyllgogerychwyrndrobwllllantysiliogogogoch the longest place name in Europe? / Yes, it is. WH-. What is the longest place name in Europe? / Llanfairpwllgwyngyllgogerychwyrndrobwllllantysiliogogogoch.

c) Answers will vary.

d) Answers will vary. Here are some more homophone pairs: bean / been, eye / I, fill / Phil, hair / hare, knows / nose, peace / piece, road / rode, sea / see, too / two, wood / would. Don't forget that 'wails' is another homophone of 'Wales' and 'whales'!

e) Answers will vary. Sample answers: wheat, wheeze, while, whilst, whine, whirl, whisker, whisper, whist, white, etc. – and not forgetting all the wh- question words: what, where, why, when, who, whose, which, etc.

17 Answers will vary. Sample answers: a) 1. Wales. The population of Wales is 3.1 million. 2. Wales. The highest mountain in Wales is Mount Snowdon at 1,085m. 3. whales. Whales are warm-blooded mammals which breathe air and feed their young milk. 4. Wales. Welsh is one of the oldest languages in Europe, dating from 400 AD. 5. whales. Whales are related to hippopotamuses. 6. whales. The number of Antarctic blue whales has reduced from 225,000 to 3,000. 7. Wales. The flag of Wales has white and green stripes and a red dragon. 8. whales. The Antarctic blue whale is the largest animal in the world at 150,000 kg. 9. whales. Whales are capable of teaching and learning. 10. Wales. The daffodil and the leek are both national emblems of Wales.

b) 1. Y / N. Is the population of Wales 3.1 million? / Yes, it is. WH-. What is the population of Wales? / 3.1 million. 2. Y / N. Is Mount Snowden the highest mountain in Wales? / Yes, it is. WH-. What is the highest mountain in Wales? / Mount Snowden. 3. Y / N. Are whales warm-blooded mammals? / Yes, they are. WH-. What do whales feed their young? / Milk. 4. Y / N. Is Welsh one of the oldest languages in Europe? / Yes, it is. WH-. What is one of the oldest languages in Europe? / Welsh. 5. Y / N. Are whales related to hippopotamuses? / Yes, they are. WH-. Which animals are whales related to? / Hippopotamuses. 6. Y / N. Has the number of Antarctic blue whales reduced from 225,000 to 3,000? / Yes, it has. WH-. By how much has the number of Antarctic blue whales reduced? / From 225,000 to 3,000. 7. Y / N. Does the flag of Wales have white and green stripes and a red dragon? / Yes, it does. WH-. What colour are the stripes on the flag of Wales? / White and green. 8. Y / N. Is the Antarctic blue whale the largest animal in the world? / Yes, it is. WH-. What is the largest animal in the world? / The Antarctic blue whale. 9. Y / N. Are whales capable of teaching and learning? / Yes, they are. WH-. Which animals are capable of teaching and learning? / Whales. 10. Y / N. Are the daffodil and the leek both national emblems of Wales? / Yes, they are. WH-. What are the national emblems of Wales? / The daffodil and the leek.

c) Answers will vary.

d) Answers will vary. Here are some more homophone pairs: bean / been, eye / I, fill / Phil, hair / hare, knows / nose, peace / piece, road / rode, sea / see, too / two, wood / would. Don't forget that 'wails' is another homophone of 'Wales' and 'whales'!

e) Answers will vary. Sample answers: wheat, wheeze, while, whilst, whine, whirl, whisker, whisper, whist, white, etc. - and not forgetting all the wh- question words: what, where, why, when, who, whose, which, etc.

18 a) 1. c). 2. g). 3. k). 4. e). 5. i). 6. l). 7. a). 8. d). 9. f). 10. j). 11. b). 12. h). b) Answers will vary. Here are some options to change imperative form:

- Can you
- Could you
- You can
- You could
- You should
- Are you able to
- Is it possible for you to

+ IMPERATIVE FORM

- Why don't you
- Feel free to
- Would you like to
- Would you be able to
- I wouldn't
- You shouldn't

Other options:

- Do you fancy
- Do you mind
- Would you mind

etc.

19 a) 1. j). 2. b). 3. h). 4. i). 5. g). 6. d). 7. f). 8. e). 9. a). 10. l). 11. c). 12. k). b) Answers will vary. See 18, above.

20 Answers may vary. Sample answers: a) **Sit** down there, if you want. 3. b) **Pardon** me. Are you reading that magazine? 12. c) First, **check** which kind of lightbulb you need, then... 5. d) **Take** the A40. Go past Oxford, then... 6. e) **Talk** to Harry about how you're feeling, Kam. 7. f) Please **iron** my shirt before Monday. Thanks. 2. g) **Come** round to meet my parents tomorrow. 9. h) **Put** my phone down immediately! 1. i) **Move**! 4. j) **Make** your floors sparkle and shine with Super Moppit! 10. k) **Have** a boiled egg for breakfast. 8. I) **Get** well soon, dear! 11.

+ GERUND

21 Answers may vary. Sample answer: 1. Get me a coffee! + Don't get me a coffee! - Get me a coffee? ?

22 Answers may vary. Sample answers: **Despite / In spite of...** 1. a) not having a mobile phone, I'm still able to keep in touch with my friends. b) **Even though** I don't have a mobile phone, I'm still able to keep in touch with my friends. 2. a) the high price of the washing machine, I think it was pretty good value. b) **Though** the price of the washing machine was high, I think it was pretty good value. 3. a) the way he looked, his friends loved and cherished him. b) **Although** the way he looked was different, his friends loved and cherished him. 4. a) her disagreement with her mother, Alison spoke about her eloquently at her funeral. b) **Although** she had a disagreement with her mother, Alison spoke about her eloquently at her funeral.

23 Answers may vary. Sample answers: **Despite / In spite of...** 1. a) the bad weather, we still had a lovely holiday in Devon. b) **Although** the weather was bad, we still had a lovely holiday in Devon. 2. a) my best intentions, I think my diet is officially over. b) **Though** I had the best intentions, I think my diet is officially over. 3. a) her appalling bad manners, I couldn't help falling in love with Bernice. b) **Although** her manners were appalling, I couldn't help falling in love with Bernice. 4. a) taking a nice present to the party, I wasn't allowed in due to a previous altercation. b) **Even though** I took a nice present to the party, I wasn't allowed in due to a previous altercation.

27 A. 1, p). 2, c). 3, m). 4, a). 5, g). 6, e). 7, s). 8, l). 9, q). 10, h). 11, k). 12, n). 13, r). 14, t). 15, i). 16, b). 17, f). 18, o). 19, d). 20, j). B. 1, from. 2, in. 3, over. 4, back, 5, across. 6, up. 7, upon. 8, after. 9, down. 10, apart. 11, off. 12, on. 13, at. 14, round. 15, into. 16, together. 17, out. 18, along. 19, by. 20, about.

Ideas for additional activities (an online dictionary could help):

- SS (students) have a general discussion about phrasal verbs, e.g., a) What are they? b) When do we use them? c) How many do you know? d) Were/are phrasal verbs taught in your school? e) Do you learn phrasal verbs regularly and systematically? If not, why not? e) How do you learn phrasal verbs? f) Have you ever tried an app for learning phrasal verbs? Why? / Why not? ...and so on.
- SS translate each phrasal verb and definition into their L1.

- SS write one or more sentence using each phrasal verb.
- SS write a dialogue including some or all of the phrasal verbs.
- SS work in pairs. One describes or draws a phrasal verb while the other guesses it. Then change roles.
- SS discuss the effect of using the definition instead of the phrasal verb. For example, it would be more natural to say: "Come over for a drink this evening" rather than: "Visit me for a drink this evening".
- SS find and discuss phrasal verbs that have two particles after COME, e.g.

come down with	=	catch (an illness)
come up with	=	invent

• SS discuss the fact that some of the phrasal verbs have more than one meaning. For example:

come across	 appear, but also means find: I came across an old diary this morning.
come on	= improve, but also means appear on screen or stage, among other meanings: When the main
	actor came on, most of the audience cheered.

... and so on. How does this affect the learning process?

28 A. 1. f). 2. o). 3. r). 4. b). 5. l). 6. s). 7. d). 8. p). 9. c). 10. h). 11. k). 12. n). 13. t). 14. g). 15. m). 16. a). 17. e). 18. i). 19. j). 20. q). B. 1. back. 2. for. 3. without. 4. down. 5. in. 6. under. 7. ahead. 8. on. 9. before. 10. against. 11. out. 12. by. 13. over. 14. along. 15. through. 16. after. 17. up. 18. away. 19. off. 20. with.

Ideas for additional activities (see also 27, above):

- SS discuss the effect of using the definition instead of the phrasal verb. For example, it would be more natural to say: 'You go in first' rather than: 'You enter first'.
- SS find and discuss phrasal verbs that have two particles after GO, e.g.

go out with	=	date
go up to	=	approach

• SS discuss the fact that some of the phrasal verbs have more than one meaning. For example:

go down	=	happen, but also means descend: The sun went down and we went to bed.
go on	=	continue, but also means happen: What is going on here?

29 A. 1. f). 2. n). 3. j). 4. l). 5. t). 6. c). 7. a). 8. q). 9. h). 10. d). 11. k). 12. o). 13. s). 14. b). 15. m). 16. p). 17. e). 18. g). 19. r). 20. i). B. 1. by. 2. on. 3. towards. 4. out. 5. across. 6. in. 7. through. 8. about. 9. off. 10. away. 11. down. 12. up. 13. aside. 14. to. 15. back. 16. into. 17. behind. 18. forward. 19. together. 20. over.

Ideas for additional activities (see also 27, above):

- SS discuss the effect of using the definition instead of the phrasal verb. For example, it would be more natural to say: 'She put her point across well' rather than: 'She communicated her point well'.
- SS find and discuss phrasal verbs that have two particles after PUT, e.g.

put up to	=	incite
put up with	=	tolerate

SS discuss the fact that some of the phrasal verbs have more than one meaning. For example:

put down	=	criticise, but also means replace: He put down his new watch on the kitchen table.
put on	=	wear, but also means organise: Thanks for putting on the charity concert.

30 A. 1. e). 2. p). 3. h). 4. m). 5. s). 6. b). 7. f). 8. n). 9. t). 10. a). 11. k). 12. o). 13. r). 14. g). 15. j). 16. q). 17. d). 18. l). 19. i). 20. c). B. 1. down. 2. off. 3. through. 4. aback. 5. aside. 6. out. 7. up. 8. against. 9. on. 10. back. 11. from. 12. to. 13. apart. 14. round. 15. away. 16. upon. 17. over. 18. for. 19. in. 20. after.

Ideas for additional activities (see also 27, above):

- SS discuss the effect of using the definition instead of the phrasal verb. For example, it would be more natural to say: 'Joey takes after his dad' rather than: 'Joey resembles his dad.'
- SS find and discuss phrasal verbs that have two particles after TAKE, e.g.

take away from	=	detract from
take up on	=	accept

• SS discuss the fact that some of the phrasal verbs have more than one meaning. For example:

take back	=	return, but also means accept: She has taken Gary back after his affair
take off	=	rise, but also means disrobe: Kirsty took off her coat and sat down.

31 A. 1. c). 2. i). 3. o). 4. q). 5. a). 6. g). 7. s). 8. t). 9. d). 10. h). 11. k). 12. n). 13. e). 14. b). 15.r). 16. j). 17. m). 18. l). 19. f). 20. p). B. 1. out. 2. up. 3. up. 4. into. 5. up for. 6. over. 7. out. 8. off. 9. up. 10. off with. 11. after. 12. out. 13. over. 14. for. 15. up. 16. of. 17. up to. 18. towards. 19. out. 20. with.

Ideas for additional activities (see also 27, above):

- SS discuss the effect of using the definition instead of the phrasal verb. For example, it would be more natural to say: 'The gang made off with the stolen goods' rather than: 'The gang absconded with the stolen goods.'
- SS find and discuss phrasal verbs that have two particles after MAKE, e.g.

make off with	=	abscond
make up for	=	compensate

SS discuss the fact that some of the phrasal verbs have more than one meaning. For example:

make out	e decipher, but also means imply: The shop assistant made out that I was a thief.
make up	= comprise, but also means invent: He made up a lovely bedtime story for Alannah.

32 A. 1. d). 2. o). 3. g). 4. p). 5. r). 6. b). 7. c). 8. j). 9. l). 10. e). 11. k). 12. h). 13. a). 14. q). 15.t). 16. i). 17. n). 18. f). 19. m). 20. s). B. 1. up to. 2. into. 3. after. 4. on. 5. back. 6. forward to. 7. out. 8. at. 9. to. 10. down on. 11. over. 12. ahead. 13. out for. 14. for. 15. through. 16. up. 17. in. 18. round. 19. at. 20. at.

Ideas for additional activities (see also 27, above):

- SS discuss the effect of using the definition instead of the phrasal verb. For example, it would be more natural to say: 'We'd been looking forward to it for months' rather than: 'We'd been anticipating it for months.'
- SS find and discuss phrasal verbs that have two particles after LOOK, e.g.

look down on	=	scorn
look out for	=	expect

SS discuss the fact that some of the phrasal verbs have more than one meaning. For example:

look at	 examine, but also means read and gaze (see examples above).
look through	= browse, but also means ignore: I met Kate but she looked straight through me.

38 1. simple. 2. independent. 3. subject. 4. predicate. 5. statement. 6. question. 7. imperative. 8. exclamation.
9. compound. 10. independent. 11. independent. 12. coordinating. 13. FANBOYS. 14. complex. 15. independent.
16. dependent. 17. subordinating. 18. relative. 19. defining. 20. non-defining. 21. infinitive. 22. gerund. 23. conjunction.
24. dependent. 25. non-defining.

39 Answers will vary. Sample answers. Note that you could transform one sentence into each of the different tenses, as below, or write an original sentence for each answer:

1. Topic: breakfast

a) pa con I was making toast, in spite of being late for work. [C]
b) pa perf I had made toast for Leah, so she would have more time to get ready. [F]
c) pa p.c. I had been making toast, which was a new thing for me. [E]
d) fu perf I will have made toast by the time you get downstairs. [G]
e) fu p.c. I will have been making toast before we have to leave. [G]

2. Topic: fish

a) pa con We were taking care of the school goldfish, provided that it was only for one week. [B]
b) pa perf We had taken care of the school goldfish, and it was a fascinating experience. [A]
c) pa p.c. We had been taking care of the school goldfish, whereas Sue'd had the hamster. [C]
d) fu perf We'll have taken care of the school goldfish prior to going on holiday to Greece. [G]
e) fu p.c. We'll have been taking care of the school goldfish until the new term begins. [G]

3. Topic: television

a) pa con I was watching television, but there was nothing good on. [C]
b) pa perf I had watched television since Claire had gone to work. [D] or [G]
c) pa p.c. I had been watching television as long as my parents let me. [B]
d) fu perf I will have watched television when my cake was baking. [G]
e) fu p.c. I will have been watching television once I finish my homework.¹ [G]

40 Answers will vary. Sample answers. Note that you could transform one sentence into each of the different tenses, as below, or write an original sentence for each answer:

1. Topic: clothes

a) pa con I was shopping for a new jacket, after spending all morning in McDonalds. [G]
b) pa perf I had shopped for a new jacket, or something that would match my trousers. [C]
c) pa p.c. I had been shopping for a new jacket, therefore I felt absolutely exhausted. [F]
d) fu perf I will have shopped for a new jacket prior to meeting you in McDonalds. [G]
e) fu p.c. I will have been shopping for a new jacket once we've found some nice trousers.² [G]

2. Topic: park

a) pa con We were walking in the park, as it was a beautiful sunny autumn day. [D]

b) pa perf We had walked in the park, although the atmosphere was spoiled by her remarks. [C]

- c) pa p.c. We had been walking in the park, despite the black clouds overhead. [C]
- d) fu perf We'll have walked in the park when the hotel opens at 2pm. [G]
- e) fu p.c. We'll have been walking in the park before the concert begins. [G]

¹ In this sentence the second clause has the first action.

² In this sentence the second clause has the first action.

3. Topic: grandma

a) pa con We were looking at photos with grandma, even though she couldn't see very well. [C]

b) pa perf We'd looked at photos with grandma, because she wanted to see our godson. [D]

c) pa p.c. We'd been looking at photos with grandma, whose lunch was finally ready. [E]

d) fu perf We will have looked at photos with grandma by the time you turn up. [G]

e) fu p.c. We will've been looking at photos with grandma until it's time to leave. [G]

41-43 Answers may vary.

45

I haven't a job. 1. I don't have a job. I haven't got a job. 2. 2. Tina had got a bike when she was a child. Tina had a bike... 8. We usually have ... 7. 3. We usually have got a meeting at eight. 1. 4. I am having blonde hair. I have blonde hair. I have got blonde hair. Does he got a job? Does he have a job? Has he got a job? 5. 5. 3. 5. He has got a shower every morning. 6. He has a shower 7. The kids don't got any money. The kids don't have ... The kids haven't got... 8. They've time before the flight. They have time before... They have got time... 2. 5. 7. He doesn't got any children. He hasn't got any... 9. He doesn't have any... 10. I often have got lunch at twelve. I often have lunch... 11. Sarah hasn't many friends. 2 Sarah doesn't have ... Sarah hasn't got many... 12. Tommy had got a beautiful wife. Tommy had a beautiful... 8. 13. I've a book about dolphins. I have a book about... I have got a book about... 2. I have got a new job. 4. 14. I gotta new job. I have a new job. 15. We are having a new shower. We have a new shower. We have got a new... 1. 16. Have you got time? / Yes, I do. Have you got ...? / Yes, I have. Do you have ...? / Yes, I do. 6. We have a party... We have got a party most weekends. 17. 7. Do you have any milk? Have you got any milk? 5. 18. Do you got any milk? 19. Have you got a new bike? / Sure do. Do you have ...? / Sure do. Have you got ...? / Sure have. 6. 20. He's having an ear infection. He has an ear infection. He has got an ear... 1.

46 1. There are SOME crisps in that bowl. 2. Have you got ANYTHING / SOMETHING for the school newspaper? (depends on expectations). 3. There's NO place like home. 4. Did you meet ANY friends at the party last night? 5. Is there SOMETHING / ANYTHING you want to tell me? (depends on the context). 6. Paul had NOTHING to say to his nan, so he remained quiet. 7. Do you need SOMEBODY who can cook to help at the restaurant? 8. Why is there NOWHERE quiet for me to work? 9. He didn't have ANY money. 10. Is there ANYTHING good on at the cinema? 11. Can I have SOME ice cream? 12. Unfortunately, I had NOTHING to do and NO money to do it with. 13. I haven't seen Joanne ANYWHERE. 14. Can I give you SOMETHING for the charity appeal? 15. There were NO trains after 10 pm.

47 1. Absolutely ANYBODY who is interested in film can apply for the job! 2. Mum had gone to work so there was NOBODY at home when I got in. 3. I won't sign up for ANY extracurricular activities next semester. 4. I left my phone SOMEWHERE in the canteen. 5. I've just seen SOMEBODY riding an e-bike. 6. Will NOBODY help my poor family? Please?! 7. 'Where shall we go on holiday?' 'I'm not bothered – ANYWHERE.' 8. Please leave the parcel SOMEWHERE near the front porch. 9. Is there NO end to your genius? 10. After he leaves college, Brian will have NOWHERE to live. 11. We had SOME great times during our winter holiday, didn't we? 12. No, they didn't have ANY milk. 13. I don't care who you invite to the party. ANYBODY can come. 14. 'They're closing the old cinema next week.' 'Is NOTHING sacred these days?' 15. 'I'll be late home, mum.' 'OK, I'll put SOMETHING in the oven for you, dear.'

Vocabulary

49 1. c). 2. l). 3. d). 4. e). 5. j). 6. k). 7. h). 8. a). 9. b). 10. f). 11. g). 12. i).

50 1. c). 2. g). 3. a). 4. h). 5. k). 6. e). 7. j). 8. d). 9. f). 10. l). 11. i). 12. b).

51 1. b). 2. i). 3. a). 4. c). 5. f). 6. g). 7. j). 8. k). 9. h). 10. l). 11. d). 12. e).

52 1. c). 2. j). 3. d). 4. b). 5. e). 6. g). 7. f). 8. k). 9. a). 10. l). 11. h). 12. i).

54 A. 1. c). 2. f). 3. h). 4. e). 5. j). 6. b). 7. a). 8. i). 9. d). 10. g). B. a) touch base. b) two-horse race. c) get a head start. d) have somebody in my corner. e) get the ball rolling. f) Plain sailing. g) took it on the chin. h) good sport. i) (has) met his match. j) ball's in your court.

55 Best English Idioms about Life. sth= something, sby = somebody

1. a quiet life > a life free of arguments and problems. 2. be another one of life's great mysteries > be something else [usually trivial] I do not know. 3. be the life and soul of the party > be sby who is entertaining at social gatherings. 4. do sth as if your life depended on it > do sth very hurriedly and with great urgency. 5. get a life! > don't be so boring! / don't be ridiculous! 6. get a new lease of life > get new energy and enthusiasm. 7. get the shock of your life > be very shocked. 8. have the time of your life > have a fantastic time. 9. hold on for dear life > hold on very tightly. 10. It's a dog's life > it's a hard life being taken for granted by others. 11. It's the story of my life > this always or usually happens to me. 12. money can't buy you happiness > having money does not guarantee happiness. 13. not be able to do sth to save your life > be very bad at a particular task. 14. study at the university of life > learn from life experience rather than formal education. 15. be the light of sby's life > be the most beloved person in sby's life. 16. That's life > that's a disappointment but you have to accept it. 17. the best things in life are free > you don't need money to have a good time. 18. this is the life! > what a great time I'm having! 19. variety is the spice of life > it is good to have variety from time to time. 20. when life gives you lemons, make lemonade > when in a bad situation, use it to your advantage.

57 20 English Idioms of Friendship. sth = something, sby = somebody

1. idiom: A friend [when you are] in need is a friend indeed.

literal meaning: A friend who helps you when you are in need is a true friend. example: 'My car broke down and I felt like crying, but I thought of calling Tom and he was with me in less than twenty minutes.' 'Wow! A friend in need really is a friend indeed!'

2. idiom: Be a shoulder to cry on.

literal meaning: Be a person who will listen sympathetically to another person's problems. example: 'What do you want me to advise?' 'I don't want you to say anything! I just need a shoulder to cry on.'

3. idiom: You can choose your friends but you can't choose your family.

literal meaning: Make sure you choose your friends wisely, because you can't choose your family. example: 'My sister just phoned me up to tell me she's cancelling our evening out.' 'Well, come out with me and the girls. We'll have a great time! Remember, you can choose your friends but you can't choose your family.'

4. idiom: Have friends in high places.

literal meaning: Have friends who occupy positions of power, which could be useful for you. example: 'I really need some advice about a dispute with the town council about planning permission.' 'Have a word with Daniel - he has friends in high places. He'll sort you out.'

5. idiom: Get on like a house on fire. literal meaning: Have a really good time together. example: Tamsin and her best mate Danni get on like a house on fire.

6. idiom: Be joined at the hip.
literal meaning: Spend all your time with the same person.
example: In fact, Tamsin and Danni are inseparable – especially during the school holidays. It's like they're joined at the hip!

7. idiom: Be a fair-weather friend / fan.

literal meaning: Be a friend only when things are going well.

example: 'Where's Tina? I thought she was coming to your court date.' 'I haven't seen much of her lately. To be honest, she's a bit of a fair-weather friend.'

8. idiom: To friendzone sby [regular verb].

literal meaning: Let sby know that you only want to be friends with them, not romantically involved. example: 'Hey – how did it go with Kasey? Did you ask her out?' 'Yeah, I did, but she straightaway friendzoned me! She said she likes me, but only as a friend.' 'Bad luck, mate.'

9. idiom: Be on the same wavelength / page.

literal meaning: Think the same about many issues and understand another person well. example: 'I think we should diversify the number of suppliers we have from next quarter.' 'I was just about to say the same thing, Ronald!' 'Good to know we're on the same page.'

10. idiom: Hold a grudge [against sby].

literal meaning: Be unhappy with sby over a period of time, feeling hurt about something they did to you. example: 'No – there's no way I'm inviting Deidre to the wedding. Remember how she ruined Jodie's christening with her nasty comments and awful present!' 'That was four years ago! You're not still holding a grudge about that, are you?' 11. idiom: Bury the hatchet.

literal meaning: End a disagreement with sby.

example: 'Actually, I reckon Deidre has cleaned up her act these days [become better behaved]. Why not bury the hatchet and give her a chance?'

12. idiom: Know sby inside out.

literal meaning: Know a person very well.

example: 'Do you really think Kellie will break up with Steve during the holiday?' 'Mark my words, she will. Remember - I know her inside out.'

13. idiom: Lend your money, lose your friend.

literal meaning: Lending money to a friend could put the relationship in jeopardy, e.g. if they don't pay you back. example: 'Have you seen this email from Steve and his new girlfriend. They wanna borrow £500 from ten different friends so they can pay for Steve's laser eye surgery.' 'You are joking, aren't you? No chance! You know what they say – lend your money, lose your friend.'

14. idiom: Strike up a friendship.

literal meaning: Begin a new friendship.

example: 'Our little Leon has struck up a lovely little friendship with a girl at pre-school. It's so cute to see them playing together!'

15. idiom: Keep your friends close and your enemies closer. literal meaning: It can be beneficial to know the latest news about your enemies. example: 'Why do you still keep in touch with Dazza? He was so mean to you last year.' 'You know, it's good to keep an eye on what he's up to [doing]. I might learn something to my advantage. Y'know – keep your friends close and your enemies closer,

16. idiom: The enemy of my enemy is my friend.

literal meaning: Anybody who hates the same people as me is my friend. example: 'I thought you said Ollie really let you down last week. Why include him in the team?' 'He did, but he absolutely hates the other side as much as I do. You know the saying – the enemy of my enemy is my friend.'

17. idiom: With friends like these, who needs enemies?

literal meaning: If your friends behave badly towards you, they are worse than your enemies. example: 'Do you know that not one of dad's friends was available to pick him up from hospital!' 'With friends like those, who needs enemies?'

18. idiom: I wouldn't wish sth on my worst enemy. literal meaning: This is a bad situation which even my worst enemy does not deserve. example: 'Are you still in a lot of pain?' 'Yes – it's terrible. You know, I wouldn't wish it on my worst enemy!'

19. idiom: Man's best friend.

literal meaning: Dogs.

an' all that!'

example: 'Wally the poodle is such a great companion for my grandfather. You can really see why dogs are called "man's best friend".'

20. idiom: What's [a small amount of sth, e.g. money] between friends?

literal meaning: Because we are friends, a small outlay does not bother me.

example: 'Jack – let me get the bill! I'm sure it's my turn to pay.' 'No, Bernie. Absolutely not! It's on me! [I will pay] What's a little lunch between friends?'

58 A. 1. e). 2. k). 3. g). 4. b). 5. i). 6. f). 7. c). 8. j). 9. l). 10. h). 11. a). 12. d). B. Answers will vary. C. 1. I'm sorry, but this is not working out. Let's **go back to the drawing board** on this one. (8). 2. Could you email me those documents **ASAP**, please? I need them urgently. (5). 3. 'Do you think P & J are as far advanced as we are?' 'No. I think we're definitely **ahead of the curve**.' (2). 4. He won the contract in a kind of **backroom deal**, with no minutes and a more informal approach. (10). 5. Well – I'm not sure of the exact amount, but I can give you **a ballpark figure**. (12). 6. I've been working on this project **24/7**. I've got to finish it in time. (1). 7. You know, there should be equal terms for both **blue collar** and **white collar** employees. (7). 8. Their public announcements are very slick, but I'd love to see what's going on **behind the scenes**. (4). 9. Yeah, she was bidding for the same contract **behind my/our back!** I couldn't believe it. (9). 10. Can you hang around after the Zoom call. I just want to **touch base (with you)** on a few issues. (3). 11. Look – you're getting bogged down in details. Details! Can I **get the big picture** here? (11). 12. 'Are we talking about five product lines?' 'No, Gary. I think we should **think big** this time. (6). D. i) and ii) Answers will vary.

59 A. 1. i). 2. c). 3. e). 4. b). 5. j). 6. f). 7. k). 8. d). 9. a). 10. g). 11. l). 12. h). B. Answers will vary. C. 1. 'I just don't get what he means. This email is too formal.' 'Try reading between the lines.' (4). 2. Janie had a tough break when she got demoted and her brother died in the same month. (7). 3. If each party is happy with the deal then it'll be a win-win situation. (10). 4. You're new to the factory, aren't you? Come on – I'll show you the ropes. (1). 5. If this product takes off in the US, then the sky's the limit for our firm! (12). 6. The café down the road has cornered the market in full English breakfasts. (8). 7. It just feels like we're going round in circles. We're not getting anywhere! (2). 8. Giving the guys in the warehouse a few hours off to watch the final was a no-brainer. (5). 9. Hiring more scientists might just provide the breakthrough we need. I know it's a long shot. (6). 10. Larry and Ivan from sales are just so infuriatingly stubborn. They won't give up. I'm fighting an uphill battle. (3). 11. That report by Miriam is absolutely fantastic. I'm definitely giving it the thumbs up. (9). 12. 'Clancy has

launched a full-on attack on our company!' 'Well, you're not going to take it / that lying down, are you?' (11). D. i) and ii) Answers will vary.

60 A. 1. e). 2. k). 3. j). 4. g). 5. i). 6. f). 7. a). 8. b). 9. c). 10. l). 11. h). 12. d). B. Answers will vary. C. 1. I want the launch event to be absolutely perfect – so don't **cut (any) corners**. (8). 2. They're not interested in a lasting partnership. They just want to **make a quick buck**. (1). 3. The meeting with the new VP went pretty badly. We didn't exactly **get off on the right foot**. (5). 4. I really felt like quitting, but in the end I felt a responsibility to **see it through**. (10). 5. 'We should complain to the CEO – his policies are causing havoc.' 'No, **don't rock the boat**.' (2). 6. I didn't agree with Emma, but after eight hours of talks I had to **cave (in)**. (6). 7. I'm just popping out to get a sandwich. Could you **hold the fort**? (3). 8. 'Do you think Oliver will bend the rules on this one?' 'No. He always **does things by the book**.' (7). 9. I couldn't work with her on that project because we just **weren't on the same page**. (12). 10. Unfortunately, there's nothing I can do, mate. **My hands are tied**. (4). 11. 'They thought they'd **get the upper hand** by opening their store before ours.' 'They were right.' (9). 12. I'm afraid the induction training is going to be a steep **learning curve**. It takes hours. (11). D. i) and ii) Answers will vary.

61 A. 1. h). 2. i). 3. c). 4. l). 5. g). 6. f). 7. e). 8. j). 9. k). 10. d). 11. a). 12. b). B. Answers will vary. C. 1. Sorry, guys. I need you to stay late tonight. We're **working against the clock**, I'm afraid. (9). 2. Those brochures would have been too expensive. We'd have been **paying over the odds**. (5). 3. 'Where's Jack? He should've been in for nine.' 'He just texted to say he's **under the weather**.' (8). 4. The new product rollout is just around the corner. What's our **game plan**? (6). 5. 'Are you coming to the pub, Bryan?' I can't. I'm absolutely **snowed under** here. (12). 6. When Barry finally retires next month, you'll **be in the driver's seat**, Alan! (2). 7. 'How will we get the project finished in time?' 'Don't worry. The bosses are gonna **fast track** it.' (3). 8. '**The word (on the street) is** the owners are going to fire the whole board.' 'That's ludicrous!' (7). 9. 'The last project manager was so unpredictable.' 'Well Laura will be **a safe pair of hands**.' (1). 10. Sorry, I didn't attend most of the webinars in that series, so I'm a bit **out of the loop**.' (10). 11. 'It's an awful concept for a new chocolate bar. Nobody likes coconut.' Yeah, it's **not going to fly**.' (11). 12. 'How did the interview go?' 'Terrible! I think I spent one hour **talking myself out of** the job.' (4). D. i) and ii) Answers will vary.

62 1. 1) online banking, 2) free withdrawal, 3) low, high, or extortionate, 4) new car or a holiday, 5) safety net, 6) cash or contactless, 7) acquisition, 8) list of transactions, 9) how much I've got left, 10) safe place for money, 11) loan for a house, 12) negative amount of money. 2. 1) banker, 2) cashier, 3) debtor, 4) financial advisor, 5) employer, 6) miser, 7) gambler, 8) saver, 9) spender, 10) debt collector, 11) accountant, 12) multimillionaire. 3. 1) thief, 2) robber, 3) burglar, 4) pickpocket, 5) tax evader, 6) con artist, 7) shoplifter, 8) counterfeiter, 9) insider dealer, 10) blackmailer, 11) smuggler, 12) embezzler.

4. 1) Don't be wasteful – money doesn't grow on trees. 2) Like it or not, money makes the world go round. 3) It's important to save for a rainy day. 4) You should sell your car rather than repair it. Don't throw good money after bad.
5) My sister spends money like it's going out of fashion. 6) "Can we afford that new sofa?" "Yes, it won't break the bank."
7) Thomas was born poor but earned a fortune, going from rags to riches. 8) "How do I look, darling?" "Like a million dollars!" 9) After her husband lost his job, Sue was relieved to be able to bring home the bacon. 10) "Should I compete in the tournament?" "Yes, why not put your money where your mouth is?" 11) I always try to get my money's worth. 12) They never have enough money, and always seem to be living from hand to mouth. 5. a) 1. up. 2. away. 3. back. 4. out. 5. in.
6. off. 7. out. 8. by. 9. away. 10. into. 11. around. 12. up. 6. a) purse, b) pocket money, c) economy, d) tax, e) price, f) charity, g) poverty, h) salary, i) benefits, j) income, k) expenditure, I) investment.

64 7. a few coppers (e.g., 2p, 3p, 4p), two bob (2 x 5p), a quid (£1), a fiver (£5), a tenner (£10), a score (£20), a pony (£25), a ton (£100), a monkey (£500), a grand (£1000), 4K (£4,000), a titan (£100,000,000). 8. 1. c), 2. b), 3. c), 4. c), 5. b), 6. c), 7. a), 8. c), 9. b), 10. c), 11. b), 12. a). 9. Answers will vary.

65 10. Answers will vary. 11. Answers will vary. 12. Answers will vary, e.g., 1. *present simple:* He transfers money every month. > 2. *present continuous:* He is transferring money at the moment. etc.

66 A. 1. fitness app. 2. tennis ball. 3. phone case. 4. city centre. 5. group chat. 6. birth certificate. 7. football ground.
8. lunch meeting. 9. fan heater. 10. fridge magnet. B. 1. √. 2. Can I make some vegetable soup? 3. It's on the kitchen table.
4. √. 5. We came first in the pub quiz. 6. √. 7. I can't find my car keys. 8. We had a delicious birthday cake.
C. 1. government election campaign error. 2. EU climate change report. 3. air traffic controller strike. 4. Ipswich Town summer football tournament. 5. Leicester train station mystery. 6. Apple retail store launch party. 7. Poland energy security dilemma.
8. Hollywood film star BAFTA nomination shock.

67 A. 1. baseball bat. 2. electricity bill. 3. home office. 4. pet food. 5. weekend vibe. 6. raspberry jam. 7. dinner plate.
8. traffic lights. 9. tomato ketchup. 10. ticket office. B. 1. This pie chart shows the details. 2. ✓. 3. Have a glass of orange juice. 4. Can I have the raspberry sorbet? 5. ✓. 6. I fitted the baby car seat. 7. That's an interesting grammar book. 8. ✓. C. 1. Felixstowe Port Authority decision. 2. school repair budget committee *or* school repair committee budget. 3. head chef appointment question. 4. rain damage compensation fund. 5. McAllister University student art exhibition. 6. Peterborough City Council Planning Department crisis meeting solution. 7. LIDL tomato soup discount offer cancellation threat. 8. house price rise controversy.

70 A. 1. assets / funds 'funds' means money, while a 'fund' (singular) is, for example, a bank account. 2. leftovers / scraps 'leftovers' (noun) has no singular form. As an adjective, we could say, e.g., 'a leftover amount'. 3. troubles / difficulties 'trouble' is an uncountable noun meaning an ongoing period of unrest. We can't have 'a trouble'. 4. tricks / shenanigans 'shenanigans' has no singular form in general use. 5. possessions / belongings 'belongings' means personal property, while 'belonging' is an abstract noun meaning inclusion. 6. reports / tidings 'tidings' has no singular form in general use. 7. Reeboks' has no singular form in general use. While 'Reebok' is the name of a company and a 'reebok' is a kind of animal, we don't usually talk about one Reebok in terms of shoes. 8. scissors / knives 'scissors' has no singular form in general use. 'scissor' can be used as a verb. 9. AirPods / headphones 'headphones' has no singular form in general use, but 'headphone' can be used as an adjective, e.g., 'a headphone jack'. 10. clothes / outfits 'clothes' has no singular form in general use. 'remain' can be used as a verb. 12. contact lenses / glasses 'glasses', meaning material for windows, etc. 13. compliments / congratulations 'has no singular form in general use.

71 a) Answers will vary. b)

		Formal:	Informal:
1.	Addressee	C)	m)
2.	Greeting	s)	p)
3.	Replying	h)	I)
4.	Reason for Writing	r)	a)
5.	Attachments	b)	e)
6.	Apologising	k)	i)
7.	Bad News	q)	n)
8.	Requesting	f)	t)
9.	Expectations	o)	d)
10.	Final Greetings	j)	g)

c) & d) Answers will vary.

72 1. barks. 2. bleats. 3. clucks. 4. clicks. 5. chatters. 6. screeches. 7. groans. 8. howls. 9. hums.
10. roars. 11. grunts. 12. sings. 13. shrieks. 14. squeaks. 15. whoops. a) singing. b) chatter. c) howled.
d) barks. e) clucks. f) grunts. g) squeak; Squeak; Squeak. h) screeching. i) whoops. j) clicks. k) groans.
l) bleating. m) shrieked. n) humming. o) roars.

73 1. trills. 2. screams. 3. trumpets. 4. buzzes. 5. chirps. 6. growls. 7. honks. 8. gobbles. 9. imitates. 10. whines. 11. snarls. 12. brays. 13. hisses. 14. croaks. 15. hoots. a) buzzed. b) brays. c) croaking. d) snarled. e) hissed. f) imitating. g) gobbles. h) screamed. i) trilling. j) trumpet. k) growls. I) whining. m) hooting. n) honks. o) chirpy.

74 A. 1. I). 2. n). 3. e). 4. r). 5. b). 6. t). 7. a). 8. g). 9. o). 10. s). 11. j). 12. q). 13. c). 14. f). 15. h). 16. i). 17. k). 18. m). 19. p). 20. d). B. 1. An **early bird** loves getting up early. 2. A **ray of sunshine** would never moan. 3. A **loner** can't be **the life and soul of the party** unless they change their attitude. 4. A **killjoy** wouldn't suggest fun new places to visit. 5. A **big spender** would definitely give a waitress a good tip. 6. A **boy racer** rarely sticks to the speed limit! C. Answers will vary. Here are some example answers: 1. For example, **Positive:** early bird, mother hen, ray of sunshine, grafter, the life and soul of the party; **Negative:** killjoy, curtain twitcher, wet blanket, boy racer, snake in the grass; **Neutral:** big spender, misfit, wheeler-dealer, loner, chatterbox. 2. –. 3. For example, **Similar:** big spender, shopaholic; **Opposite:** early bird, night owl. 4. –. 5. For example, a person could be a boy racer and the life and soul of the party. 6. –. 7. –. 8. –. 9. –. 10. For example, odd bod (strange), wrong'un, bad apple (both = bad character), grifter (small-time swindler), big head (epotistical), petrol head (obsessed with motor vehicles), and so on. 11. –. 12. For example, 'My auntie is a mother hen, because she has to make sure that everybody is happy when we go for a night out.' 13. For example, 'I noticed that Phil spent the entire school prom being a wallflower; not once did he enter the dance floor.' 14. –. 15. –.

Reading

76 1. carbon dioxide. 2. still. 3. sodium carbonate. 4. salt. 5. mineral spring. 6. William Brownrigg. 7. factories. 8. bottled. 9. soft drink. 10. SodaStream. 11. button. 12. Coca-Cola. 13. harmful. 14. orange. 15. Dr John S. Pemberton. 16. number one. 17. pain. 18. sugar. 19. sugar tax. 20. recipe.

Links:

https://www.goodto.com/food/sugar-in-coke-524085 http://www.historyofsoftdrinks.com/popuar-soft-drinks/flavors-of-soft-drinks/ https://www.lshtm.ac.uk/research/research-action/features/uk-sugar-tax-will-it-work https://www.nhs.uk/live-well/eat-well/food-types/how-does-sugar-in-our-diet-affect-our-health/ https://www.pbs.org/newshour/science/science-saysseltzer#:~:text=Sour%20receptors%20protect%20us%20from,that%20triggers%20these%20sour%20receptors https://www.schweppes.eu/about https://sodastream.com/ https://www.statista.com/statistics/629118/soft-drink-brand-ranking-in-the-united-kingdom-uk-by-convenience-sales-value/

77 1. b). 2. d). 3. a). 4. d). 5. b). 6. a). 7. b). 8. b). 9. c). 10. b). 11. d). 12. b). 13. a). 14. a). 15) d).

78 1. d). 2. c). 3. c). 4. c). 5. a). 6. d). 7. b). 8. d). 9. a). 10. b). 11. d). 12. b). 13. b). 14. d). 15) d).

79 a) 1. muscle, 2. ink, 3. octopi, 4. beaks, 5. humans, 6. hearts, 7. shells, 8. blood, 9. minutes, 10. tricks, 11. predators, 12. nomadic, 13. tentacles, 14. snails, 15. sentient, 16. squeeze, 17. hearing, 18. solitary, 19. cephalopods, 20. taste. b) 8. is false: octopuses have blue blood; 17. is false: octopuses are thought to be deaf, but have good eyesight, like humans.

Speaking and Listening

85 <u>New Vocabulary</u> Mark the stressed vowel sound in each word or phrase:

1.	ar apartment	11.	or mortgage
2.	o deposit	12.	ei neighbour
3.	au downsizing	13.	<mark>a</mark> packing
4.	eu dream home	14.	ei relocation
5.	ei estate agent	15.	oo removals company
6.	aiy first-time buyer	16.	or self-storage unit
6. 7.			
	first-time buyer er	17.	self-storage unit e
7.	first-time buyer er furnishings au	17.	self-storage unit e subletting e

Note: vowel sounds are indicated with Clear Alphabet. For more about Clear Alphabet, please visit: https://purlandtraining.com/

86 Answers will vary.

88 Answers may vary. Suggested answers: 1. firing up a games console and OLED TV. 2. turning up the heating.
3. always leaving them on standby. 4. leaving it on. 5. Holiday in your country. 6. Set your washing machine to 30 degrees.
7. Dry your clothes outside on a washing line. 8. Take a brief shower. 9. filling your kettle. 10. using a dishwasher.
11. running on a treadmill at the gym. 12. owning a car. 13. Insulate your home, including loft insulation. 14. Follow your body's natural circadian rhythms. 15. Go to bed earlier in the colder months. 16. Adjust your energy use to the current season.
17. only using electric lights. 18. leaving them connected to the power. 19. always wearing a t-shirt and shorts at home. 20. a regular energy-sucking oven.

89 Answers may vary. Suggested answers: 1. air conditioning. 2. pretending to live in a tropical climate. 3. relying on blinds alone. 4. using a lot of gadgets that need juice. 5. Use smart meters to keep track of energy usage. 6. Limit what you print. 7. Encourage your family to save energy. 8. Shop around to get the best deal on energy. 9. putting in just a few items. 10. pointlessly wasting electricity. 11. letting your property remain unmonetized. 12. being in the habit of using warm or hot water. 13. Buy newer more energy-efficient appliances. 14. Switch off your heating at night. 15. Turn down your thermostat a few degrees. 16. Buy an electric car. 17. driving a car. 18. allowing heat to escape between rooms. 19. blocking heat and not letting it circulate. 20. living in a country that is generally cold.

90 Answers may vary. Suggested answers: 1. having windows with a single pane of glass. 2. letting air remain trapped in them. 3. leaving it on all day. 4. continuing as you usually do. 5. Insulate water pipes and taps. 6. Remind your kids of the need to save energy. 7. Use a smart home ecosystem. 8. Install an underfloor heating system. 9. using your own electricity working at home. 10. leaving it on standby indefinitely. 11. paying for electricity. 12. enjoying inappropriately high temperatures. 13. Switch off radiators when you're not in the room. 14. Set your heating to match the climate outside. 15. Spend as much time as possible outdoors. 16. Take a shower every second day. 17. pumping out as much hot water as you like. 18. sticking with the old incandescent bulbs. 19. building your own private aquapark. 20. letting heat – and money – ebb away.

Pronunciation

99

https://purlandtraining.com/free-lessons/elementary-english-course/unit-1-0-learning-english/lesson-1-6-clear-alphabet/

3.

https://purlandtraining.com/hw1/consonant-digraphs-in-english.pdf https://purlandtraining.com/th-sounds.pdf

4.

https://purlandtraining.com/hw1/common-consonant-blends-in-english.pdf

6.

https://purlandtraining.com/silent-letters-info-page.pdf https://purlandtraining.com/silent-letters-exercises.pdf https://purlandtraining.com/the-very-quiet-world-of-silent-letters-2-brb84.pdf

7.

https://purlandtraining.com/w2/elementary/pronunciation/hidden-sounds/hidden-sounds.pdf

8.

https://purlandtraining.com/2020/08/30/the-8-voiced-and-unvoiced-consonant-pairs-in-english/

103 A.

1. vcc rule	2. vcv rule	3. vowel digraph
Abberley Accrington Bradford Bristol Manchester Matlock Nottingham Oxford Settle Sunderland	Bakewell Basingstoke Broseley Clevedon Cromer Dover Ivybridge Madeley Peterborough Wakefield	Beeston Braintree Eastbourne Leeds Maidstone Poole Sleaford Southport Stainforth Taunton
4. vowel + r	5. vowel + other	6. exceptions (sight words)
Birmingham Bournemouth Burford Dartmoor Derby Fareham Kirkham Portsmouth Thornbury York	Bawtry Brighton Crewe Crowborough Newcastle Paignton Slough Stowmarket Trowbridge Weymouth	+ which rule they break: Bath (vcc) Bartt Bury (vcv) Be rii Crook (looks long but is short) Kruuk Frome (vcv) Froom Leatherhead (looks long but is short) Le th hed Liverpool (vcv) Li v pool Oldbury (vcc) Eul b rii Ripon (vcv) Ri pn Spalding (vcc) Sporl ding Tavistock (vcv) Ta vi stok

В.

1. Reading 2. Beaulieu	Re ding Byoo lii	14. Ruislip 15. Marylebone	Rai slip Mar li bn
3. Worcester	Wuu st	16. Gotham	Geu tm
4. Rampisham	Ran sm	17. Keighley	Kee ttlii
5. Bicester	Bi st	18. Shrewsbury	Shroo sp rii
6. Greenwich	Gre nich	19. Towcester	Teu st
7. Norwich	No rich	20. Bournemouth	Born mtt
8. Cholmondeley	Chum lii	21. Quernmore	Kwor m
9. Loughborough	Lu fbr	22. Leicester	Le st
10. Tottenham	To_ nm	23. Happisburgh	Hei sbr
11. Leominster	Lem st	24. Mousehole	Mau zl
12. Chiswick	Chi zik	25. Wrexham	Re ksm
13. Alnwick	A nik		

Listen to the hard place names: https://purlandtraining.com/hw1/perplexing-places.mp3 [2 MB]

Further reading from English Heritage: The Origins of English Place Names - Discover how to decode the names of England's places: https://www.english-heritage.org.uk/visit/inspire-me/origins-of-english-place-names/

105

1.

https://purlandtraining.com/free-lessons/elementary-english-course/unit-1-0-learning-english/lesson-1-7-word-stress/ https://purlandtraining.com/w2/elementary/speaking-and-listening/pronunciation/cad-list-of-common-weak-forms-in-spokenenglish.pdf

https://purlandtraining.com/w2/elementary/speaking-and-listening/pronunciation/cad-the-100-most-common-words-in-writtenenglish.pdf

2.

https://purlandtraining.com/w2/elementary/speaking-and-listening/word-stress/english-stress-rules.pdf https://purlandtraining.com/w2/elementary/speaking-and-listening/word-stress/general-statements-on-english-stress.pdf https://purlandtraining.com/w2/elementary/speaking-and-listening/word-stress/suffixes-and-word-stress.pdf

3.

https://purlandtraining.com/wp-content/uploads/2016/10/common-compound-nouns.pdf https://purlandtraining.com/w2/intermediate/grammar/phrasal-verbs/200-top-phrasal-verbs-in-spoken-english-today.pdf https://purlandtraining.com/2019/01/14/if-you-only-ever-learn-200-english-phrasal-verbs-learn-these/

4

https://purlandtraining.com/w2/elementary/speaking-and-listening/pronunciation/list-of-noun-verb-homographs.pdf

https://purlandtraining.com/2019/05/17/100-common-english-homographs-reference-gap-fill-activity/

6.

https://purlandtraining.com/wp-content/uploads/2018/03/working-out-word-stress.pdf

109

1.

https://purlandtraining.com/w2/elementary/pronunciation/spelling-and-sounds/general-statements-on-english-spelling-and-vowel-sounds.pdf

https://purlandtraining.com/w2/elementary/pronunciation/spelling-and-sounds/spelling-patterns-and-the-sounds-they-make.pdf https://purlandtraining.com/free-lessons/elementary-english-course/unit-6-0-shopping/lesson-6-6-predicting-sounds-fromspelling-in-english/

https://purlandtraining.com/hw1/research-spelling-the-stressed-vowel-sound.pdf

З.

https://purlandtraining.com/w2/elementary/pronunciation/spelling-and-sounds/talk-a-lot-pronunciation-rules-the-magic-e-rule.pdf

4.

https://purlandtraining.com/w2/elementary/pronunciation/spelling-and-sounds/clear-alphabet-spelling-and-sounds-vowel-clusters.pdf

https://purlandtraining.com/hw1/how-to-spell-the-23-vowel-sounds-in-english.pdf

110

2.

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